

MICHELLE

Arranged by
GENE PUERLING

for mixed voices (S.S.A.A.T.T.B.B.), unaccompanied

Words and Music by
JOHN LENNON
and
PAUL McCARTNEY

Moderately (♩ = ca. 84)

GIRL (*loco*) & BOY (*8va lower*) DUET
or Sop. I & Ten. I

mp

Oo _____ oo _____

*SOPRANO (*div.*) *mp*

*ALTO _____

TENOR (II) *mp*

(Bass tacet to (A))

Moderately (♩ = ca. 84)

mp (for rehearsal only)

Oo _____ oo _____

Oo _____

Performance time: approx. 3:45

*If 1st Sopranos are singing optional duet, Altos should divide instead of Sopranos to (A).

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(A) Freely
Sop. (*unis.*)

mf

Mi - chelle, — ma belle, These are words that go to - geth - er well, my Mi - chelle.

Alto (*unis.*)

mf

Mi - chelle, — These are words that go - geth - er well.

Ten. (*unis.*)

mf

Mi - chelle, — These are words that go to - geth - er well.

Bar. *mf*

mf

Mi - chelle, — These are words that go to - geth - er well.

Bass

Freely

mf

(B) (*div.*) (*unis.*) (*div.*) 3

Mi - chelle, — ma belle, Sont les mots qui vont tres bien en - semble, tres bien en -
(*Sohn leh moh kee vohn treh byen awn - sahmbleh*) 3

Mi - chelle, — ma belle, Sont les mots qui vont tres bien en - semble, tres bien en -
(*Sohn leh moh kee vohn treh byen awn - sahmbleh*) 3

3

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© BOY SOLO (8va lower) or Ten. I

semble. I love you, I love you, I love you: That's all I want to say.

Sop. I & II

Alto

Ten. (II)

semble.

Bar.

Bass

mf *p* *p* *p*

3 3

(S. unis.)

Un-til I find a way, I will say the on-ly words I know that

© D GIRL SOLO (or Sop. I)

DUET

BOY SOLO (or Ten. I)

Sop.

Alto

T. (II)

Bar.

Bass

mp *mp* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Doo doo oo

you'll un-der-stand.

Doo doo oo

Doo doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo doo

S. (II)

Alto

T. (II)

Bass

doo doo doo doo doo doo doo doo doo

6 **E**

mf Sont les mots qui vont tres bien en - semble, tres bien en -

S. I & II *mf* (A.) (S. unis.) S.(II) *mp* ten. 3

Mi - chelle, ma belle, oo. oo.

(T.) *mf* (B. div.) (B. unis.) *mp* ten. 3

F

semble.

mf (no mel.) 3

I need you, I need you, I need you. I need to make you see

mf(mel.) 3 3

Need you, need you, need you. I need to make you see.

(B. div.) *mp* *mf* 3 3

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mf Un - til I do, I'm hop - ing you will know what I mean.

mf(mel.) (mf) 3

what you mean to me. Un - til I do, I'm hop - ing you will know what I mean.

p *mp* oo oo

p *mp* (B. unis.)

G

Sop. (div.) (unis.)

Mi - chelle, ma belle, Sont les mots qui vont tres bien en -

Alto *mf*

Ten. (unis.) *mf*

Mi - chelle, ma belle, Sont les mots qui vont tres bien en -

Bar. *mf*

Bass *mf*

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