

Quanno nascete nino

Italien

Max Beckschäfer

Larghetto (♩. ≈ 69)

Sopran 1

Sopran 2

Alt 1

Alt 2

Harfe

The musical score is written for four vocal parts (Sopran 1, Sopran 2, Alt 1, Alt 2) and a Harfe (Harp). The tempo is marked *Larghetto* with a quarter note equal to approximately 69 beats per minute. The key signature has one flat (B-flat). The first system shows the vocal parts with whole rests and the harp with a melodic line starting on a forte (*f*) dynamic. The second system, marked with a '3' above the first staff, shows all vocal parts with whole rests and the harp continuing its melodic line. The harp part features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with a 'v' (accents).

7

mf

1. Quan - no nas - ce - te
2. Guar - da - va - no le

mf

1. Quan - no nas - ce - te
2. Guar - da - va - no le

mf

ng

10

ni - - no a Bet - lem me e -
pe - - co - re li pa - - stu ri e

ni - - no a Bet - lem me e -
pe - - co - re li pa - - stu - ri e

ng

13

- ra not - te pa - re va mie - zi - vor
L'An - ge - lo spren - nen de cchiu de lu so -

ng

16

p
- no! Mai le stel - le lus - tre e bel - le se ve -
- le, cum par - ret - te e lle di - cet - te Nun ve -

p
- no! ng ng ng
- le, ng

p
- no! Mai le stel - le lus - tre e bel - le ng
- le, cum par - ret - te e lle di - cet - te ng

p
ng ng se ve -
Nun ve -

19

- de - te ro ac - cu - si la cchiù lu - cen -
 spa - ven - ta - te no! Con - ten - te e ri -

ng la cchiù lu - cen
 Con - ten - te e ri -

ng la cchiù lu - cen
 Con - ten - te e ri -

- de - te ro ac - cu - si la cchiù lu - cen
 spa - ven - ta - te no! Con - ten - te e ri -

22

- te jet - te a cchia - mà li Ma - - gi in
 - so La ter - ra e ar - re - ven - - ta - ta

- te jet - te a cchia - mà li Ma - - gi in
 - so La ter - ra e ar - re - ven - - ta - ta

- te jet - te a cchia - mà li Ma - - gi in
 - so La ter - ra e ar - re - ven - - ta - ta

- te jet - te a cchia - mà li Ma - - gi in
 - so La ter - ra e ar - re - ven - - ta - ta

25

f (gepiffen)

O Pa - - ri ra - en di - - te.
Pa - - ra di - - so

f (gepiffen)

O Pa - - ri ra - en di - - te.
Pa - - ra di - - so

O Pa - - ri ra - en di - -

O Pa - - ri ra - en di - -

27

f

The image displays a page of a musical score for the song "Die Schöne Heide" by Franz Schubert. The score is written for voice and piano. It features a large, bold, diagonal watermark that reads "PROBEN PARTITUR" and "VERKLEINERTE" (reduced). The musical notation includes staves for the voice (soprano, alto, and tenor parts) and the piano accompaniment (treble and bass clefs). The score is marked with a key signature of one flat (B-flat) and a common time signature (C). The tempo is indicated as "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). The page number "29" is visible in the top left corner, and "32" is visible in the bottom left corner. The watermark "PROBEN PARTITUR" is written in a large, bold, sans-serif font, and "VERKLEINERTE" is written in a smaller, bold, sans-serif font.