

(England)

Max Beckschäfer

Lento sostenuto (♩ ≈ 88)

4

mm

mm

mm

mm

ch c# ch c#

8

mm mm mm mm

f# f#

12

p

Lul - ly, lu - la, thou litt - le ti - ry child, by by Lul -

p

Lul - ly, lu - la, — thou litt - le ti - ry child, by by Lul -

p

Lul - ly, lu - la, — thou litt - le ti - ry child, by by Lul -

p

Lul - ly, lu - la, thou litt - le ti - ry child, by by Lul -

p

c# c# c# c#

17

- ly lu - - lay.

- ly lu - - lay.

- ly lu - - lay. mm mm

- ly lu - - lay. mm mm

- ly lu - - lay.

f# fh ch c#

22

1. He - rod the king in poor his ra -

2. Then woe is me, poor child for

mm mm

mm mm

mm mm

ch c#

26

ging Thee, char and ged e - ver hath mourn this and day. say

mm mm

mm mm

mm mm

ch f#

30

His men of might in his own
For thy par - ting nor say nor

1. His men of might in his own
2. For thy par - ting nor say nor

1. His men of might in his own
2. For thy par - ting nor say nor

1. His men of might in his own
2. For thy par - ting nor say nor

f# h# c#

34

sight sing, all by child - ren young to slay. lay.

hb eb ch eh f#

38

mm mm

c# fh ch c#

42

p

Lul - ly, lu - la, thou
Lul - ly, lu - la, thou

p

Lul - ly, lu - la, _____ thou
Lul - ly, lu - la, _____ thou

p

Lul - ly, lu - la, _____ thou
Lul - ly, lu - la, _____ thou

p

Lul - ly, lu - la, thou
Lul - ly, lu - la, thou

p

Lul - ly, lu - la, thou
Lul - ly, lu - la, thou

ch

45

litt - le ti - ry child. By by lul -
litt - le ti - ry child. By by lul -

litt - le ti - ry child. By by lul -
litt - le ti - ry child. By by lul -

litt - le ti - ry child. By by lul -
litt - le ti - ry child. By by lul -

litt - le ti - ry child. By by lul -
litt - le ti - ry child. By by lul -

c#

ch

Fine

The image shows a musical score for a piece titled "VERKLEINERTE PART". The score is written on five staves. The first two staves are for a string quartet (violin I, violin II, viola, and cello/double bass). The last two staves are for a piano accompaniment. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "mm". A large, bold, black watermark reading "VERKLEINERTE PART" is superimposed diagonally across the entire page.