

Bobby Socks Rock (Choral Medley)

It's My Party • Please Mr. Postman • Baby Love
For SSA* and Piano

Performance Notes: This is a fun medley arranged in the vocal styling of the original performing groups of the 1960s. Observe tempo markings carefully.

E.L.

Performance Time: Approx. 5:20

Arranged by
ED LOJESKI

IT'S MY PARTY

Words and Music by HERB WIENER
WALLY GOLD and JOHN GLUCK, JR.

Moderately Bright Rock (♩ = 132)

Soprano I
Soprano II

Alto

Piano

It's my par - ty, and I'll cry if I want... to, cry -

Moderately Bright Rock (♩ = 132)

B♭

B♭(45)

— if I want... to, cry — if I want... to, You would cry

Unis.

E♭

E♭m

B♭

*ShowTrax CD also available



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too, if it hap - pened to you.

F7/C

B♭

E♭

B♭

N.C.

7

10

Soprano I & II

Alto

Alto Solo *mf*

mp

John - ny has gone.

No - bod - y knows — where my John - ny has gone, but Ju - dy left — the same

B♭

D♭

B♭

10

Soprano I

Soprano II

Unis. *mf*

Why was he hold - ing her hand, — When

(End Solo)

Alto (All)

time.

E♭

G♭

B♭

13

BOBBY SOCKS ROCK - SSA

18 *f* he's sup-posed_ to be mine? — It's my par - ty, and I'll

C7 F7 Bb

16

cry if I want_ to, cry — if I want_ to, cry — if I want_ to,

Bb(15) Eb Ebm

19

Unis. you would cry too, if it hap-pened to you.

Bb F7/C Bb Eb Bb N.C.

22

BOBBY SOCKS ROCK - SSA

26 *mf* Ah, ah,

Bb Bb(15) Ebm

26

ah.

Bb Gm Cm7 F7 Bb Eb Bb N.C.

30

34 *mp* Soprano I & II

Alto *mf* walked through the

Alto Solo *mf* Ju - dy and John - ny just walked through the door,

Bb Db

34

BOBBY SOCKS ROCK - SSA

PLEASE MR. POSTMAN
 Words and Music by ROBERT BATEMAN, GEORGIA DOBBINS,
 WILLIAM GARRETT, FREDDIE GORMAN and BRIAN HOLLAND
Moderate Rock (♩ = 120)

Handclaps

Soprano I & II

Alto

Alto Solo *f*

too, if it hap-pened to you.

Oh yeah, wait a min-ute Mis-ter Post-man,

Moderate Rock (♩ = 120)

G7

55

(End claps)

60

Wait

wait Mis-ter Post-man

way yay yay yayt Mis-ter Post-man...

C

A m

58

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BOBBY SOCKS ROCK - SSA

look and see. Is there a let-ter in your bag for me?

Oh yeah, please, please, please, Mis-ter

A m

61

Gosh it's been a migh-ty long time, since I heard from that

Post man, oh yeah.

F G

64

boy-friend of mine. Oo *mf* wah

There must be some word to-day

C *mf*

67

BOBBY SOCKS ROCK - SSA

oo. Wah oo.

from my boy - friend so far a - way. -

Am F

Please, Mis - ter Post - man,

70

76

Oo Wah oo

wait, wait, wait - ing, Mis - ter Post - man, oh, so

C Am F

76

[illegible]

00.

say - in' he'll be com - in' home — to me. — Please, Mis - ter

82

84

Wait Mis - ter Post - man look and see. Is there a let - ter in your

Post - man Oh — yeah, —

C Am

84

min - ute Mis - ter Post - man. Walt, wait a

Please Mis - ter Post - man

(End claps) accel.

min - ute Mis - ter Post - man.

(End Solo)

de - liv - er the let - ter, the soon - er the bet - ter.

103

BABY LOVE

Words and Music by BRIAN HOLLAND,
EDWARD HOLLAND and LAMONT DOZIER

108 Moderately Fast (♩ = 136) in a swing feel (♩ = 136)

Soprano I

Soprano II

Alto (All)

Unis. *mf*

Oo - ba -

Oo - ba -

Moderately Fast (♩ = 136) in a swing feel (♩ = 136)

Dm Bb G

108

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112

- by love, ba - by love, ba - by love, ba - by love.

- by love, my ba - by love, I need - you, oh - how I need - you.

C C7/Bb A7 Dm

(opt. ad lib eighth notes to end)

112

But all you do is treat - me bad,

break my heart and leave -

Dm C F6

116

wan - na know what did I - do wrong -

me sad,

3

Unis.

to to

C F6 C

119

124

make you stay a - way so long, 'cause ba - by love, ba -
make you stay a - way so long, 'cause ba - by love, my ba - by love, been miss -

F C/E Dm7 G7 C C7/Bb

122

- by love, oo - ba - by love.
- ing ya, miss - kiss - ing ya. In - stead of break -

A7 Dm

126

Don't throw our love a - way.
- ing up, let's start some kiss - ing and mak - ing up, -

C F6 C

129

- a - way.
Ba - by, ba - by, oo - oo - ba -
don't throw our love a - way. In my arms why don't you stay? - Ba -

F6 C C/E Dm7 G7

132

136

- by love, ba - by love, ba - by love.
- by love, my ba - by love, I need ya, oh - how I need ya.

C C7/Bb A7 Dm

136

Don't throw our love a - way.
Why you do me like you do, af - ter I've been true -

C F6 C

140