

O REX GENTIUM

Adagio ♩ = 60

PAWEŁ ŁUKASZEWSKI (1999)

I
 S
 II
 I
 A
 II
 I
 T
 II
 I
 B
 II

O REX GEN-TI-UM - , O REX GEN-TI-UM
 O REX GEN-TI-UM - , O REX GEN-TI-UM
 O REX GEN-TI-UM - , O REX GEN-TI-UM
 O REX GEN-TI-UM - , O REX GEN-TI-UM

4/4 3/4 4/4
 f mf mp p
 3 3 3 3

EF 3702

Largo ♩ = 50

5 $\frac{4}{4}$ *mp*

A

O →

[illegible]

14

The image shows a musical score for two voices, Soprano (S) and Alto (A), spanning measures 14 and 15. The Soprano part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Alto part is written on a single staff with a treble clef and a key signature of one flat. Both parts feature a melodic line with various note values, including eighth and sixteenth notes, and rests. The Soprano part has a longer note value in measure 15, while the Alto part has a longer note value in measure 14. The music is written in a standard musical notation style with a key signature of one flat and a common time signature.

17 *mp*

I
S

II *mp*

A *mp*

O →

20

I

S

II

A

mf ————— *f*

r i t e n u t o

Grave ♩ = 40

22 *mf* *mp*

S - , O REX GEN - TI - UM - , O REX GEN - TI - UM

A , *mf* *mp*

I *mp* *p*

T O →

II *mp* *p*

I *mp* *p*

B O →

II *mp* *p*

24 *mp*

S - , O →

A *mp*

I *p*

T M →

II *p*

I *p*

B M →

II *p*

Largo ♩ = 50

26 *f*

I
S
II

A

I
T
II

B

29

I
S
II

A

I
T
II

B

31 *mf*

I
S

II

A

I
T

II

B

34

I
S

II

A

I
T

II

B

37 *mp*

I

S

II *mp*

A *mf*

I *mp*

T

II *mp*

B *mf*

40 *rit en u t o*

I

S

II

A

T

II

B

VERKLEINERTE PARTITUR

Grave ♩ = 40

43 *mp*

S *mp*

A *mp*

I *mp*

T *mp* O →

II *mp*

I *mp*

B *mp* O →

II *mp*

p

p

p

p

p

p

REX GEN - TI - UM REX GEN - TI - UM

45 *pp*

S *f*

A *f*

I *p*

T *p* M →

II *p*

I *p*

B *p* M →

II *p*

f

f

f

f

f

f

Andante ♩ = 70

34

48

The image displays a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each voice part is represented by a system of two staves (I and II). The lyrics are: REX GEN-TI - UM ET DE- - SI - DE - RA - TUS E - A - RUM,.

The score is organized into three systems, each corresponding to a measure of the music. The lyrics are aligned with the notes on the staves. The musical notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values (quarter, eighth, and sixteenth notes). Triplet markings (3) are present over groups of notes in each system.

System 1: REX GEN-TI - UM ET DE- - SI - DE - RA - TUS E - A - RUM,.

System 2: REX GEN-TI - UM ET DE- - SI - DE - RA - TUS E - A - RUM,.

System 3: REX GEN-TI - UM ET DE- - SI - DE - RA - TUS E - A - RUM,.

51 $\frac{3}{4}$ *sfp* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

S
I O , O REX!
II *sfp*

A
I *f* LA-PIS-QUE AN-GU-LA-RUM, QUI FA-CIS U-TRA-QUE U-NUM-, O REX!
II *f*

T
I *f* LA-PIS-QUE AN-GU-LA-RUM, QUI FA-CIS U-TRA-QUE U-NUM-, O REX!
II *f*

B
I *sfp* O , O REX!
II *sfp*

♩ = 70 ♩ = 60 $\frac{3}{4}$ $\frac{2}{4}$

56

S

I *f* VE - NI ET SAL - VA - , HO- - MI - - NEM - , QUEM DE LI- - MO FOR - MA-
mf

II *f* *mf*

A

I *f* VE - NI ET SAL - VA - , HO- - MI - - NEM - , QUEM DE LI- - MO FOR - MA-
mf

II *f* *mf*

T

I *f* VE - - NI, VE- - NI, VE - NI, VE - NI -
mf

II *f* *mf*

B

I *f* VE - - NI, VE- - NI, VE - NI, VE - NI -
mf

II *f* *mf*

60 $\frac{2}{4}$ $\frac{4}{4}$ $\text{♩} = 50$ *mp* $\text{♩} = 40$ *p*

S
I - STI - , O REX GEN - TI - UM - , O REX GEN - TI - UM - , O →
II *mp* *p*

A
I STI - , O REX GEN - TI - UM - , O REX GEN - TI - UM - , O →
II *mp* *p*

T
I - , O →
II *mp* *mp*

B
I - , O →
II *mp* *mp*

