

our little life is rounded with a sleep

Text: William Shakespeare
(The Tempest IV, 1)

(2007)

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da lontano ♩ = 68

The musical score consists of ten staves, each representing a different vocal part: Solo-Soprano 1, Solo-Soprano 2, Solo-Alt 1, Solo-Alt 2, Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, and Bass 2. The music is set in common time with a tempo of ♩ = 68. The vocal parts are arranged in two groups: Solo-Soprano 1, Solo-Soprano 2, Solo-Alt 1, Solo-Alt 2 in the upper register; and Soprano 1, Soprano 2, Alto 1, Alto 2 in the middle register; and Tenor 1, Tenor 2, Bass 1, Bass 2 in the lower register. The lyrics are integrated into the vocal lines, with some words written below the staff and others above. The vocal parts are mostly silent, with occasional short notes or sustained tones. The score includes dynamic markings such as *pp senza vibrato, fahl* and *senza vibrato, fahl*, and performance instructions like '1) geflüstert whispered'. Measure numbers 1) are indicated above certain notes.

1) geflüstert whispered

4

S1 - ces, The it - self,
S2 pa - la - ces, it - self,
S-A1 great it - self
(simile)
globe it - self,

S1
S2
A1
A2

T1 pp sim. m
T2 pp sim. m
B1
B2

This page contains eight staves, each with a different vocal part: S1, S2, A1, A2, T1, T2, B1, and B2. The music is in common time. The vocal parts S1, S2, A1, and A2 sing in G major (indicated by a G clef), while T1, T2, B1, and B2 sing in F# major (indicated by an F# clef). The vocal parts S1, S2, A1, and A2 have lyrics written below them. The lyrics for S1 are '- ces, The it - self,'; for S2 are 'pa - la - ces, it - self,'; for S-A1 are 'great it - self'; and for A2 are '(simile) globe it - self,'. There are three measures of rests above the vocal parts. Measure 1 has a dotted half note followed by a quarter note. Measure 2 has a dotted half note followed by a quarter note. Measure 3 has a dotted half note followed by a quarter note. Measures 4 through 7 are rests. Measure 8 starts with a dotted half note followed by a quarter note. Measure 9 has a dotted half note followed by a quarter note. Measure 10 has a dotted half note followed by a quarter note. Measures 11 through 14 are rests. Measure 15 starts with a dotted half note followed by a quarter note. Measure 16 has a dotted half note followed by a quarter note. Measure 17 has a dotted half note followed by a quarter note. Measures 18 through 21 are rests. Measure 22 starts with a dotted half note followed by a quarter note. Measure 23 has a dotted half note followed by a quarter note. Measure 24 has a dotted half note followed by a quarter note. Measures 25 through 28 are rests. Measure 29 starts with a dotted half note followed by a quarter note. Measure 30 has a dotted half note followed by a quarter note. Measure 31 has a dotted half note followed by a quarter note. Measures 32 through 35 are rests. Measure 36 starts with a dotted half note followed by a quarter note. Measure 37 has a dotted half note followed by a quarter note. Measure 38 has a dotted half note followed by a quarter note. Measures 39 through 42 are rests. Measure 43 starts with a dotted half note followed by a quarter note. Measure 44 has a dotted half note followed by a quarter note. Measure 45 has a dotted half note followed by a quarter note. Measures 46 through 49 are rests. Measure 50 starts with a dotted half note followed by a quarter note. Measure 51 has a dotted half note followed by a quarter note. Measure 52 has a dotted half note followed by a quarter note. Measures 53 through 56 are rests. Measure 57 starts with a dotted half note followed by a quarter note. Measure 58 has a dotted half note followed by a quarter note. Measure 59 has a dotted half note followed by a quarter note. Measures 60 through 63 are rests. Measure 64 starts with a dotted half note followed by a quarter note. Measure 65 has a dotted half note followed by a quarter note. Measure 66 has a dotted half note followed by a quarter note. Measures 67 through 70 are rests. Measure 71 starts with a dotted half note followed by a quarter note. Measure 72 has a dotted half note followed by a quarter note. Measure 73 has a dotted half note followed by a quarter note. Measures 74 through 77 are rests. Measure 78 starts with a dotted half note followed by a quarter note. Measure 79 has a dotted half note followed by a quarter note. Measure 80 has a dotted half note followed by a quarter note. Measures 81 through 84 are rests. Measure 85 starts with a dotted half note followed by a quarter note. Measure 86 has a dotted half note followed by a quarter note. Measure 87 has a dotted half note followed by a quarter note. Measures 88 through 91 are rests.

8

S1 The gor-geous pa - la - ces,

S2 The so - lemн tem - ples -

S-A1 The cloud - capp'd towers,

S-A2 towers, - The gor-geous pa - la -

S1 m

S2 m

A1 1) The cloud - capp'd m

A2 1) The cloud - capp'd m

T1 m

T2 m

B1 1) The cloud - capp'd towers

B2 1) The cloud - capp'd towers

11

S-
S1

The cloud - crapp'd towers,

S-
S2

The so - lemnn tem - ples

S-
A1

The cloud - capp'd towers,

S-
A2

- ces, The geo pa - la - ces,

S1

allmählicher Übergang slowly change to

S2

allmählicher Übergang slowly change to

A1

allmählicher Übergang slowly change to

A2

allmählicher Übergang slowly change to

T1

allmählicher Übergang slowly change to

T2

allmählicher Übergang slowly change to

B1

B2

15

S1 The great globe it - self, The great globe

S2 The great globe it - self, it - self,

A1 The great globe it - self, —

A2 The great globe it - self —

S1 natürliche, warmes vibrato
(langsam individuell öffnen) -----> e (Vokal wie in englisch „the“)

S2 natürliche, warmes vibrato
(individually open to) -----> e (vowel as in „the“)

A1 natürliche, warmes vibrato
(langsam individuell öffnen) -----> e (Vokal wie in englisch „the“)

A2 natürliche, warmes vibrato
(individually open to) -----> e (vowel as in „the“)

T1 natürliche, warmes vibrato
(langsam individuell öffnen) -----> e (Vokal wie in englisch „the“)

T2 natürliche, warmes vibrato
(individually open to) -----> e (vowel as in „the“)

B1

B2

19

S1 *p* gor ces *mp*

S2 geous ces *mp*

A1 *p* The la ces *mp*

A2 *p* pa ces *mp*

S1 *p* *pp* Mund individuell schließen -----> m

S2 *p* *pp* close mouth individually -----> m

A1 *p* *pp* Mund individuell schließen -----> m

A2 *p* *pp* close mouth individually -----> m

T1 *p* *pp* gliss. Mund individuell schließen -----> m

T2 *p* *pp* gliss. close mouth individually -----> m

B1

B2

25 *ppp* espress.

S1 The _____

S2

S-A1 so - lemn _____

S-A2

S1

S2 cloud _____

A1

A2

T1

T2

B1 tem - ples _____

B2 tem - ples _____

Vivace ♩ = 112

32

S-1 capp'd towers *mf*

S-2 towers *mf*

S-A1 towers *mf*

S-A2 *p* cloud capp'd towers *mf*

S1 capp'd towers, *mf*

S2 capp'd towers, Yea, all *mf*

A1 capp'd towers, Yea, all *f*

A2 capp'd towers, Yea, all which it in *mf*

T1 capp'd towers, Yea, all, Yea, *f*

T2 capp'd towers, Yea, all, Yea, *f*

B1 towers, Yea, all, Yea, *mf*

B2 towers, Yea, all which it in *mf*

REINERTE

38

S1 all

S2 all

S1 shall dis-solve

S2 shall dis-solve

S1 which it in -

S2 which it in -

A1 which it in -

A2 he - rit shall dis - solve, And, like this in - sub stan - tial pa - geant fa - ded,

T1 all which it in -

T2 all which it in -

B1 all which it in -

B2 he - rit shall dis - solve, And, like this in - sub stan - tial pa - geant fa - ded,

poco a poco cresc.

Agitato
molto ♩ = 126

42

S-S1 c $\frac{3}{4}$ fff all _____

S-S2 c $\frac{3}{4}$ fff all _____

S-A1 c $\frac{3}{4}$ fff all _____

S-A2 c $\frac{3}{4}$ fff all _____

S1 - he - rit shall dis - - solve, $\frac{3}{4}$ fff

S2 - he - rit shall dis - - solve, $\frac{3}{4}$ fff

A1 - he - rit shall dis - - solve, $\frac{3}{4}$ fff

A2 Leave not a rack be - hind, $\frac{3}{4}$ fff

T1 in - he - rit, in - he - rit shall dis - solve, $\frac{3}{4}$ fff

T2 in - he - rit, in - he - rit shall dis - solve, $\frac{3}{4}$ fff

B1 in - he - rit, in - he - rit shall dis - solve, $\frac{3}{4}$ fff

B2 Yea, all _____

47

S-1 *poco a poco dim.*

S-2 *poco a poco dim.*

S-A1 *fff* *poco a poco dim.*

Leave not a rack be -

S-A2 *fff* *poco a poco dim.*

Leave not a rack be -

S1 *poco a poco dim.*

And, like this in - -

S2 *poco a poco dim.*

And, like this in - -

A1 *poco a poco dim.*

And, like this in - sub - stan - tial pa - -

A2 *poco a poco dim.*

Leave not a rack be - hind, Leave not a rack

T1 *poco a poco dim.*

And, like this in - sub - stan - tial pa - -

T2 *poco a poco dim.*

And, like this in - sub - stan - tial pa - -

B1 *poco a poco dim.*

And, like this in - sub - stan - tial pa - -

B2 *poco a poco dim.*

all

53

S-
S1

S-
S2

S-
A1

- hind

S-
A2

- hind

S1

sub stan tial pa geant

S2

sub stan tial pa

A1

mf

poco a poco dim.

geant

A2

be - hind,

Leave not

T1

mf

poco a poco dim.

geant fa ded, Leave not a rack be

T2

geant fa ded, Leave not a rack be

mf

poco a poco dim.

B1

fa

mf

poco a poco dim.

geant fa ded, fa ded

B2

mf

poco a poco dim.

all

2) halb gesprochen, / half gesungen, Tonhöhe approximativ
half spoken / half sung, pitch approximately

rall. *Calmo* ♩ = 58

59 2) *fa - ded ded* *ffff*

S-
S1
S-
S2
S-
A1
S-
A2

2) *fa - ded ded* *ffff*

2) *fa - ded ded* *pp*

2) *fa - ded ded* *p*

S1
S-
S2
- *fa* *ffff*

- *geant* *ffff*

A1
A2
- *fa ded* *ffff*

A2
- *a rack be - hind* *ffff*

T1
- *hind, Leave* *ffff*

T2
- *hind, Leave* *ffff*

B1
B2
- *ded, Leave* *ffff*

all *ffff*

REPTUR

VERTEILEINERTE