

O CLAVIS DAVID

Largo $\text{♩} = 50$

PAWEŁ ŁUKASZEWSKI (1999)

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has two parts, I and II. The time signature is 4/4. The tempo is Largo with a quarter note equal to 50 beats per minute. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The lyrics are: O → N → O. There are fermatas over the notes for 'O' in the first and third measures.

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has two parts, I and II. The time signature is 4/4. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The lyrics are: CLA - VIS - , N - , O CLA - VIS - , N - , O. There are fermatas over the notes for 'CLA - VIS - , N - , O' in the first and third measures.

EF 3703

mp *mf* *f*

9 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{2}{4}$

I
S
II
CLA - VIS DA - VID ET SCE - PTRUM DO - MUS I - SRA - ÈL - ,

I
A
II
CLA - VIS DA - VID ET SCE - PTRUM DO - MUS I - SRA - ÈL - ,

I
T
II
CLA - VIS DA - VID ET SCE - PTRUM DO - MUS I - SRA - ÈL - , QUI

I
B
II
CLA - VIS DA - VID ET SCE - PTRUM DO - MUS I - SRA - ÈL - , QUI

14 $\frac{2}{4}$ $\frac{4}{4}$ *mf* *sussurrando* $\frac{2}{4}$ $\frac{5}{4}$ *mf* $\frac{4}{4}$

I
S
II
I
A
II
I
T
II
I
B
II

ET NE - MO CLAU - DIT - , ET NE - MO A - PE - RIT ,
ET NE - MO CLAU - DIT - , ET NE - MO A - PE - RIT ,
A - PE - RIS , CLAU - DIS , O ->
A - PE - RIS , CLAU - DIS , O ->

mf *sussurrando* *mf* *mf* *p* *f* *mp*

18 $\frac{4}{4}$ *p* *ff* $\frac{2}{2}$

The musical score consists of four staves. The top two staves are for Treble clef (T) and the bottom two for Bass clef (B). Each staff has a first and second part (I and II). The music begins at measure 18 in 4/4 time. The first two measures are marked *p* (piano). The last two measures are marked *ff* (fortissimo) and the time signature changes to 2/2. The notation includes various note values, slurs, and accents. The first part of each staff has a circled 'O' below the first note.

$\frac{3}{2}$ ♩ = d

20

S

f VE... ET E... VIN - CTUM DE DO...

A

f ... - NI ... - DUC VIN - CTUM DE ... - MO

T

mf

B

mf

f

mf

mp

p

$\frac{3}{4}$

24

I CAR- - CE - - RIS SE-
 II
 I CAR- - CE - - RIS SE-
 II
 I SE-
 II SE-
 III SE-
 IV SE-
 I SE-
 II SE-
 III SE-
 IV SE-

Tempo I (♩ = 50)

28 $\frac{3}{4}$ mp mf $\frac{2}{4}$ f

I
S
- DEN - TEM IN TE - NE - BRIS, SE - DEN - TEM IN TE - NE - BRIS - , ET UM - BRA

II

I
A
- DEN - TEM IN TE - NE - BRIS, SE - DEN - TEM IN TE - NE - BRIS - , ET UM - BRA

II

I
T
- DEN - TEM IN TE - NE - BRIS, SE - DEN - TEM IN TE - NE - BRIS - , ET UM - BRA

II

I
B
- DEN - TEM IN TE - NE - BRIS, SE - DEN - TEM IN TE - NE - BRIS - , ET UM - BRA

II

33 *ff* $\frac{3}{4}$ *f* *mf sussurrando*

sliss.

S
I MOR - TI - -S, ET UM - BRA MOR - -TIS - .
II *ff* *f* *mf*

A
I MOR - TI - -S, ET UM - BRA MOR - -TIS - .
II *ff* *f* *mf*

T
I MOR - TI - -S. O
II *ff* *f* *mf* *mp* *p* *mp*

B
I MOR - TI - -S. O
II *ff* *f* *mf* *mp* *p* *mp*

39 $\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$

S *p* M →

A *p* M →

I *mp* *p*

T CLA - VIS DA - VID - - O CLA - VIS VID - - O →

II *mp* *mp* *p*

I *mp* *mp* *p*

B CLA - VIS DA - VID - - O →

II *mp* *mp* *p*

44 $\frac{4}{4}$

S *ppp*

A *ppp*

I *ppp*

T O →

I *pp* N →

I *pp* N →

B O → N →

II *pp* N →

O → N → M

PROBEN
PARTITUR

VERKLEINERTE