

La vocale „a”

Adagio

JOZEF SWIDER

Soprano

Mezzosoprano

Alto

2/2

2/2

2/2

p

p

p

a

m

m

m

a

m

m

S

Ms

A

6

pp

pp

p

a

a

a

m

m

m

S

Ms

A

12

p

p

pp

crescendo

mf

mf

mf

a

a

a

a

a

a

a

poco avivando *f* *allargando* *ff* ($\text{♩} = 68 - 72$) *mf >*

S
a ma ma

Ms
a ma ma

A
a ma ma

pp

S
la ma ma ma la la la

Ms
la ma ma ma la la la

A
la ma ma ma la la la

mf

S
ma ma ma ma la la la

Ms
ma ma ma ma la la la

A
ma ma ma ma la la la

stringendo *f deciso*

S
ma ma ma la la la la la la ma

Ms
ma ma ma la la la la la la ma

A
ma ma ma la la la la la la ma

17

S me le te le me le te le

Ms den den *simile*

A

21

S me le te le me le te le me le te le

Ms

A

25

S me le te le me le te le me le

Ms

A

29

S *mf* te le

Ms *mf* re ge re ge re ge re ge *f* re ge re ge re ge re ge re *simile*

A *mf* den den den den den den den den den den den den den den

La vocale „o”

Tempo lento ma sempre rubato (♩ = 54-60)

JÓZEF SWIDER

Score for Soprano (S) and Alto (A), measures 1-5. The vocal line is marked with dynamics *ppp*, *p*, and *mf*. The piano accompaniment is marked with dynamics *p* and *mf*. The tempo is *Tempo lento ma sempre rubato* with a metronome marking of ♩ = 54-60.

Score for Soprano (S) and Alto (A), measures 6-9. The tempo changes to *poco agitato* and then *calmando*. Dynamics range from *pp* to *f*. The time signature changes to 3/4 at the end of the section.

deciso (♩ = 68 - 72)

11

Soprano I: ho ho ho ho ho ho ho ho ho

Soprano II: ho ho ho ho ho ho ho ho ho

Alto I: ho ho ho ho ho ho ho ho ho

Alto II: ho ho ho ho ho ho ho ho ho

scherzoso

più animato

15

Soprano I: ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Soprano II: ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Alto I: ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Alto II: ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

meno mosso

patetico

rall.

19

Soprano I: ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Soprano II: ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Alto I: ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Alto II: ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

La vocale „i”

JOZEF ŚWIDER

 $\text{♩} = 60$

I
 II
 III
 IV
 V
 VI
 VII

senza voce
 u ki ti ki ti ti ki ti ki ti ti ki ti ki ti ki ti ki ti ti ti ki ti ki ti

pp
 bim
pp
 bim bim

I
 II
 III
 IV
 V
 VI
 VII

u ki ti ki ti ti ki ti ki ti ki ti ki ti ti ki ti ki ti ti ki ti ki ti

bim
 bim bim
 bim bim
 bim
 bim

con voce

7

pp (*quasi glissando*)

pp *m*

bim *bim* *bim* *bim* *bim*

bim *bim* *bim* *bim* *bim*

bim *bim*

bim

pp 3 *pi pi pi pi pi*

ti ki ti ki ti ki ti ki ti ki ti ti ti ki ti ki ti ti ki ti ki ti

10

pp 3 *pi pi pi pi pi*

m *p* *mi*

bim *bim* *bim* *bim* *bim*

p *bim* *bim* *bim* *bim*

p *bim* *bim* *bim* *bim*

bim *bim* *bim* *bim*

bim *bim* *bim* *bim*

p *bim* *bim* *bim* *bim*

ti ki ti ki ti bim bim bim bim bim bim bim bim bim bim

sempre crescendo poco a poco

Musical score for measures 13-15. The score is arranged in seven staves (I-VII).
- Staff I: Treble clef, melodic line with notes and rests. Lyrics: "pi pi pi pi pi pi pi pi pi pi pi pi pi pi pi pi pi pi".
- Staff II: Treble clef, melodic line. Lyrics: "mi".
- Staff III: Treble clef, bass line with notes and rests. Lyrics: "bim".
- Staff IV: Treble clef, bass line with notes and rests. Lyrics: "bim bim".
- Staff V: Treble clef, bass line with notes and rests. Lyrics: "bim bim".
- Staff VI: Treble clef, bass line with notes and rests. Lyrics: "bim".
- Staff VII: Treble clef, bass line with notes and rests. Lyrics: "bim bim bim bim".
- Dynamics: *p* (piano) at the start of measure 13, *mf* (mezzo-forte) at the start of measure 15.
- Performance markings: *simile* (similar) above the staff in measure 14.

Musical score for measures 16-19. The score is arranged in seven staves (I-VII).
- Staff I: Treble clef, melodic line with notes and rests. Lyrics: "pi pi pi pi pi pi pi pi pi pi pi pi pi pi pi pi pi pi".
- Staff II: Treble clef, melodic line. Lyrics: "mi".
- Staff III: Treble clef, bass line with notes and rests. Lyrics: "bim".
- Staff IV: Treble clef, bass line with notes and rests. Lyrics: "bim bim".
- Staff V: Treble clef, bass line with notes and rests. Lyrics: "bim bim".
- Staff VI: Treble clef, bass line with notes and rests. Lyrics: "bim".
- Staff VII: Treble clef, bass line with notes and rests. Lyrics: "bim bim bim bim".
- Dynamics: *p* (piano) at the start of measure 16, *mf* (mezzo-forte) at the start of measure 17, *f* (forte) at the start of measure 19.
- Performance markings: *simile* (similar) above the staff in measure 17, *6* (sixteenth notes) and *3* (triplets) markings above the staff in measures 16, 17, 18, and 19.

La vocale „u”

Tempo di valzer ma molto capriccioso

Grave ($\text{♩} = 52 - 56$)

JÓZEF SWIDER

First system of musical notation (measures 1-5) for Soprano (S), Mezzo-soprano (Ms), and Alto (A) voices. The time signature is 3/4. The tempo is Grave ($\text{♩} = 52 - 56$). The dynamics are marked *p* (piano). The vocal lines feature a melodic line with the vowel "u" indicated below the notes.

Second system of musical notation (measures 6-11) for Soprano (S), Mezzo-soprano (Ms), and Alto (A) voices. The tempo is *rall.* (rallentando) and *Più vivo* ($\text{♩} = 68 - 72$). The dynamics are marked *pp* (pianissimo). The vocal lines continue the melodic line with the vowel "u" indicated below the notes.

Third system of musical notation (measures 12-15) for Soprano (S), Mezzo-soprano (Ms), and Alto (A) voices. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The vocal lines continue the melodic line with the vowel "u" indicated below the notes.

18

S
Ms
A

u u u

24

S
Ms
A

u u u

30

S
Ms
A

u u u u u u

37

S
Ms
A

u u u u u u

