

Praeludium „musica sacra“

für gemischten Chor und Orgel

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Andante

Sopran

Alt

Tenor

Bass

Orgel

The organ part begins with a melodic line in the right hand and a bass line in the left hand. The right hand starts with a series of chords, while the left hand plays a more active, flowing line. Dynamics include *mf* and *f*.

6

S

A

T

B

Org.

The organ part continues with a melodic line in the right hand and a bass line in the left hand. The right hand features a series of chords, while the left hand plays a more active, flowing line. Dynamics include *f*.

10 *avvivando*

S

A

T

B

Org.

ff

This block contains the musical notation for measures 10 through 13. The vocal staves (Soprano, Alto, Tenor, Bass) are empty. The organ part features a 'rallentando' in measure 10, followed by a 'tempo vivo ma calmo' in measure 11. The organ part includes a 'ff' dynamic marking in measure 12.

14 *rallentando* *tempo vivo ma calmo*

S

A

T

B

Org.

mf

This block contains the musical notation for measures 14 through 17. The vocal staves (Soprano, Alto, Tenor, Bass) are empty. The organ part features a 'rallentando' in measure 14, followed by a 'tempo vivo ma calmo' in measure 15. The organ part includes a 'mf' dynamic marking in measure 16.

18

S

A

T

B

Org.

24

poco rall.

S

A

T

B

Org.

29

Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.) staves. The organ part is divided into three systems. The vocal parts have rests for the first four measures. The Bass part begins with a melodic line starting on measure 5, marked *mp*. The Tenor part has a single note on measure 6, marked *p*. The organ accompaniment features chords in the right hand and a moving bass line in the left hand.

35

Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.) staves. The organ part is divided into three systems. The vocal parts have rests for the first four measures. The Tenor part begins with a melodic line starting on measure 5. The Bass part has a melodic line starting on measure 5, marked *mp*. The organ accompaniment continues with chords and a moving bass line.

40

S

A

T

B

Org.

45

S

A

T

B

Org.

p

avvivando e crescendo

VERKLEINERTE PARTITUR

sempre più vivo

50

S *mf* mu -

A *mf* mu -

T *mf* mu -

B *mf* mu -

Org. *p* *mf*

54

S si - ca mu -

A si - ca mu -

T si - ca mu -

B si - ca mu -

Org. *f*

58 *avvivando e crescendo*

S si - ca mu - *f*

A si - ca mu - *f*

T si - ca mu - *f*

B si - ca mu - *f*

Org. *ff*

62

S si - ca

A si - ca

T si - ca

B si - ca

Org. *mf*

66 *mf* *p* *più espressivo*

S mu - - - si - - ca sa -

A mu - - - si - - ca sa -

T mu - - - si - - ca sa -

B mu - - - si - - ca sa -

Org. *p*

72 *rallentando*

S - - - cra -

A - - - cra -

T - - - cra -

B - - - cra -

Org. *p*

77 *tempo moderato*

S
A
T
B

Org.

pp

mf legato

82

S
A
T
B

Org.

mf

p

86

S

A

T

B

Org.

p

90

S

A

T

B

Org.

p

prae - lu di -

3 3 3 3