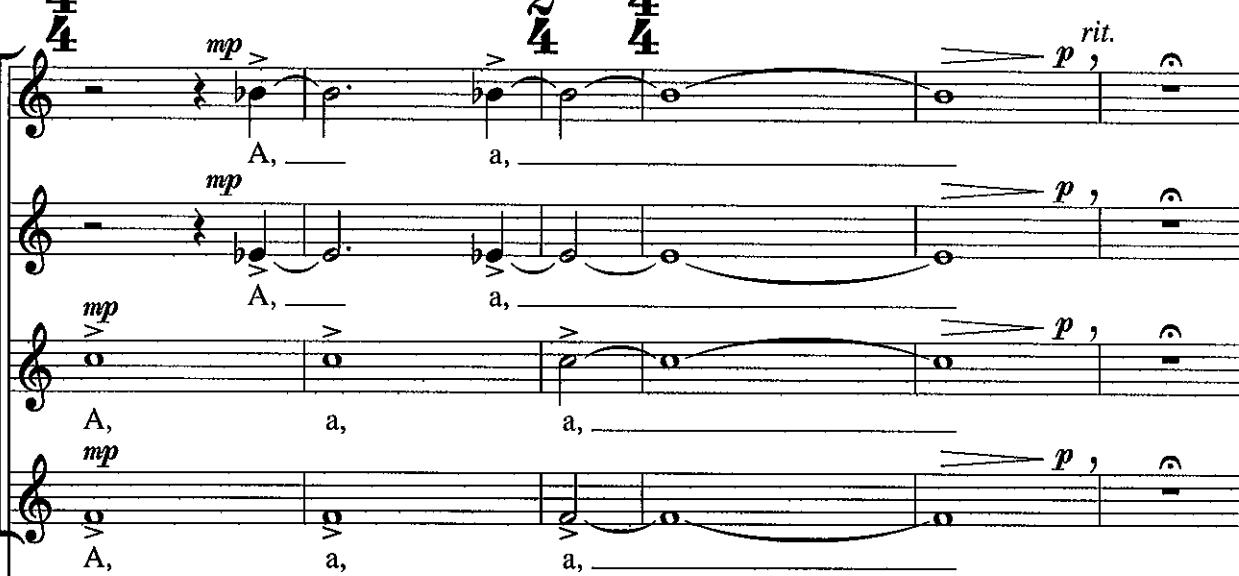


Stabat Mater
für drei vierstimmige Frauenchöre

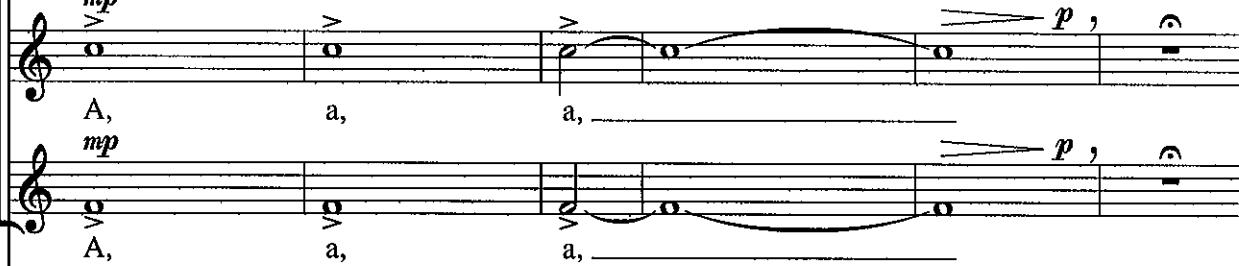
Largo ♩ = 54 - 60, leggiero sempre

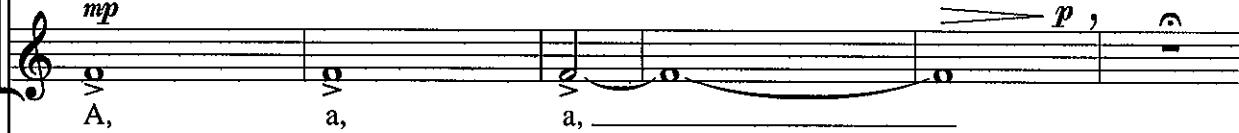
Paweł Łukaszewski
1993/94

Coro I

Soprano I: 

Soprano II: 

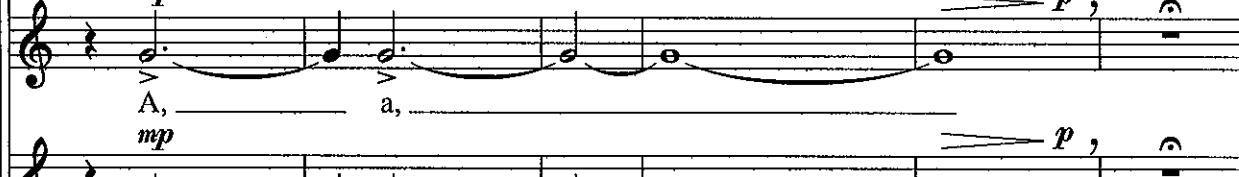
Alt I: 

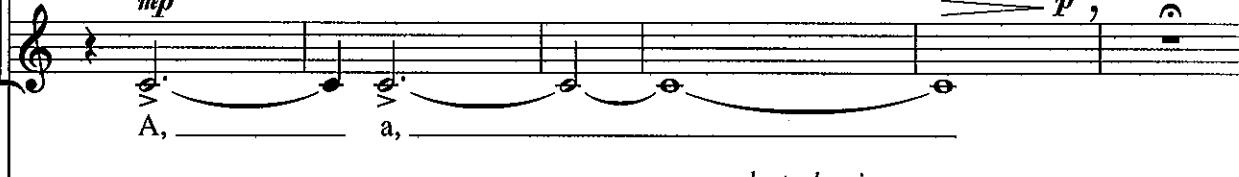
Alt II: 

Coro II

Soprano I: 

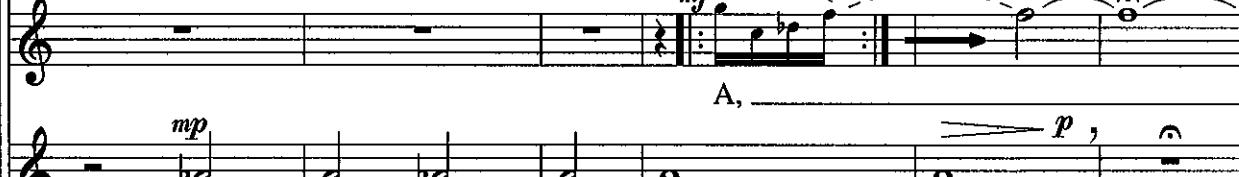
Soprano II: 

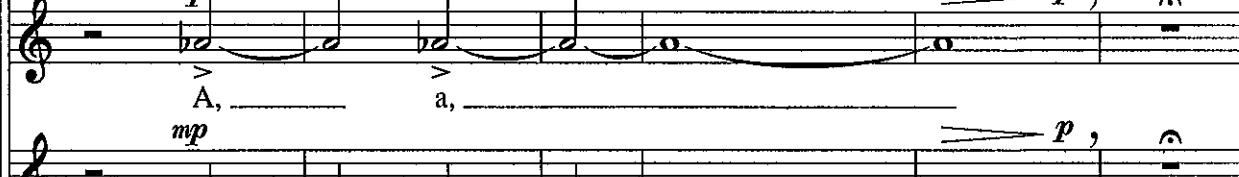
Alt I: 

Alt II: 

Coro III

Soprano I: 

Soprano II: 

Alt I: 

Alt II: 

a tempo *mp*

1 4 4

largo, leggiero *p*

andante, leggiero *p*

mp *p*

larghetto, leggiero *p*

lento, leggiero *p*

mp *p*

andante, leggiero *p*

adagio, leggiero *p*

mp *p*

mp *p*

1

14 **2** **4** *meno mosso* $\text{♩} = 50 - 54$

3 **4** **4** **2**

...ter ...cem
mf p mf
...ter ...cem
mf p mf
Sta... ...ro - sa, ju mo - sa,
mf sf > p mf
Sta... ...ro - sa, ju mo - sa,
mf sf > p mf

do ... la ...
mf p mf
do ... la ...
mf p mf
...bat ...xta
mf p mf
...bat ...xta

...locri ...
mf p mf
...locri ...
mf p mf
Sta... Ma... ...ro - sa, cru mo - sa
mf p mf
Sta... Ma... ...ro - sa, cru mo - sa

2

Larghetto
 $\frac{4}{4} p = 80-85$

21 $\frac{4}{4} p$ 2 6 —————— pp 2. Cu - jus a - ni -
 dum pen - de - bat Fi - li - us. 2. Cu - jus a - ni -
 p
 dum pen - de - bat Fi - li - us. 2. Cu - jus a - ni -
 p
 dum pen - de - bat Fi - li - us. 2. Cu - jus a - ni -
 p
 dum pen - de - bat Fi - li - us. 2. Cu - jus a - ni -
 p
 dum pen - de - bat Fi - li - us. 2. Cu - jus a - ni -

 p
 — dum pen - de - bat Fi - li - us. 2. Cu - jus a - ni -
 p
 — dum pen - de - bat Fi - li - us. 2. Cu - jus a - ni -
 p
 — dum pen - de - bat Fi - li - us. 2. Cu - jus a - ni -
 p
 — dum pen - de - bat Fi - li - us. 2. Cu - jus a - ni -

 p
 — dum pen - de - bat Fi - li - us. 2. Cu - jus a - ni -
 p
 — dum pen - de - bat Fi - li - us. 2. Cu - jus a - ni -
 p
 — dum pen - de - bat Fi - li - us. 2. Cu - jus a - ni -
 p
 — dum pen - de - bat Fi - li - us. 2. Cu - jus a - ni -

A musical score page featuring a treble clef staff. The key signature is one sharp. The time signature changes throughout the page: 25 (with a 3/4 + 8/8 fraction), 4/4, 3/4 + 8/8, 4/4, and 2/4 + 3/8. The lyrics are in German: "mam ge - men - tem, con - tri - sta - tam et do - len - tem, per - tran - si - vit". A large, bold, black 'PROPS' word is overlaid diagonally across the page. A diagonal watermark reading 'VERKLEINERTE' is also present.

29 **2**
4+3

3

4

5

gla - di - us. _____

5. Quis est ho - mo,

gla - di - us. _____

5. Quis est ho - mo,

gla - di - us. _____

5. Quis est ho - mo,

gla - di - us. _____

5. Quis est ho - mo,

gla - di - us. 3. O quam tri - stis et af - fli - cta, fu - it il - la

gla - di - us. 3. O quam tri - stis et af - fli - cta, fu - it il - la

gla - di - us. 3. O quam tri - stis et af - fli - cta, fu - it il - la

gla - di - us. 3. O quam tri - stis et af - fli - cta, fu - it il - la

gla - di - us. 4. Quae mae - re - bat et do - le - bat,

gla - di - us. 4. Quae mae - re - bat et do - le - bat,

gla - di - us. 4. Quae mae - re - bat et do - le - bat,

gla - di - us. 4. Quae mae - re - bat et do - le - bat,

33

qui non fle - ret, Ma - trem Chri - sti si vi - de - ret in tan - to sup -
qui non fle - ret, Ma - trem Chri - sti si vi - de - ret in tan - to sup -
qui non fle - ret, Ma - trem Chri - sti si vi - de - ret in tan - to sup -
qui non fle - ret, Ma - trem Chri - sti si vi - de - ret in tan - to sup -
be - ne - di - cta, Ma - ter U - ni - ge - ni - ti, Ma - ter U - ni -
be - ne - di - cta, Ma - ter U - ni - ge - ni - ti, Ma - ter U - ni -
be - ne - di - cta, Ma - ter U - ni - ge - ni - ti, Ma - ter U - ni -
pi - a Ma - ter, dum vi - de - bat, na - ti poe - nas in - cly - ti,
pi - a Ma - ter, dum vi - de - bat, na - ti poe - nas in - cly - ti,
pi - a Ma - ter, dum vi - de - bat, na - ti poe - nas in - cly - ti,
pi - a Ma - ter, dum vi - de - bat, na - ti poe - nas in - cly - ti,

37

pli - ci - o, in tan - to sup - pli - ci - o, sup - pli - ci - o, sup -
 pli - ci - o, in tan - to sup - pli - ci - o, sup - pli - ci - o, sup -
 pli - ci - o, in tan - to sup - pli - ci - o, sup - pli - ci - o, sup -
 pli - ci - o, in tan - to sup - pli - ci - o, sup - pli - ci - o, sup -
 ge - ni - ti, Ma - ter, Ma - ter.
 ge - ni - ti, Ma - ter, Ma - ter.
 ge - ni - ti, Ma - ter, Ma - ter.
 ge - ni - ti, Ma - ter, Ma - ter.
 na - ti poe - nas in - cly - ti, in - cly - ti, in - cly - ti.
 na - ti poe - nas in - cly - ti, in - cly - ti, in - cly - ti.
 na - ti poe - nas in - cly - ti, in - cly - ti, in - cly - ti.
 na - ti poe - nas in - cly - ti, in - cly - ti, in - cly - ti.

6

3
4

41

- pli - ci - o? _____ Chri - sti Ma - trem con - tem -
 - pli - ci - o? _____ Chri - sti Ma - trem con - tem -
 - pli - ci - o? _____ Chri - sti Ma - trem con - tem -
 - pli - ci - o? _____ Chri - sti Ma - trem con - tem -

p 2 2 2
 Chri - sti Ma - trem con - tem -
p 2 2 2
 Chri - sti Ma - trem con - tem -
p 2 2 2
 Chri - sti Ma - trem con - tem -
p 2 2 2
 Chri - sti Ma - trem con - tem -

p 2 2 2 2 2
 6. Quis non pos - set con - tris - ta - ri, _____
p 2 2 2 2 2
 6. Quis non pos - set con - tris - ta - ri, _____
p 2 2 2 2 2
 6. Quis non pos - set con - tris - ta - ri, _____
p 2 2 2 2 2
 6. Quis non pos - set con - tris - ta - ri, _____

A musical score page featuring a vocal part and a piano accompaniment. The vocal part consists of ten staves of music, each with lyrics in Latin: "pla-ri, do-len-tem cum Fi-li-", repeated twice. The piano part has ten corresponding staves. The music is in common time (indicated by '4/4') and dynamic 'f' (fortissimo). Large black redaction bars are overlaid across the entire page, obscuring most of the lyrics and some musical notes. A diagonal watermark reading "VERKLEINERTE PARAPHRASE" is visible on the left side.