

„Pax“

Vokalise für 4-stimmigen Männerchor

Andante cantabile

Józef Świder

Tenor I *pp*

Tenor II *pp*

Bass I *pp*

Bass II *pp*

The first system of the musical score for 'Pax' features four vocal parts: Tenor I, Tenor II, Bass I, and Bass II. Each part begins with a piano (*pp*) dynamic. The music is in 4/4 time and E-flat major. The vocal lines are characterized by long, flowing melodic phrases with many ties, creating a sense of continuous, sustained sound. The lyrics 'm' are written below the notes.

5

The second system of the musical score continues the vocal parts. The dynamics shift to *pp* and *p* for the vocal lines. The lyrics 'm' and 'ho' are written below the notes. The melodic lines continue to be long and tied.

10

The third system of the musical score features the vocal parts with dynamics *mf* and *p*. The lyrics 'ho' are repeated throughout this system. The melodic lines continue to be long and tied.

15

ho om ho ho om

ho om ho ho om

ho om ho ho om

ho om ho ho om

20 *Poco più mosso* *p*

o o o o

o o o o

o o o o

o o o o

25 *avvivando*

o a a a a

o a a a a

o a a a a

o a a a a

30 *ff* *allargando*

a a a a a a

35 *pp* *pp* *p* *andante cantabile*

am am Glo - ri - a in ex - cel - sis

40 *mf* *mf* *mf* *mf*

De - o et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

45

- ta - tis bo - nae vo - lun - ta - tis pax

- ta - tis bo - nae vo - lun - ta - tis pax

- ta - tis bo - nae vo - lun - ta - tis pax

- ta - tis bo - nae vo - lun - ta - tis pax

49

pax

pax

pax

pax

et in ter ra ho - mi - ni - bus bo - nae

53

vo - lun - ta - tis

pax

pax

pax