

I. The Spider and the Fly

Mary Ann Howitt

Allegro tristamente

Bernd Englbrecht (1999)

f *poco rit.* *a tempo* *p*

Sopran I „Will you walk in - - to my

Sopran II „Will you, will you walk, will you walk, will you walk,

Alt I „Will you walk, will you walk, will you walk, will you walk,

Alt II „Will you walk in - - to my

5

par - - - - - lour?“

will you walk, will you walk, will you walk, will you walk,

will you walk, will you walk, will you walk, will you walk,

par - - - - - lour?“

9

mp *poco a poco decresc.*

said the spi - der to the fly.

will you walk, will you walk?“ said the spi - der to the fly,

will you walk, will you walk?“ said the spi - der to the fly.

mp *poco a poco decresc.*

said the spi - der to the fly,

13

poco a poco decresc. *mf*

„'Tis the

18

pp „Will you walk,

pret-tiest litt - le par - lour that e - ver you did spy.“

pp „Will you walk,

mf „'Tis the pret-tiest litt - le par - lour.“

22

mp will you walk, will you walk, will you walk?“ „Oh

mp „Oh

mp will you walk, will you walk, will you walk?“ „Oh

mp „Oh

26

no," said the litt-le fly, „to ask me is in - vain, for

no," said the litt-le fly, „to ask me is in - vain, for

no," said the litt-le fly, „to ask me is in - vain, for

no," said the litt-le fly, „to ask me is in - vain, for

31

who goes up your win-ding stair, can ne'er come down a - gain.“

who goes up your win-ding stair, can ne'er come down a - gain.“

who goes up your win-ding stair, can ne'er come down a - gain.“

who goes up your win-ding stair, can ne'er come down a - gain.“

35

poco rit. *mf* „Will you rest up - - on my - -

mf „Will you, will you rest, will you rest, will you rest,

mf „Will you rest, will you rest, will you rest, will you rest,

mf „Will you rest up - - on my - -

39

litt - le bed?"

will you rest, will you rest, will you rest, will you rest,

will you rest, will you rest, will you rest, will you rest,

litt - le bed?"

43

will you rest, will you rest?" said the spi - der to the fly, *poco decresc.*

will you rest, will you rest?" said the spi - der to the fly, *mp*

will you rest, will you rest?" said the spi - der to the fly, *mp*

will you rest, will you rest?" said the spi - der to the fly, *poco a poco decresc.*

47

poco a poco *mf*

„I am

decresc.

52

pp
„Will you rest,
sure you must be wea - ry with soa - ring up so high.“
pp
„Will you rest,
mf
„I am sure you must be wea - ry.“

56

mp
will you rest, will you rest, will you rest?“
„Oh
mp
„Oh
mp
will you rest, will you rest, will you rest?“
„Oh
mp
„Oh

60

no,“ said the litt - le fly, „for I have heard it said, they
no,“ said the litt - le fly, „for I have heard it said, they
no,“ said the litt - le fly, „for I have heard it said, they
no,“ said the litt - le fly, „for I have heard it said, they

65 *sub. pp* *poco rit.* *p*

ne - ver, ne - ver wake a - gain, who sleep up - on your bed!“ „Sweet

ne - ver, ne - ver wake a - gain, who sleep up - on your bed!“ „Sweet

ne - ver, ne - ver wake a - gain, who sleep up - on your bed!“ „Sweet

ne - ver, ne - ver wake a - gain, who sleep up - on your bed!“ „Sweet

70 *a tempo*

crea - ture, you're wit - ty and

pp crea - ture, will you walk, will you walk, will you walk,

pp will you walk, will you walk, will you walk, will you walk,

crea - ture, you're wit - ty and

74

you're wise, how

will you walk, will you walk, will you walk, will you walk,

will you walk, will you walk, will you walk, will you walk,

you're wise, how

78

hand - some are your gau - zy
 will you walk, will you walk, will you walk,
 will you walk, will you walk, will you walk,
 hand - some are your gau - zy

81

wings, how brilliant are your eyes!"
 will you walk, will you walk, will you walk, will you walk,
 will you walk, will you walk, will you walk, will you walk,
 wings, how brilliant your eyes!" *ff dolce*

85

will you walk, will you walk, will you walk, will you walk,
 will you walk, will you walk, will you walk, will you walk,
 will you walk, will you walk, will you walk, will you walk,

89

mf A -

mf A -

mf A -

mf A -

will you walk, will you walk, will you walk?"

will you walk, will you walk, will you walk?"

93

- las! how ve - ry soon this sil - ly litt - le fly, hea - ring these

- las! how ve - ry soon this sil - ly litt - le fly, hea - ring these

- las! how ve - ry soon this sil - ly litt - le fly, hea - ring these

- las! how ve - ry soon this sil - ly litt - le fly, hea - ring these

97

sub. pp

sub. pp

sub. pp

sub. pp

wi - ly, flatt - 'ring words came slow-ly flitt-ing by,

wi - ly, flatt - 'ring words came slow-ly flitt-ing by,

wi - ly, flatt - 'ring words came slow-ly flitt-ing by,

wi - ly, flatt - 'ring words came slow-ly flitt-ing by,

100 *molto rit.* *cresc.* *f* *a tempo* *p*

thin - king on - ly of her brill - iant eyes, poor

thin - king on - ly of her brill - iant eyes, poor

thin - king on - ly of her brill - iant eyes, poor

thin - king on - ly of her brill - iant eyes, poor

105 *rit.* *pp* *very slow*

foo - lish thing! At last, up jumped the cun - ning

foo - lish thing! At last, up jumped the cun - ning

foo - lish thing! At last, up jumped the cun - ning

foo - lish thing! At last, up jumped the cun - ning

108 **) (>)* *mp (>)*

spi - der, and fierce - ly held her fast. He

spi - der, and fierce - ly held her fast. He

spi - der, and fierce - ly held her fast. He

spi - der, and fierce - ly held her fast. He

*) Ab hier chromatisch anwachsende Cluster-Klänge innerhalb der gegebenen Grenzen individuell ausfüllen. Wesentlich ist nicht ein „hundertprozentiges“ Einhalten der Tonhöhe, sondern der Affekt einer ungefähr gleichmäßig ausgefüllten, anwachsenden Klangfläche bei bewußt gesungener Tongebung (nicht Sprechgesang!).

111 *poco a poco cresc.*

dragged her up his win - ding stair, in his dis - mal

dragged her up his win - ding stair, in his dis - mal

dragged her up his win - ding stair, in to his dis - mal

dragged her up his win - ding stair, in - to his dis - mal

den, his litt - le but

den, with in his litt - le par - lour, but

den, in his litt - le par - lour, but

den, with in his litt - le par - lour, but

molto rit. *ff* she ne'er came out a - gain! *a tempo* „Will you walk, will you walk?“ *Fade out morendo*

ff she ne'er came out a - gain! *fff* „Will you walk, will you walk?“

ff she ne'er came out a - gain! *fff* „Will you walk, will you walk?“

ff she ne'er came out a - gain! *fff* „Will you walk, will you walk?“

*) Die individuell erreichten Tonhöhen individuell lange aushalten. Selbständig zu sprechen beginnen (zuerst Einzelne).
Allmähliches *decrec.* ins Flüstern.
Sehr viel Zeit lassen beim Ausblenden.

II. Twinkle, twinkle

Jane Taylor / Lewis Carroll

Bernd Englbrecht

Molto lento *ppp*

Sopran I *b.ch.*

Sopran II *b.ch.*

Mezzo *ppp*
Twin - kle, twin - kle, litt - le star,

Alt I *b.ch.*

Alt II *b.ch.*

poco rit. a tempo *pppp* *poco rit.*

5

pppp

pppp

how I won - der what you are!

pppp

pppp

Anmerkungen für den Chorleiter: Die fünf Stimmgruppen sollen in etwa gleich stark besetzt sein.

Mezzo nicht in den Vordergrund treten lassen, sondern völlig homogen in den Gesamtklang einbetten (mit Ausnahme von T. 49ff.).

Auf eine sehr ausgeglichene und kontinuierliche chorische Atmung achten.

Zur besseren Tonfixierung der bocca-chiusa-Liegeklänge empfiehlt es sich, diese mit leicht geöffnetem Mund bei neutraler Vokalisierung singen zu lassen.

10 a tempo

Up a - bove the world so high, like a dia - mond in the

17 *poco rit. a tempo poco rit. a tempo*

sky. Twin - kle, twin - kle, litt - le star.

poco cresc. *poco a poco decresc.*

22

G.P.

G.P.

ppp

b.ch.

ppp

n - kle,

ppp

Twin - kle,

G.P.

ppp

b.ch.

27

ppp

Twin - kle, twin - kle, litt - le bat, how I

Twin - kle, twin - kle, litt - le bat,

litt - le

how I won - der

twin litt - le bat,

32 *poco a poco crescendo*

won - der what you're at! Up a -

how I won - der what you're at!

what you're at! Up a - bove the

how I won - der what you're at!

37

- bove the world you fly, like a

Up a - bove the world you fly,

world you fly, like a tea - tray

Up a - bove the world you fly,

42 *ffff*

tea - tray in the sky. Twin - kle

like a tea - tray in the sky. Twin - kle

in the sky. Twin - kle, *Molto appassionato*

like a tea - tray in the sky. Twin - kle

Twin - kle

48 *poco a poco decresc.*

twin - kle, litt - le bat. *poco a poco decresc.*

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

52

Five staves of musical notation in G major (one sharp) and 4/4 time. Measures 52-55. Dynamics: *ppp* (measures 52-53), *ppp* (measure 54), *pppp* (measure 55).

56

Five staves of musical notation in G major (one sharp) and 4/4 time. Measures 56-60. Dynamics: *ppppp* (measures 56-57), *ppp* (measure 58), *ppppp* (measures 59-60). Lyrics: Twin - kle, att - le star. b.ch. ...al niente