

Entre le bœuf et l'âne gris

(Frankreich)

Andantino (♩ ≈ 96)

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Musical score for voice and harp, featuring four vocal parts (Tenor, Bariton I, Bariton II, Bass) and Harfe (Harp).

The score is written in 4/4 time, key of B-flat major (two flats). The tempo is marked *Andantino* (♩ ≈ 96).

The vocal parts (Tenor, Bariton I, Bariton II, Bass) all sing the same lyrics: "ng". The lyrics are written below the notes.

The Harfe part is written in two staves (treble and bass clef). The notes are marked with *p* (piano). The notes are: cb db eb fh gb ab hb.

The score is divided into two systems. The first system contains the first three measures, and the second system contains the next three measures, starting with a measure rest (4).

8

(nur beim Vorspiel)

↓ (nur beim Vorspiel)

↓ (nur beim Vorspiel)

↓ (nur beim Vorspiel) *mf* Solo

1. En - tre le
2. En - tre le
3. En - tre les
4. En ce beau
5. En - tre le

12

ng

ng

ng

ng

bœuf et l'a - ne gris dort dort dort le pe - tit
deux bras de Ma - rie dort dort dort le pe - tit
ro - ses et les lis dort dort dort le pe - tit
jour si so - len - nel dort dort dort L'Em - ma - nu -
pas - to - reaus jo - lis dort dort dort le pe - tit

15

ng

ng

ng

ng

fils.
 fils.
 fils.
 - el.
 fils.

Mille An-ges di - vins, mil - le Se - ra -

18

ng

ng

ng

ng

- phins vo-lent a l'en-tour de ce Dieu d'A-mour.

22

Musical score for measures 22-24. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Mille An - ges di - vins mil - le Se vo - lent a l'en -". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

25

Musical score for measures 25-28. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "tour de ce Di pour". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).