

# Missa adventus et quadragesimae

für einstimmigen Männerchor  
oder Chor in beliebiger Besetzung und Orgel

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## Kyrie

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*Moderato* ♩ = 92 (M)

*mp* *con affecione*

(8) Ky - ri - e e - lei - son, Ky - ri - e -  
Hear me, Lord, ha - mer - cy, hear - have

5 (8) - lei - son, Ky - ri - e e - lei - son, Ky - ri - e -  
mer - cy, hear me, Lord, ha - mer - cy, hear - have

10 (8) Chri - ste Christ, have - mer - cy, Chri - ste e -  
*poco più mosso* ♩ = 116 have - mer - cy, Chri - ste e -  
*poco a poco str* (F) have

16 (8) - lei - son, Chri - ste e - lei - son, Ky - ri - e -  
mer - cy, Christ, have - mer - cy, have - mer - cy, have - mer - cy.

22 (8) 5 (M) Ky - ri - e - lei - son, Ky - ri - e -  
*p* (A) (M) have - mer - cy; have - mer - cy; have - mer - cy.

33 (8) <> e - lei - son, Ky - ri - e - lei - son, Ky - ri - e -  
have - mer - cy; have - mer - cy; have - mer - cy;

rit. pesante

ff (8) - son, e - lei - son, e - lei - son, e - le - i - son.  
- cy, up - on - cy, up - on - us.

**PROPRIETÀ RESERVÉE**

Unverbindlicher Vorschlag zur Verteilung der Stimmen bei der Version des gemischten Chores:

(M) = Männerchor

(F) = Frauenchor

(A) = Alle

57 *poco sostenuto*

(8) con - sub - stan - ti - a - lem Pa - tri per quem o - mni - a  
con - sub - stan - tial with His Fa - ther, By whom all things on

62 *p a tempo*

(8) fa - cta sunt. Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -  
earth were made. For the sake of all man-kind, and for our sal -

68 *poco sostenuto* (P)

(8) - lu - tem de - scen - dit de coe lis. Et  
- va - tion, He came down from heav en. And

74 *a tempo (solo ad lib.)*  $\text{d} = 72$

(8) in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne:  
there - fore was He born in - to the world of the Vir - gin Ma - ry full of grace:

77 (A) *f*

(8) Et ho - mo fa - ctus est, et ho - mo fa - ctus est. Cru - ci - fi - xus  
And be - came thus a man, And be - came thus a man, And He suf - fered

82 *cresc.*

(8) e - ti - am pro no - bis; sub Pon - ti - o Pi - la - to pas - sus et se -  
cru - ci - fix - ion for us; As Pon - tius Pi - late or - dered did He die and

87 *a tempo* (M) *f (Solo ad lib.)*

(8) - pul tus est. Et re - sur - re - xit  
was en - tombed. Up - on the third day,

96 *poco string.*

(8) ter - ti - a di - e, se - cun - dum Scri - ptu - ras.  
so says the Scrip - ture, He rose from the grave.

**PROHIBITED**

**VERKLÄINERTE PARTEI**

101 <sup>(A) f</sup> Et a - scen - dit in \_\_\_\_\_ cae - lum, <sup>amente</sup>  
And as - cend - ed to \_\_\_\_\_ heav - en, And ascendit in celum: He ascensio - det to ad the

105 poco rit. <sup>a tempo</sup> dex - te - ram Pa - tris. <sup>pp</sup>  
right of His Fa - ther. Et i - ven -  
And His will c -

114 <sup>ff</sup> - tu - rus est cum glo - ri - di - ca - re vos et  
- gain with might and glo - ry to be judge of peo - ple

119 mor - tu - cu - ius re - king - gni  
live or And re king - dom

123 non e - rit fr - nis. <sup>Tempo I (d = 26)</sup> Et in the Spi - ri - tum  
shall be for ev - er. In the sanc - ti - fied

136 San - ctu - Do - mi - ni vi - fi - can - tem: qui ex  
spi - of the live is giv - en to the

142 Pa - tre o - que pro - ce - dit. <sup>mf</sup> Qui cum  
liv - ing the Son and the Fa - ther. And the

147 Pa - tre Fi - li - o si - mul ad - o - ra tur,  
Son and the Fa - ther E - qual - ly are wor - shipped,

152 *f sempre poco a poco string.*

2

159 *più f*

164 *f*

169

174 *mp* *cresc.*

180 *rit.* *Andante*  $\text{d} = \text{j}$

186 *ff*

191

2

# Offertorium

*Allegro tranquillo (una battuta) d. = 50*

*In spiritu humilitatis* (M) *p*

(8) In spi - ri - tu hu - m - et in  
Hu - mil - i - ty fill - ing - our

7 2  
(8) a - ni - mo con - tri - to, sus - a - mu  
- tri - tion per - vad - ing us, our - ali - ca - ti

14 (A) *mf* rit. f  
(8) sus - ci - pi - a te Do - ne  
our sup - pli - c - tis ris - es

19 *a tempo* (F)  
(8) A - n - i - mo fi - at sa fi - ci - um no - strum  
do - we make sac - ri - fice to You

24 (A) *mp*  
(8) in - son - spe - tu - o ho - di - e, ut  
A - care - trust in Your ten - der - ness To

29 *cresc.* 2 (8) pla - ce - at ut pla - ce - at ti - bi,  
grant us Your to grant us Your mer - cy,

36 (8) f Largo  
pla - ce - at ti - bi, Do - mi - ne De - us.  
to grant us Your mer - cy: Lord, will You hear us?

**VERKEHRENDE**

# Sanctus

*Andante misterioso* ♩ = 66

(8) San - ctus San - ctus, San - - - ctus. San - ctus,  
*Ho - ly,* *Ho - ly,* *Ho -* *ly,* *Ho - ly,*

6 San - ctus, San - - - ctus, San - ctus \_\_\_\_ Do - mi - nus  
*Ho - ly,* *Ho -* *ly,* *Ho - ly,* *Ho - ly Lord*

11 De - us Sa - ba - oth. 5 Allegro ♩. = 60  
*God* *of* *hosts.* Ple - ni sunt coe  
*-* *-* *-* All on the earth

20 li et ter ra glo ri a tu rit.  
*and* *in* *heav* *en* *sing* *to* *Your* *glo* *a:*  
*-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-*

26 Ho - san - na in ex - cel - sis, ho - san -  
*Ho - san -* *na* *in the* *high* *-* *est,* *ho - san -*  
*-* *-* *-* *-* *-* *-* *-* *-* *-* *-* *-*

32 Andantino ♩ = 100 32 poco rit. 4  
*p* - na in ex - cel - sis. Ho - san - na. *p*  
*- na* *in the* *high* *- est.* Ho - san - na. *pp* *p*

## Benedictus

*Adagietto solenne*  $\text{♩} = 44$ (M) *p*

Be - ne - di - qui  
Bless - ed is he, bles -

5

no - mi - ne Do - mi - ni  
comes - in the name - of God.

*p*

Be - - - - -  
Bless - - - - -

9

qui - ye - - - -  
bless'd - he - - - -

no - mi - ne Do - mi - ni.  
comes - in the name - of God.

12

*poco più mosso*(A) *f*

Ho - san na  
Ho - san na

in ex - cel - sis,  
in the high - est,

15

ho - sa - in ex - cel - sis,  
ho - sa - in the high - est,

ho - san - - -  
ho - san - - -

19

- na. -  
- na!

VERKLEINERTE

PART

*ff*

## Agnus Dei

*Allegro rubato* ♩ = 120

(8) A - gnus De - i, qui tol - lis pec - ca - ta mun - di,  
*Lamb of God, who bears the sins of all people,*

5 rit. (8) mi - se - re - re no - bis. A - gnus De - i,  
*have mer - cy up - on us. Lamb of God,*

10 rit. (8) qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.  
*who bears the sins of all people, have mer - cy up - on us.*

14 a tempo (8) A - gnus De - i, qui tol - lis pec - ca - ta  
*Lamb of God, who bears the sins of all*

19 tranquillo (8) mun - di, do - na no - bis pa - cem, do - na  
*peo - ple, may Your peace be with us, may Your*

24 f (8) no - bis pa - cem, do - na pa - cem, do - na pa - cem,  
*peace be with us, peace be with us, peace be with us,*

30 largamente (8) 8 do - na no - bis pa - cem. men.  
*peace be with us. A - - - cem. men.*

# Pange Lingua

*Allegro scorrendo*  $\text{♩} = 100$   
quasi modo chorali

Musical score for "Pange Lingua" in G clef, B-flat key signature. The score consists of three staves of music with lyrics in English and Latin. Measure 1 (measures 1-4) starts with dynamic  $\textcircled{A} p$ . Measure 2 (measures 5-8) starts with dynamic  $\textcircled{B} pp$ . Measure 3 (measures 9-12) starts with dynamic  $\textcircled{M} p$ . Measure 4 (measures 13-16) starts with dynamic  $\textcircled{A} f$ .

1 Pan - ge lin - gua glo - ri - o - si Cor - po - ris my - ste - ri -  
Ev - 'ry tongue be-speaks the glo - ry and the mys - ter - y of

6 - um, san - gui - nis - que pre - ti - o - si, quem in mun - di  
life, Pre - cious Blood that asks for man - kind sur - cease from woe

11 pre - ti - um, fru - ctus ven - tris ge - ne - ro - si  
and from strife, He the fruit of vir - gin - al womb,

17 Rex ef - fu - dit gen - ti - um. A - - - men!  
He is the Lord of our life. A - - - men!

# Pater Noster

*Allegro moderato*  $\text{♩} = 69$

Musical score for "Pater Noster" in G clef, B-flat key signature. The score consists of three staves of music with lyrics in English and Latin. Measure 1 (measures 1-4) starts with dynamic  $\textcircled{A} mp$ . Measure 2 (measures 5-8) starts with dynamic  $\textcircled{F} mf$ . Measure 3 (measures 9-12) starts with dynamic  $\textcircled{M} p$ . Measure 4 (measures 13-16) starts with dynamic  $\textcircled{F}$ . Measure 5 (measures 17-20) starts with dynamic  $\textcircled{A} f$ .

11 Pa - ter no - ster, qui es in coe - lis: San - cti - fi -  
Our Fa - ther, who art in heav - en, in heav'n

18 ce - tur no-men tu - um: no-men tu - um; Ad - ve - niat  
hal - lowed be Thy name, be Thy name. Thy

23 sempre cresc. string.  $\textcircled{F}$

re - gnum tu - um, Ad - ve - niat re - gnum tu - um, Fi - at vo -  
king - dom come, Thy king - dom come, Thy

27 lun - tas tu - a, fi - at vo - lun - tas tu - a, sic - ut in  
will be done, Thy will be done up - on earth

**VERKLEINERTE PART**

31 *ff*  
 (8) coe - lo et in ter - ra.  
 as it is in heav - en. Pa - nem  
 Give us,

35  
 (8) no - strum quo - ti - di - a - num  
 give us our dai - ly bread, ho - di  
 give our dai - ly bread,

39 <sup>(A)</sup> *mp*  
 (8) Et di - mit - to no de - bi - ti no - si - cut et  
 and for - give our debts for - give as

43 *mf*  
 (8) nos di - ti - de - to no - stris. Et ne  
 we f - g them, that trespass against us. And

47  
 (8) nos in - du - cas in - ten - ta - ti - o - nem,  
 lead us not in to temp - ta - tion,

51 *f*  
 (8) sed de - nos a  
 us from

56  
 ma - lo, sed  
 e - vil: Thine the

62  
 li - be nos a ma - lo. A - men!  
 pow'r and glo - ry ev - er, A - men!