

VENEZUELA

für Gemischten Chor
 a cappella

Traditional
 Satz: ANDREAS SEGER

*Ruhig fließend,
 nicht schleppen!*
Dynamik individuell gestalten!

SOPRAN (h - c'')
 Ve - ne - zu - e - la, Ve - ne - zu - e -

ALT (g - c'')
 Ve - ne - zu - e - la, Ve - ne - zu - e - la, Ve - ne - zu - e - la,

TENOR (d - a)
 8 Ve - ne - zu - e - la, Ve - ne - zu - e - la, Ve - ne - zu - e - la,

BASS (E - d)
 Ve - ne - zue - la, Ve - ne - zue - la, Ve - ne - zue - la,

7 *[Melodie]*
 la, Ve - ne - zu - e - la! 1. I met her in Ve - ne - zu -

Ve - ne - zu - e - la! 1. I met her in

8 Ve - ne - zu - e - la! 1. I met her in Ve - ne - zu -

Ve - ne - zue - la, Ve - ne - zu - e - la! 1. I met

17
 e - la with a bas - ket on her head,

Ve - ne - zu - e - la with a bas - ket on her head,

8 e - la with a bas - ket on her head,

her in Ve - ne - zu - e - la with a bas - ket on her head,

25

and if she loved o-thers, well, she did-n't say, but I knew she'd do to

and if she loved o-thers, well, she did-n't say, but I knew she'd do to

8 and if she loved o-thers, well, she did-n't say, but I knew she'd do to

[Melodie]

and if she loved o-thers, well, she did-n't say, but I knew she'd do to

32

do to pass a - way, to pass a - way the time in Ve-ne-zu-

pass a - way, to pass a - way the time in Ve-ne-zu-

8 pass a - way, to pass a - way the time in Ve-ne-zu-

[Melodie]

pass a - way, to pass a - way the time in Ve-ne-zu-

40

e - la, to pass a - way the time in Ve-ne-zu - e

e - la, to pass a - way the time in Ve-ne-zu - e

8 e - la, to pass a - way the time in Ve-ne-zu - e

e - la, to pass a - way, a - way the time in Ve-ne-zu - e

48

la. 2. I bought her a beau - ti - ful sil - ken sash of blue, a_

la. 2. I bought her a beau - ti - ful sil - ken sash of

8 la. 2. I bought her a beau - ti - ful sil - ken sash of blue,

[Melodie]

la. 2. I bought her a beau - ti - ful sil - ken sash of blue, a_

56

beau - ti - ful sash of blue, be - cause I knew that she would do with

blue, a_ beau - ti - ful sash of blue, be - cause I knew that she would do with

8 a_ beau - ti - ful sash of blue, be - cause I knew that she would do with

beau - ti - ful sash of blue, be - cause I knew that she would

65

all the tricks I knew she knew to pass a - way the

[Melodie]

all the tricks I knew she knew to pass a - way the

8 all the tricks I knew she knew to pass a - way the

[Melodie]

do with all the tricks I knew she knew to pass a - way the

73

time in Ve-ne-zu - e - la, to pass a time in Ve-ne-zu-
time in Ve-ne-zu - e - la, to way time in Ve-ne-zu-
8 time in Ve-ne-zu - e - la, pass a - way time in
time in Ve-ne-zu - e - la, to s a - way the in

81

e 3. Her lin - go strange, but the
e la. 3. Her was strange, but the
8 Ve - ne - zu - la. 3. Her lin - go was
e la. Her lin - go was strange, but the

87

thought of her beau - ti - ful smile, the thought of her
thought of her - ful smile, the thought of her beau-
8 st thought of her beau - ti - ful smile, the thought of her beau - ti - ful
thought of her beau - ti - ful smile, the thought of her

93

beau-ti-ful smile will haunt me and taunt me for ma-ny's the

ti-ful smile will haunt me and taunt me for ma-ny's the mile,

8 smile will haunt me and taunt me for ma-ny's the mile,

beau-ti-ful smile will haunt me and taunt me for ma-ny's the mile,

[Melodie]

100

mile, she was my girl and she did the while to pass a-way the

she was my girl and she did the while to pass a-way the

8 she was my girl and she did the while to pass a-way the

she was my girl and she did the while to pass a-way the

[Melodie]

108

time in Ve-ne-zu-e-la, to pass a-way the time in

time in Ve-ne-zu-e-la, to pass a-way the time in Ve-ne-zu-

8 time in Ve-ne-zu-e-la, to pass a-way the time in Ve-ne-zu-

time in Ve-ne-zu-e-la, to pass a-way the time in Ve-ne-zu-

116

Ve-ne-zu - e - la. Ve - ne - zue - la, Ve - ne - zue - la, Ve - ne - zue - la,

e - la. Ve - ne - zu - e - la, Ve - ne - zu - e - la, Ve - ne - zu - e - la,

8 e - la. Ve - ne - zu - e - la, Ve - ne - zu - e -

e - la. Ve - ne - zu - e - la, Ve - ne - zu - e - la, Ve - ne - zu - e - la,

125

Ve - ne - zue - la, Ve - ne - zu - e - la! 4. The wind was out to

Ve - ne - zu - e - la! 4. The wind was out to

8 la, Ve - ne - zu - e - la! 4. The wind was out to

Ve - ne - zu - e - la! 4. The wind was

135

sea, out to sea, the wind was out to sea, and

sea, out to sea, the wind was out to sea, and

8 sea, out to sea, the wind was out to sea, and

out to sea, was out to sea, the wind was out to sea,

144

she was ta - king leave of me, I said cheer up, there'll al - ways be,
 she was ta - king leave of me, cheer up, there'll al - ways be,
 8 she was ta - king leave of me, cheer up, there'll al - ways be,
 and she was ta - king leave of me, I said cheer up, there'll al - ways be,

152

there'll al - ways be sail - ors a - shore in Ve - ne - zu - e - la, there'll
 there'll al - ways be sail - ors a - shore in Ve - ne - zu - e - la, there'll
 8 there'll al - ways be sail - ors a - shore in Ve - ne - zu - e - la, there'll
 [Melodie]
 be, there'll al - ways be sail - ors a - shore in Ve - ne - zu - e - la, there'll

160

[Melodie] *molto ritardando*
 there'll al - ways be sail - ors a - shore in Ve - ne - zu - e - la.
 al - ways be sail - ors a - shore in Ve - ne - zu - e - la.
 8 sail - ors a - shore in Ve - ne - zu - e - la.
 al - ways be sail - ors a - shore, be sail - ors a - shore in Ve - ne - zu - e - la.