

O ORIENS

Lento ♩ = 52 ~ 56

PAWEŁ ŁUKASZEWSKI (1997)

The first system of the musical score is for the vocal parts. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The time signature is 4/4, with a tempo marking of Lento and a metronome marking of ♩ = 52 ~ 56. The dynamics are marked as *mf*. The key signature has one sharp (F#). The music features long, flowing lines with many ties across measures. There are dynamic markings of *mf* at the beginning of each staff. There are also some markings like 'O' with an arrow pointing to the right, possibly indicating breath marks or specific articulation. The system ends with a 2/4 time signature change.

The second system of the musical score continues the vocal parts. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The time signature is 4/4, with a tempo marking of Lento and a metronome marking of ♩ = 52 ~ 56. The dynamics are marked as *mf*. The key signature has one sharp (F#). The music features long, flowing lines with many ties across measures. There are dynamic markings of *mf* at the beginning of each staff. There are also some markings like 'O' with an arrow pointing to the right, possibly indicating breath marks or specific articulation. The system ends with a 2/4 time signature change.

EF 3697

Grave ♩ = 40 ~ 44

9 $\frac{2}{4}$ *mp*

S O- 3 - RI - ENS, O- 3 - RI -

A O- 3 - RI - ENS, O- 3 - RI -

T O- 3 - RI - ENS,

B O- 3 - RI - ENS,

12 $\frac{4}{4}$ *p* $\frac{2}{4}$

S - ENS - RI - - ENS

A - EN - RI - - ENS

T O- 3 ENS, O - RI - - ENS

B O- 3 - RI - ENS, O - RI - - ENS

VERKLEINERTE PARTITUR

PROBÉ

Tempo I (Lento ♩ = 52 ~ 56)

15 $\frac{2}{4}$ *mf*

I
S
II

SPLEN - DOR LU - - CIS - , LU - - CIS AE - TER - NAE, ET

mf

SPLEN - DOR LU - - CIS, LU - - CIS AE - TER - NAE, ET

mf

SPLEN - DOR LU - - CIS, LU - - CIS AE - TER - NAE, ET

mf

SPLEN - DOR LU - - CIS - , LU - - CIS AE - TER - NAE, ET

I
T
II

p O → mm O →

p O → mm O →

p O → mm O →

p O → mm O →

I
B
II

p O → mm O →

p O → mm O →

$\frac{3}{4}$ $\frac{2}{4}$

21

4/4

3/4 rit. 4/4

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

SOL - , SOL JU - STI - TI - AE - , VE - NI - , VE - NI,

SOL - , SOL JU - STI - TI - AE - , VE - NI - , VE - NI,

SOL - , SOL JU - STI - TI - AE - , VE - NI - , VE - NI,

SOL - , SOL JU - STI - TI - AE - , VE - NI - , VE - NI,

(O) → JU - STI - TI - AE - , VE - NI - , VE - NI,

(O) → JU - STI - TI - AE - , VE - NI - , VE - NI,

(O) → JU - STI - TI - AE - , VE - NI - , VE - NI,

(O) → JU - STI - TI - AE - , VE - NI - , VE - NI,

(O) → JU - STI - TI - AE - , VE - NI - , VE - NI,

L'istesso tempo ♩ = 52 ~ 56

27 $\frac{4}{4}$ *mp*

S

A

T

B

$\frac{2}{4}$

31 $\frac{4}{4}$ $\frac{2}{4}$

S

A

T

B

Grave ♩ = 40 ~ 44

35 $\frac{2}{4}$ 34

S *mp*
O - 3 - RI - ENS,

A *mp*
O - 3 - RI - ENS,

T *mp*
O - 3 - RI - ENS, O - 3 - RI -

B *mp*
O - 3 - RI - ENS, O - 3 - RI -

38 $\frac{3}{4}$ 33

S *f*
O - 3 - RI - ENS, VE - NI - VE - NI,

A *f*
O - 3 - RI - ENS, VE - NI - VE - NI,

T *f*
- ENS - VE - NI - VE - NI,

B *f*
- ENS - VE - NI - VE - NI,

Più mosso

41 *f* $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ *p* $\frac{4}{4}$ *rit.* $\frac{2}{4}$

I
S
II
I
A
II
I
T
II
I
B
II

O - - RI - ENS, O - - RI - ENS, O - - RI - ENS, O - - RI - ENS,
 O - - RI - ENS, O - - RI - ENS, O - - RI - ENS, O - - RI - ENS,
 O - - RI - ENS, O - - RI - ENS, O - - RI - ENS, O - - RI - ENS,
 O - - RI - ENS, O - - RI - ENS, O - - RI - ENS, O - - RI - ENS,
 O - - RI - ENS, O - - RI - ENS, O - - RI - ENS, O - - RI - ENS,
 O - - RI - ENS, O - - RI - ENS, O - - RI - ENS, O - - RI - ENS,
 O - - RI - ENS, O - - RI - ENS, O - - RI - ENS, O - - RI - ENS,

Meno mosso

45

Soprano I
VE - NI - , VE - NI - ,

Soprano II
VE - NI - , VE - NI - ,

Alto I
VE - NI - , VE - NI - ,

Alto II
VE - NI - , VE - NI - ,

Tenor I
VE - NI, VE - NI - ,

Tenor II
VE - NI, VE - NI - ,

Bass I
VE - NI, VE - NI - ,

Bass II
VE - NI, VE - NI - ,

50 3/4

p ET IL - LU - MI - NA - , ET IL - LU - MI - NA

p ET IL - LU - MI - NA - , ET IL - LU - MI - NA

p ET IL - LU - MI - NA - , ET IL - LU - MI - NA

p ET IL - LU - MI - NA - , ET IL - LU - MI - NA

p ET IL - LU - MI - NA - , ET IL - LU - MI - NA

p ET IL - LU - MI - NA - , ET IL - LU - MI - NA

p ET IL - LU - MI - NA - , ET IL - LU - MI - NA

p ET IL - LU - MI - NA - , ET IL - LU - MI - NA

54

f *p* *pp*

S
I SE - DEN - TES IN TE - NE - BRIS ET UM - BRA MOR - TIS.
II SE - DEN - TES IN TE - NE - BRIS ET UM - BRA MOR - TIS.

A
I SE - DEN - TES IN TE - NE - BRIS ET UM - BRA MOR - TIS.
II SE - DEN - TES IN TE - NE - BRIS ET UM - BRA MOR - TIS.

T
I SE - DEN - TES IN TE - NE - BRIS ET UM - BRA MOR - TIS.
II SE - DEN - TES IN TE - NE - BRIS ET UM - BRA MOR - TIS.

B
I SE - DEN - TES IN TE - NE - BRIS ET UM - BRA MOR - TIS.
II SE - DEN - TES IN TE - NE - BRIS ET UM - BRA MOR - TIS.

3/4 2/4 4/4

Più mosso

58 *f* $\frac{3}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ *rit.* $\frac{2}{4}$

I
S
A
T
B

I
II
I
II
I
II

O - - RI - ENS, O - - RI - ENS - ,
O - - RI - ENS, O - - RI - ENS - ,
O - - RI - ENS, O - - RI - ENS - ,
O - RI - ENS, O - RI - ENS - ,
O - - RI - ENS, O - - RI - ENS.
O - - RI - ENS, O - - RI - ENS.
O - - RI - ENS, O - - RI - ENS.
O - RI - ENS, O - RI - ENS.

Grave $\text{♩} = 40 \sim 44$

62 $\frac{2}{4}$ *p*

S O - 3 - RI - ENS, O - 3 - RI -

A O - 3 - RI - ENS, O - 3 - RI -

T O - 3 - RI - ENS, O - 3 - RI -

B O - 3 - RI - ENS, O - 3 - RI -

65 $\frac{4}{4}$ *ff* *fff*

S - ENS - RI - ENS *fff*

A - ENS - RI - ENS *fff*

T O - 3 - ENS, O - RI - - ENS *fff*

B O - 3 - RI - ENS, O - RI - - ENS *fff*

VERKLEINERTE PARTITUR