

Auch einen Halbton
tiefer zu singen!

VENEZUELA

für Gemischten Chor
a cappella

Traditional
Satz: ANDREAS SEGER

*Ruhig fließend,
nicht schleppen!*

Dynamik individuell gestalten!

SOPRAN 1
(d' - g'')

SOPRAN 2
(b - es'')

ALT
(f - c'')

BASS
(G - es')

Ve - ne-zu - e - la,

Ve - ne-zu - e -

Ve - ne-zu - e - la, Ve - ne-zu - e - la, Ve - ne-zu - e - la,

Ve - ne-zu - e - la, Ve - ne-zu - e - la, Ve - ne-zu - e - la,

Ve - ne - zue - la, Ve - ne - zue - la, Ve - ne - zue - la,

7

la, Ve - ne-zu - e - la! 1. I met her in Ve-ne-zu-

Ve - ne-zu - e - la! 1. I met her in

Ve - ne-zu - e - la! 1. I met her in Ve-ne-zu-

Ve - ne - zue - la, Ve - ne-zu - e - la! 1. I met

17

e - la with a bas - ket on her head,

Ve-ne-zu - e - la with a bas - ket on her head,

e - la with a bas - ket on her head,

her in Ve-ne-zu - e - la with a bas - ket on her head,

25

and if she loved o-thers, well, she did-n't say, but I knew she'd do to

and if she loved o-thers, well, she did-n't say, but I knew she'd do to

and if she loved o-thers, well, she did-n't say, but I knew she'd do to

[Melodie]

and if she loved o-thers, well, she did-n't say, but I knew she'd do to

32

do to pass a - way, to pass a - way the time in Ve-ne-zu-

pass a - way, to pass a - way the time in Ve-ne-zu-

pass a - way, to pass a - way the time in Ve-ne-zu-

[Melodie]

pass a - way, to pass a - way the time in Ve-ne-zu-

40

e - la, to pass a - way the time in Ve-ne-zu - e

e - la, to pass a - way the time in Ve-ne-zu - e

e - la, to pass a - way the time in Ve-ne-zu - e

e - la, to pass a - way, a - way the time in Ve-ne-zu - e

48

la. 2. I bought her a beau - ti - ful sil - ken sash of blue, a_

la. 2. I bought her a beau - ti - ful sil - ken sash of

la. 2. I bought her a beau - ti - ful sil - ken sash of blue,

la. 2. I bought her a beau - ti - ful sil - ken sash of blue, a_

[Melodie]

56

beau - ti - ful sash of blue, be - cause I knew that she would do with

blue, a_ beau - ti - ful sash of blue, be - cause I knew that she would do with

a_ beau - ti - ful sash of blue, be - cause I knew that she would do with

beau - ti - ful sash of blue, be - cause I knew that she would

[Melodie]

65

all the tricks I knew she knew to pass a - way the

all the tricks I knew she knew to pass a - way the

all the tricks I knew she knew to pass a - way the

do with all the tricks I knew she knew to pass a - way the

[Melodie]

73

time in Ve-ne-zu - e - la, to pass a way time in Ve-ne-zu-
 time in Ve-ne-zu - e - la, to pass a way time in Ve-ne-zu-
 time in Ve-ne-zu - e - la, to pass a way time in Ve-ne-zu-
 time in Ve-ne-zu - e - la, to pass a way the in

81

e 3. Her lin - go was strange, but the
 e - la. 3. Her was strange, but the
 Ve - ne - zu - la. 3. Her lin - go was
 e - la. Her lin - go was strange, but the

87

thought of her beau - ti - ful smile, the thought of her
 thought of her beau - ti - ful smile, the thought of her beau-
 [Melodie]
 thought of her beau - ti - ful smile, the thought of her beau - ti - ful
 thought of her beau - ti - ful smile, the thought of her

93

beau-ti-ful smile will haunt me and taunt me for ma-ny's the

[Melodie]

ti-ful smile will haunt me and taunt me for ma-ny's the mile,

smile will haunt me and taunt me for ma-ny's the mile,

beau-ti-ful smile will haunt me and taunt me for ma-ny's the mile,

100

mile, she was my girl and she did the while to pass a-way the

she was my girl and she did the while to pass a-way the

[Melodie]

she was my girl and she did the while to pass a-way the

she was my girl and she did the while to pass a-way the

108

time in Ve-ne-zu-e-la, to pass a-way the time in

time in Ve-ne-zu-e-la, to pass a-way the time in Ve-ne-zu-

time in Ve-ne-zu-e-la, to pass a-way the time in Ve-ne-zu-

time in Ve-ne-zu-e-la, to pass a-way the time in Ve-ne-zu-

116

Ve-ne-zu - e - la. Ve - ne - zue - la, Ve - ne - zue - la, Ve - ne - zue - la,
e - la. Ve - ne - zu - e - la, Ve - ne - zu - e - la, Ve - ne - zu - e - la,
e - la. Ve - ne - zu - e - la, Ve - ne - zu - e - la,
e - la. Ve - ne - zu - e - la, Ve - ne - zu - e - la, Ve - ne - zu - e - la,

125

Ve - ne - zue - la, Ve - ne - zu - e - la! 4. The wind was out to
Ve - ne - zu - e - la! 4. The wind was out to
la, Ve - ne - zu - e - la! 4. The wind was out to
Ve - ne - zu - e - la! 4. The wind was

135

sea, out to sea, the wind was out to sea, and
sea, out to sea, the wind was out to sea, and
sea, out to sea, the wind was out to sea, and
out to sea, was out to sea, the wind was out to sea,

144

she was ta - king leave of me, I said cheer up, there'll al - ways be,
 she was ta - king leave of me, cheer up, there'll al - ways be,
 she was ta - king leave of me, cheer up, there'll al - ways be,
 and she was ta - king leave of me, I said cheer up, there'll al - ways be,

152

there'll al - ways be sail - ors a - shore in Ve - ne - zu - e - la, there'll
 there'll al - ways be sail - ors a - shore in Ve - ne - zu - e - la, there'll
 there'll al - ways be sail - ors a - shore in Ve - ne - zu - e - la, there'll
 [Melodie]
 be, there'll al - ways be sail - ors a - shore in Ve - ne - zu - e - la, there'll

160

[Melodie] *molto ritardando*
 there'll al - ways be sail - ors a - shore in Ve - ne - zu - e - la.
 al - ways be sail - ors a - shore in Ve - ne - zu - e - la.
 sail - ors a - shore in Ve - ne - zu - e - la.
 al - ways be sail - ors a - shore, be sail - ors a - shore in Ve - ne - zu - e - la.