

O EMMANUEL

Largo ♩ = 52 ~ 56

PAWEŁ ŁUKASZEWSKI (1996/98)

First system of the musical score for 'O Emmanuel'. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature changes from 3/4 to 4/4, then to 2/4, and back to 4/4. The dynamics are marked *f* (forte) and *p* (piano). The lyrics 'O Emmanuel' are written below the staves. The score includes various musical notations such as slurs, accents, and fermatas.

Moderato ♩ = 80 ~ 84

Second system of the musical score for 'O Emmanuel'. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 2/4. The dynamics are marked *p* (piano) and *pp* (pianissimo). The instruction *legatissimo sempre* is present. The lyrics 'O Emmanuel' are written below the staves. The score includes various musical notations such as slurs, accents, and fermatas.

EF 3698

10 *p b.c.* $\frac{2}{4}$ *p ord.*

S *p b.c.* *p ord.*

A *p b.c.* *p ord.*

T *p b.c.* *p ord.*

B *p b.c.* *p ord.*

0,

14 *p b.c.* $\frac{1}{4}$ $\frac{2}{4}$ *mp ord.*

S *p b.c.* *mp ord.*

A *p b.c.* *mp ord.*

T *p b.c.* *mp ord.*

B *p b.c.* *mp ord.*

0,

18 $\frac{2}{4}$ b.c. *p* *mf* ord. $\frac{3}{8}$ b.c. *p*

S
A
T
B

p b.c. *mf* ord. *p* b.c.
p b.c. *mf* ord. *p* b.c.
p b.c. *mf* ord. *p* b.c.
p b.c. *mf* ord. *p* b.c.

0, 0, 0, 0,

22 (b.c.) *f* ord. *b.c.* $\frac{3}{4}$ *ff* ord. $\frac{3}{8}$

S
A
T
B

(b.c.) *f* ord. *b.c.* *ff* ord.
(b.c.) *f* ord. *ff*
(b.c.) *f* ord. *b.c.* *ff* ord.
(b.c.) *f* ord. *ff*

0 0 0 0

Musical score for voices S, A, T, B, measures 26-29. The score is in 3/4 time. Measures 26-28 are marked with a dynamic of *p*. Measure 29 is marked with *p b.c.*. The vocal lines (S, A, T) feature melodic phrases with slurs and accents. The bass line (B) provides harmonic support with a long note in measure 27 and a melodic line in measure 29. There are breath marks (O →) at the beginning of measures 26, 27, and 29 for all parts.

Musical score for voices S, A, T, B, measures 30-34. The score is in 3/4 time. Measures 30-32 are marked with a dynamic of *p ord.*. Measure 33 is marked with a time signature change to 3/4 and a dynamic of *mp b.c.*. Measure 34 is marked with a time signature change to 2/4 and a dynamic of *mp b.c.*. The vocal lines (S, A, T) feature melodic phrases with slurs and accents. The bass line (B) provides harmonic support with a long note in measure 31 and a melodic line in measure 34. There are breath marks (O →) at the beginning of measures 30, 31, and 34 for all parts.

33 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

S *p* ord. *mf* b.c. *p* ord.

A *p* ord. *mf* b.c. *p* ord.

T *p* ord. *mf* b.c. *p* ord.

B *p* ord. *mf* b.c. *p* ord.

37 $\frac{3}{4}$ $\frac{3}{4}$

S *f* b.c. *p* ord.

A *f* b.c. *p* ord.

T *f* b.c. *p* ord.

B *f* b.c. *p* ord.