*Auftragswerk von / commissioned by*
*Europäischer Kammerchor, Dirigent Michael Reif*

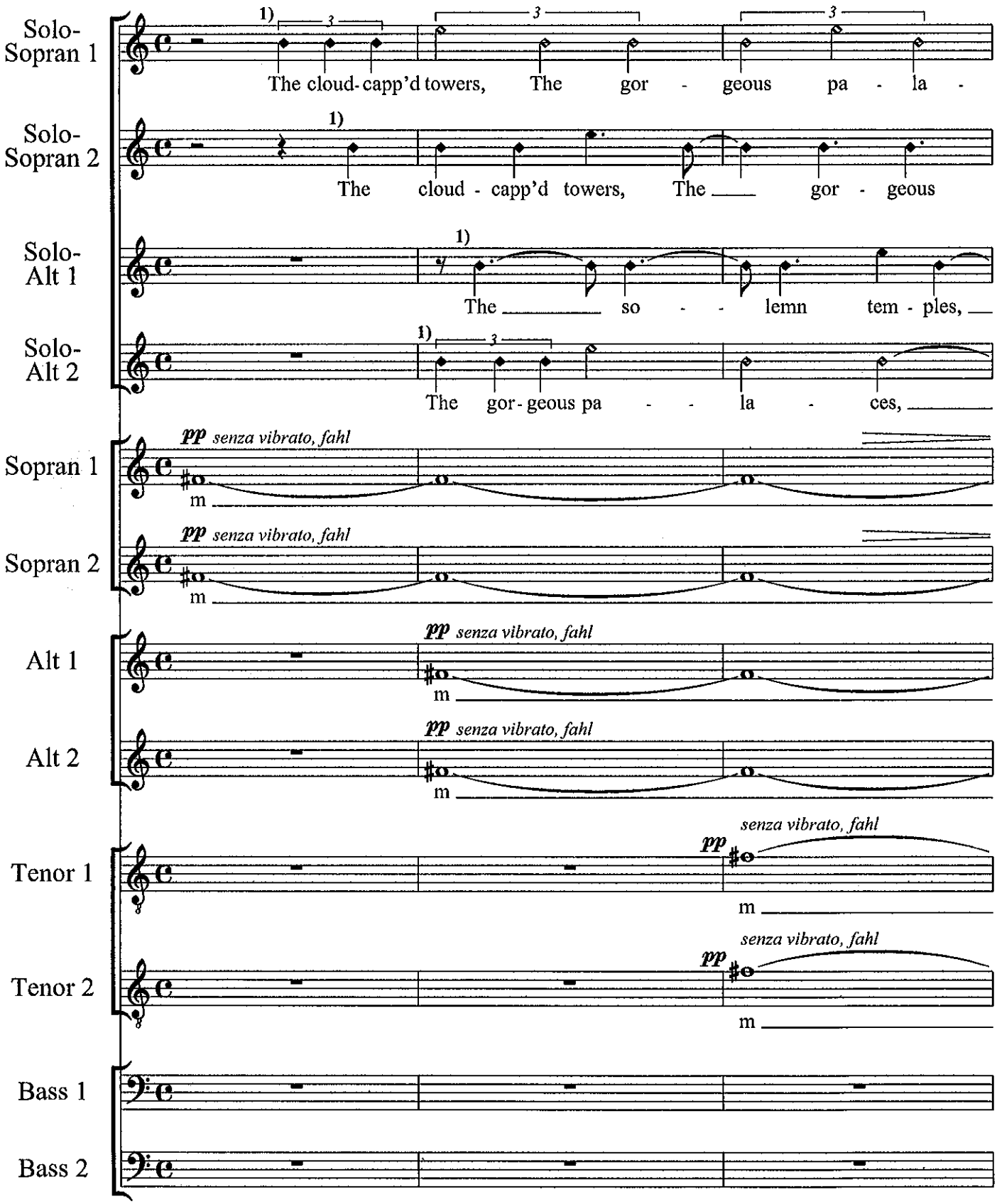
# our little life is rounded with a sleep

Text: William Shakespeare
(The Tempest IV, 1)

(2007)

Michael Ostrzyga (* 1975)

*da lontano* ♩ = 68




1) geflüstert *whispered*

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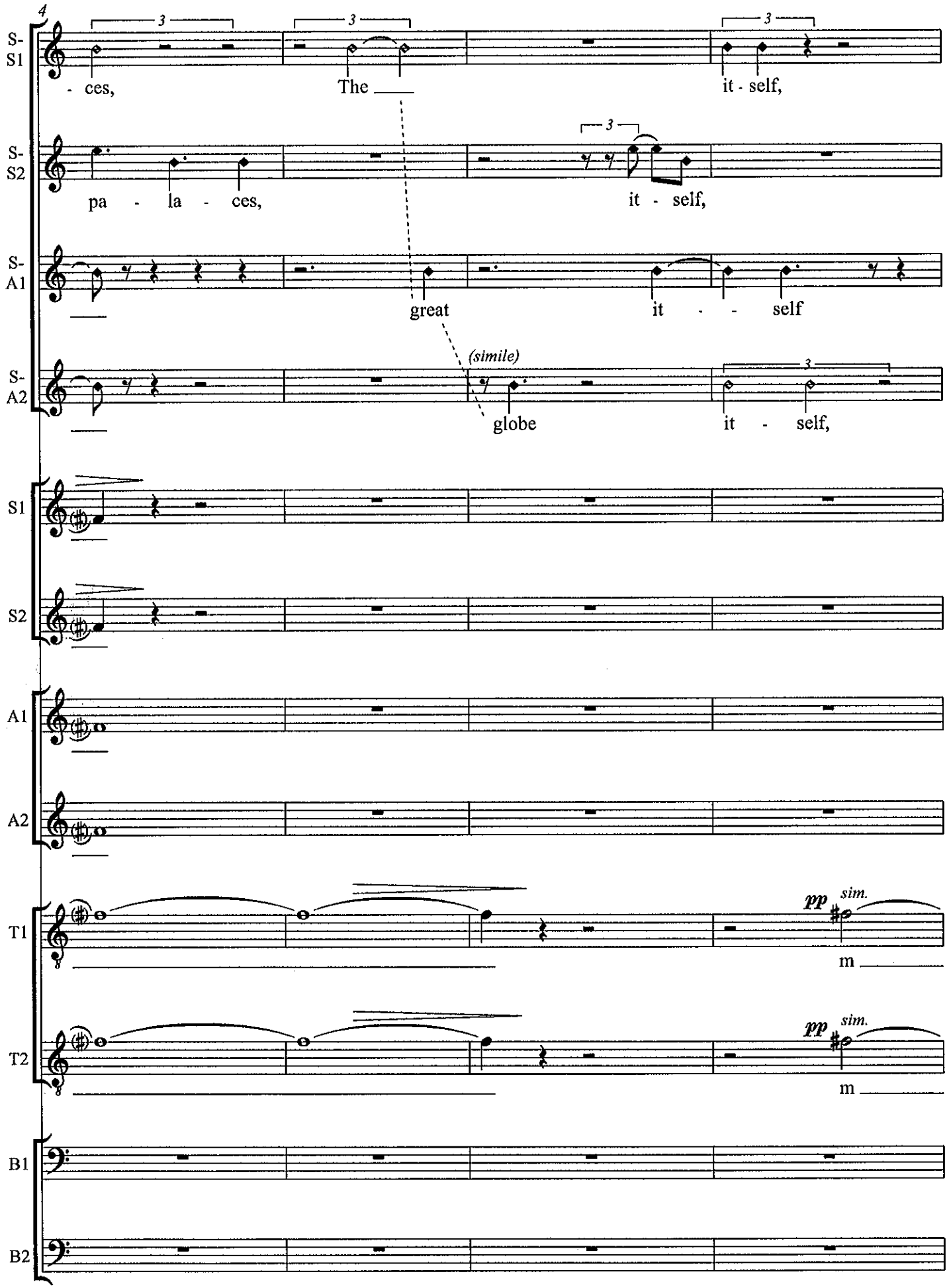
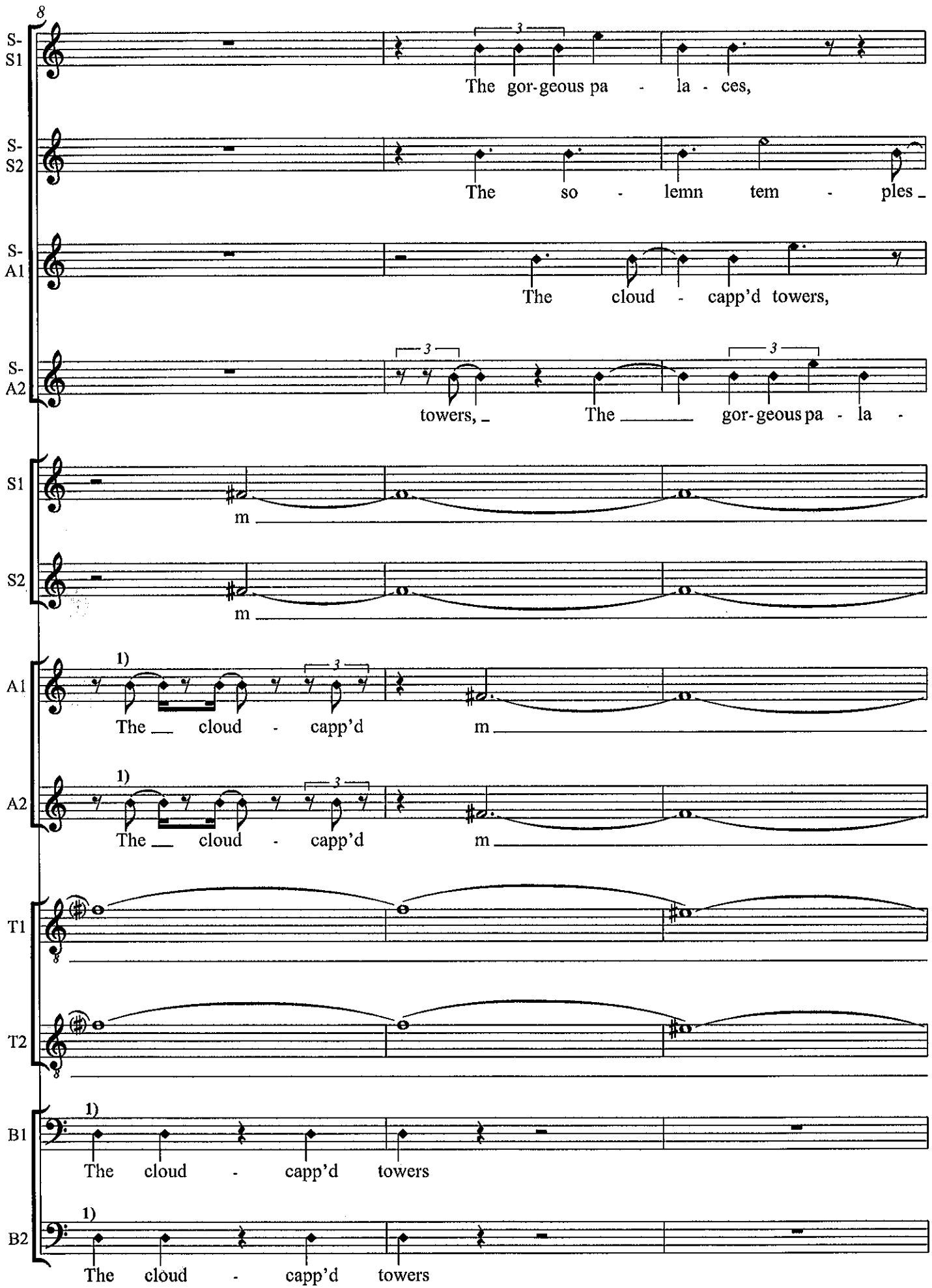
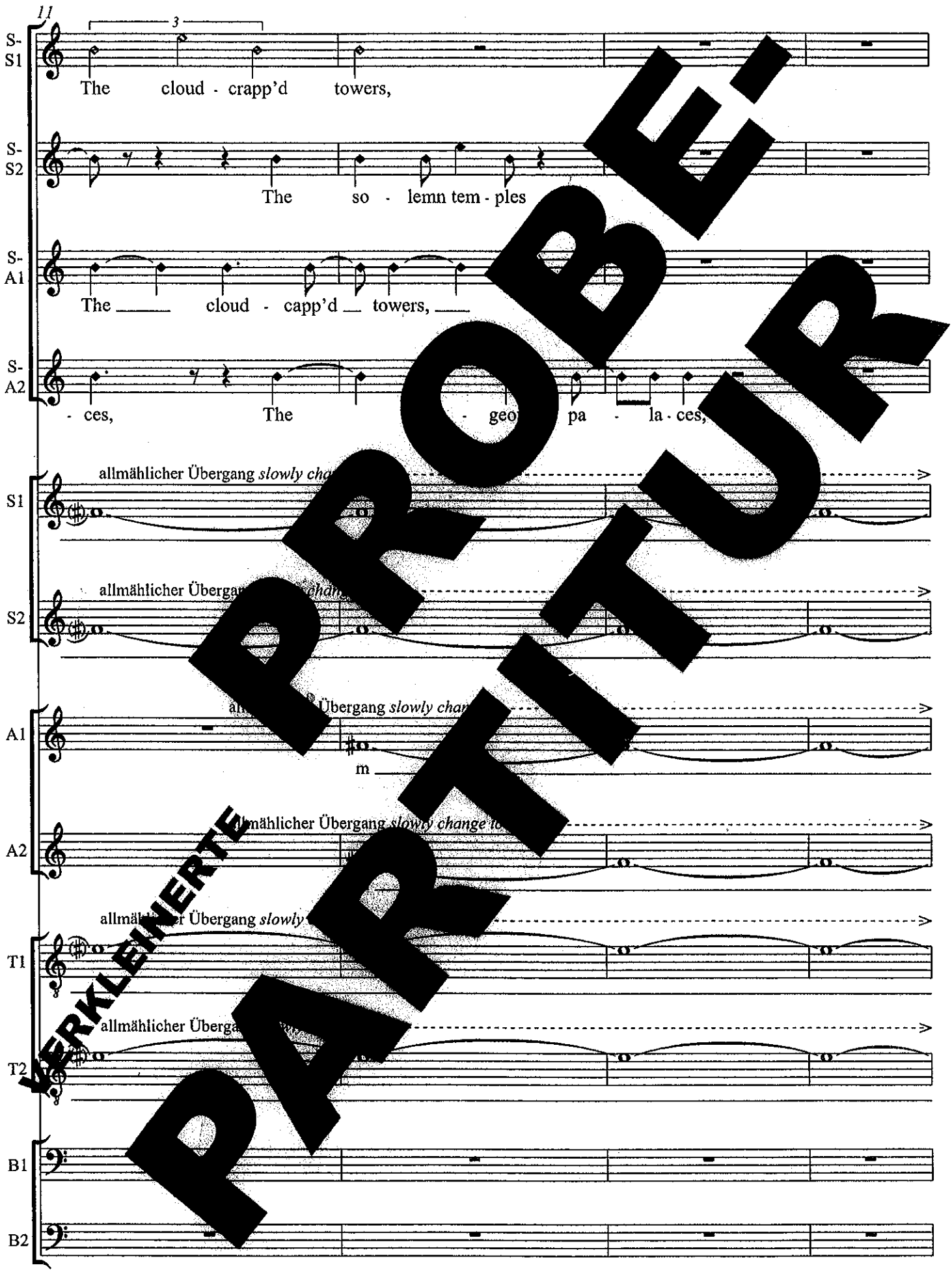

4
S-S1
- ces,
The
it - self,
S-S2
pa - la - ces,
it - self,
S-A1
great
it - - self
(simile)
S-A2
globe
it - self,
S1
S2
A1
A2
T1
pp sim.
m
T2
pp sim.
m
B1
B2




1) geflüstert *whispered*

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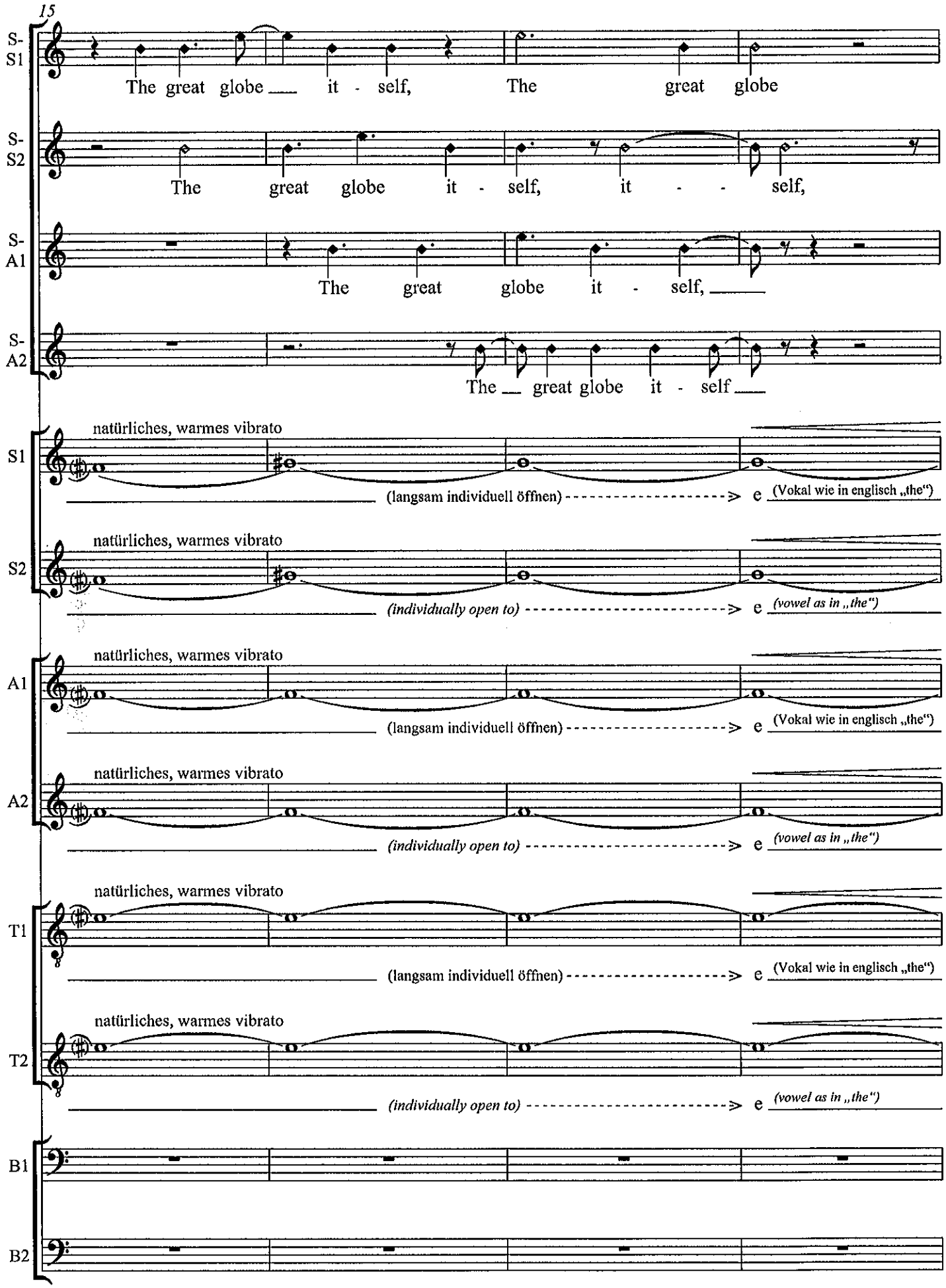
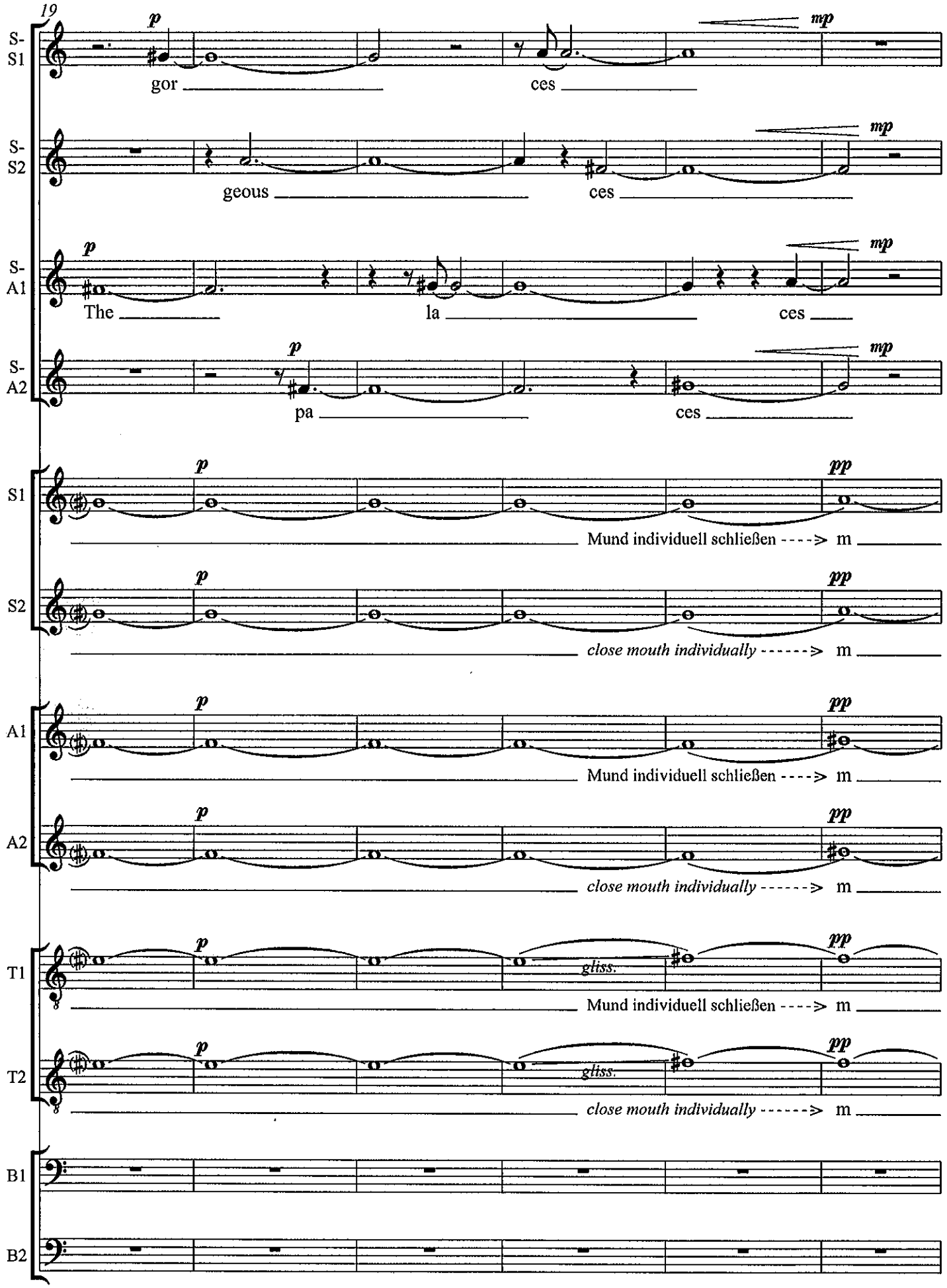
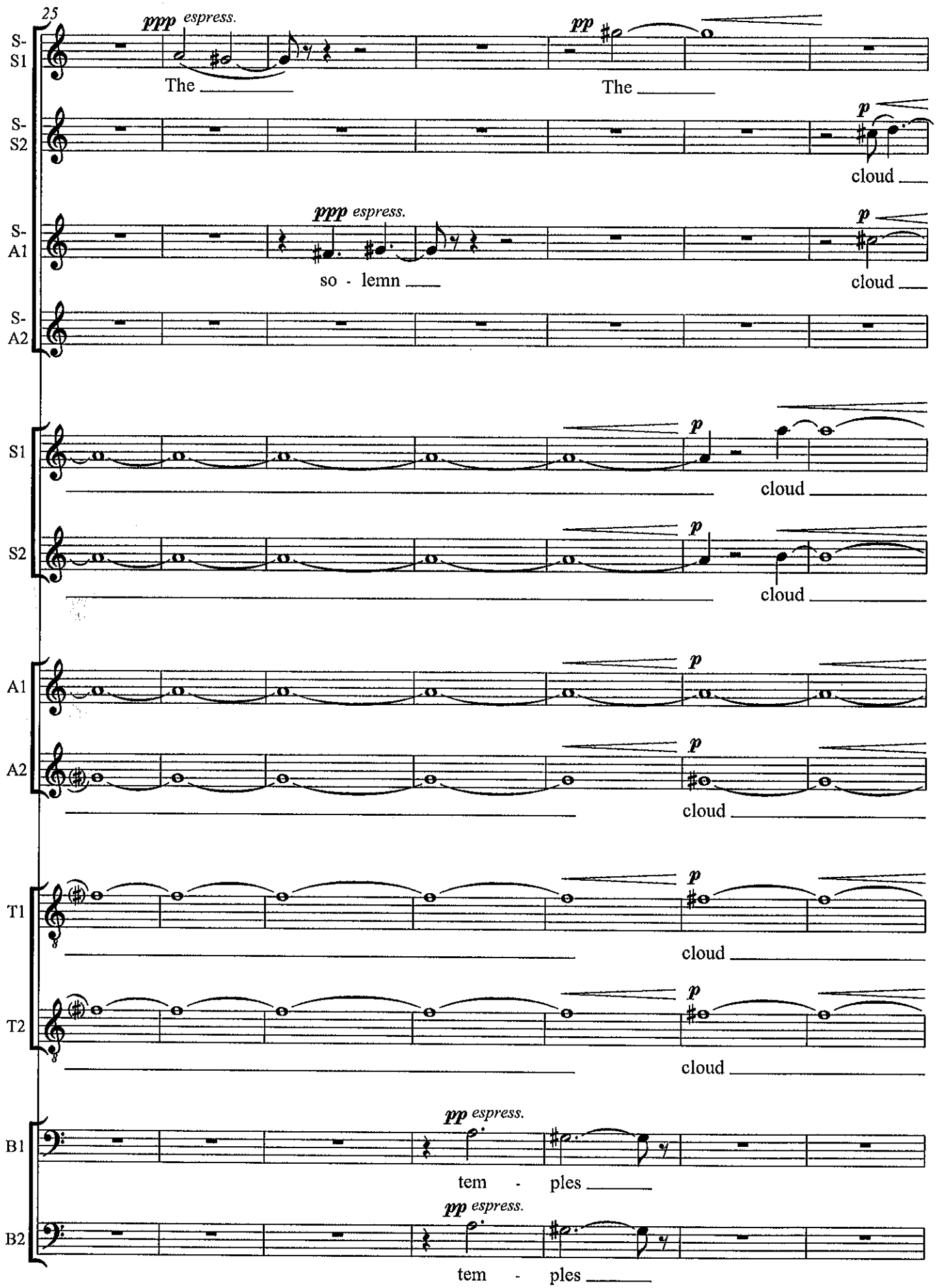
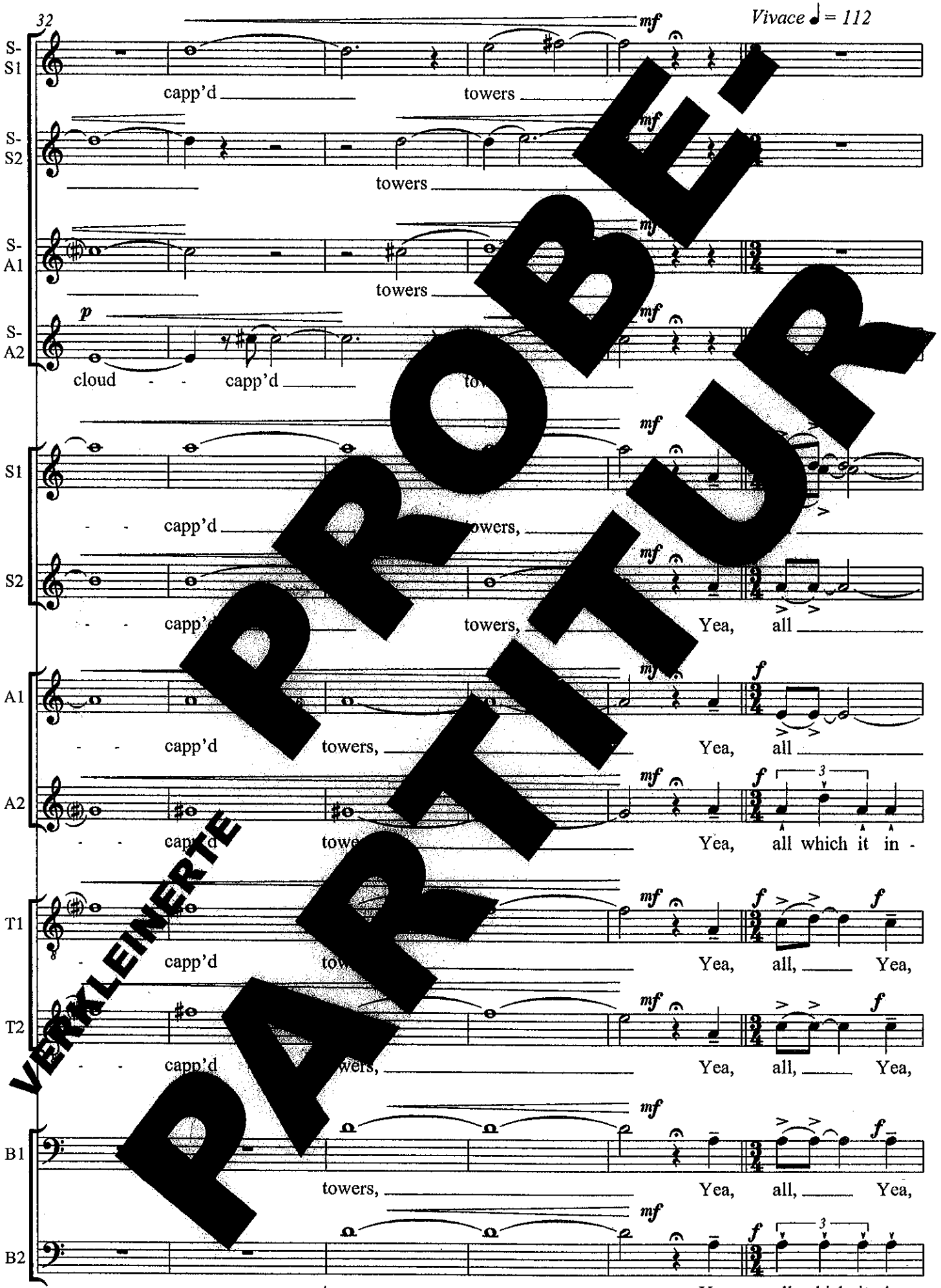

15
S-S1
The great globe it - self, The great globe
S-S2
The great globe it - self, it - - self,
S-A1
The great globe it - self,
S-A2
The great globe it - self
S1
natürliches, warmes vibrato
(langsam individuell öffnen)
e (Vokal wie in englisch „the")
S2
natürliches, warmes vibrato
(individually open to)
e (vowel as in „the")
A1
natürliches, warmes vibrato
(langsam individuell öffnen)
e (Vokal wie in englisch „the")
A2
natürliches, warmes vibrato
(individually open to)
e (vowel as in „the")
T1
natürliches, warmes vibrato
(langsam individuell öffnen)
e (Vokal wie in englisch „the")
T2
natürliches, warmes vibrato
(individually open to)
e (vowel as in „the")
B1
B2


19
S-S1
p
mp
gor
ces
S-S2
mp
geous
ces
S-A1
p
mp
The
la
ces
S-A2
p
mp
pa
ces
S1
p
pp
Mund individuell schließen ----> m
S2
p
pp
close mouth individually ------> m
A1
p
pp
Mund individuell schließen ----> m
A2
p
pp
close mouth individually ------> m
T1
p
gliss.
pp
Mund individuell schließen ----> m
T2
p
gliss.
pp
close mouth individually ------> m
B1
B2


25
S-S1
S-S2
S-A1
S-A2
S1
S2
A1
A2
T1
T2
B1
B2
ppp espress.
The
pp
The
p
cloud
ppp espress.
so - lemn
p
cloud
p
cloud
p
cloud
p
cloud
p
cloud
p
cloud
p
cloud
pp espress.
tem - ples
pp espress.
tem - ples

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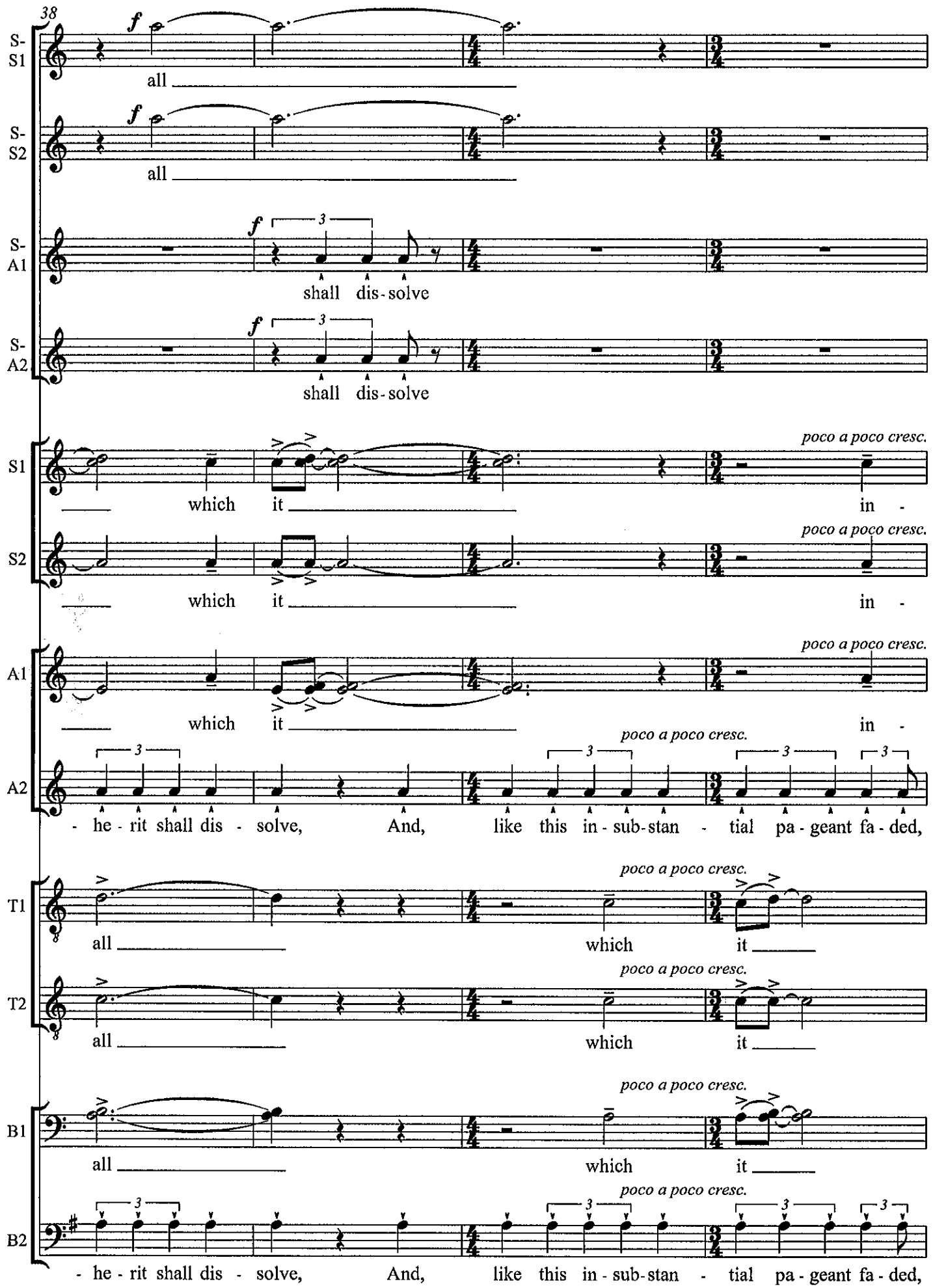
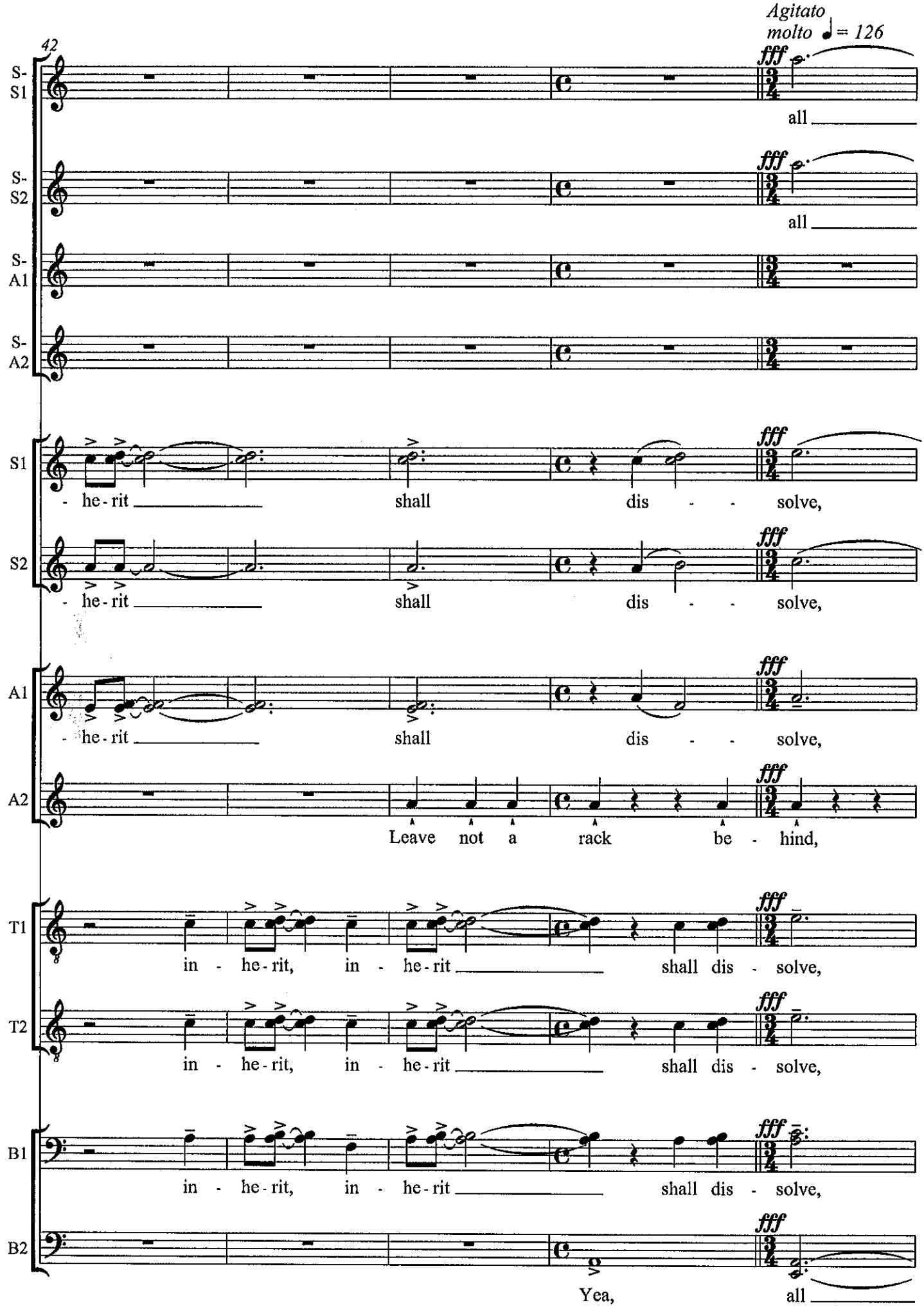
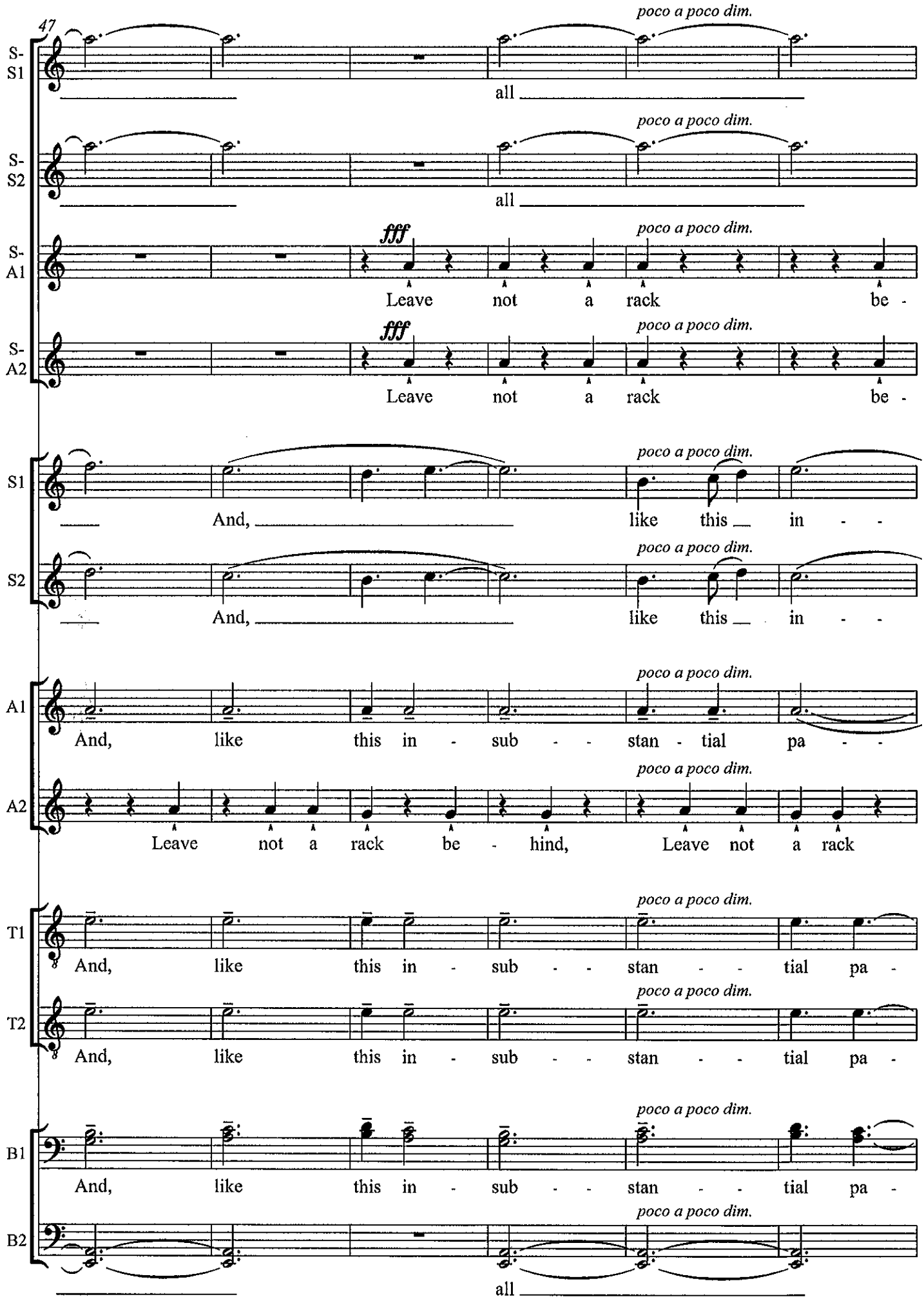
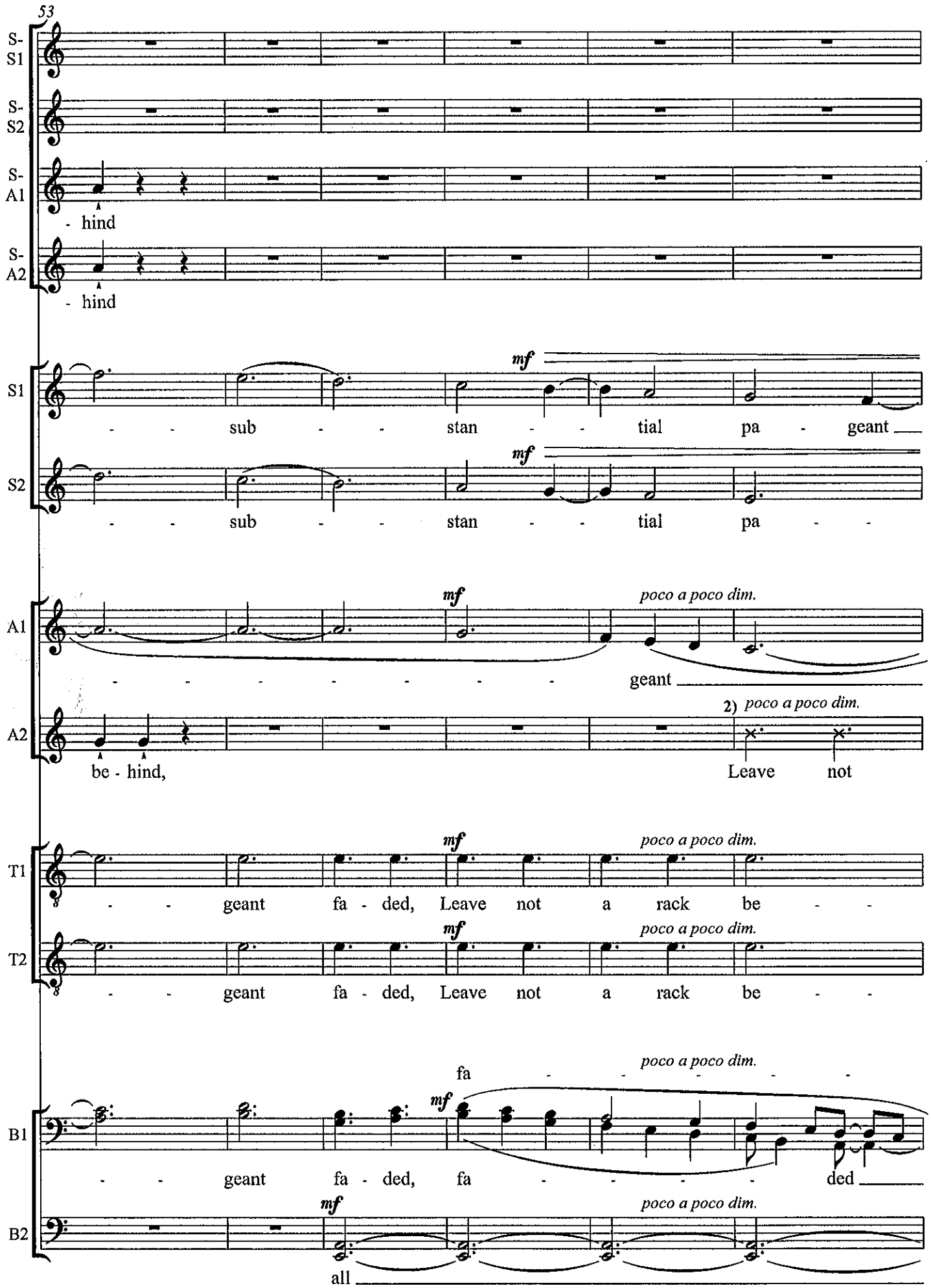
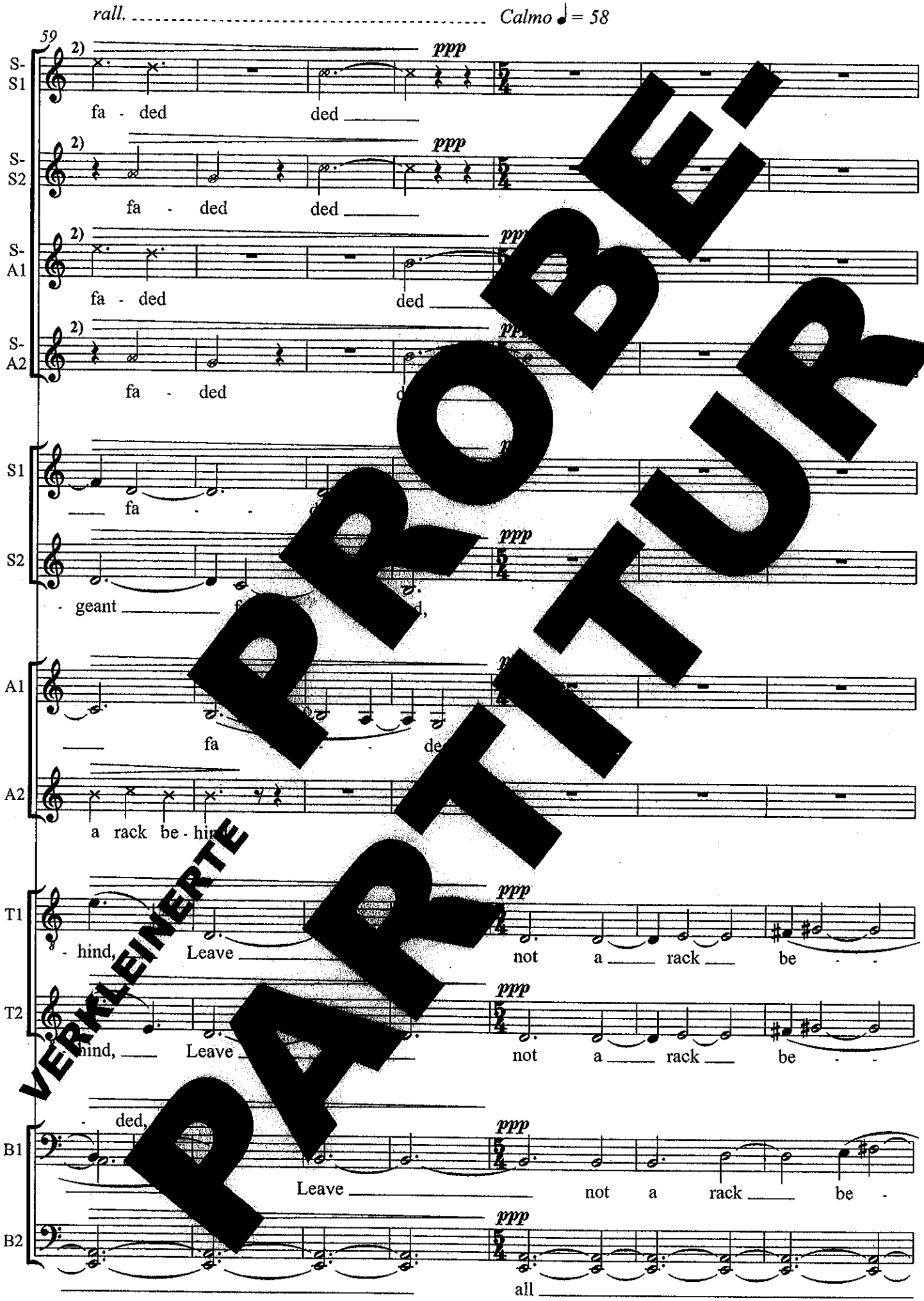

38
S-S1
S-S2
S-A1
S-A2
S1
S2
A1
A2
T1
T2
B1
B2
f
all
shall dis-solve
poco a poco cresc.
which it in -
- he - rit shall dis - solve, And, like this in - sub-stan - tial pa - geant fa - ded,


Agitato
molto ♩= 126
42
S-S1
S-S2
S-A1
S-A2
S1
S2
A1
A2
T1
T2
B1
B2
fff
all
- he - rit
shall dis - - solve,
Leave not a rack be - hind,
in - he - rit, in - he - rit
shall dis - solve,
Yea,


47
S-S1
S-S2
S-A1
S-A2
S1
S2
A1
A2
T1
T2
B1
B2
fff
poco a poco dim.
all
Leave not a rack be -
And, like this in - -
And, like this in - sub - - stan - tial pa - -
Leave not a rack be - hind, Leave not a rack
And, like this in - sub - - stan - - tial pa -




**2)** halb gesprochen, / halb gesungen, Tonhöhe approximativ
*half spoken / half sung, pitch approximately*

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