

Bumble Bee

SAATB

Original recording released by
The Real Group on The Real Album 2009

Words and Music by ANDERS EDENROTH 2009

$\text{♩} = 162$
p Cadd⁹/G

S Don no don_ don no don no don_ do don no don_ don no don no don_ do

A *p* From

T/A *p* Don don_ don do don_ don don_ don do don

T *p* No don don_ do no don don_ don no don don_ do no don don_ don

B *p* Don don don don don don don don

All "don" pronounced like "doon"

5

don no don_ don no don no don_ do don no don_ don no don no don_ do

flo - wer_ to flo - wer_

don don_ don do don_ don don_ don do don

no don don_ do no don don_ don no don don_ do no don don_ don

don don don don don don don don

9 Am^{add11}

don no don_ don no don no don_ do don no don_ don no don no don_ do

Ho - ur af - ter_ ho - ur

don don_ don do don_ don don_ don do don

no don don_ do don don_ don no don don_ do no don don_ don

don don don don don don don don

13 Dm⁷/AGsus⁷

don no don_ don no don no don_ do don no don_ don no don no don_ do

Be_ hum - ble,_ be_ hum - ble_ bum - ble_

don don_ don do don_ don don_ don do don

no don don_ do no don don_ don no don don_ do no don don_ don

don don don don don don don don

17 C^{add9}/GAm^{add11}

don no don_ don no don no don_ do don no don_ don no don no don_ do

bee

don don_ don do don_ don don_ don do don

no don don_ do no don don_ don no don don_ do no don don_ don

don don don don don don don don

21 Dm7/A

Gsus7

don no don_ don no don no don_ do don no don_ don no don no don_ do

Be_ hum - ble, be_ hum - ble_ bum - ble_

don don_ don do don_ don don_ don do don

no don don_ do no don don_ don no don don_ do no don don_ don

don don don don don don don don

25 Cadd9/G

mp

don no don_ don no don no don_ do don no don_ don no don They

bee_ Mm - mm_

don don_ don do don_ don do do - on

no don don_ do no don don_ don no don don_ do don

don don don don don don don don

29 Ebadd9

all say_ you_ can't fly_

don don_ don do don_ don don_ don do don

don no don_ don no don no don_ do don no don_ don no don no don_ do

no don don_ do no don don_ don no don don_ do no don don_ don

don don don don don don don

33 Cm7add11

Ti - ny wings still take you high

don don don do don don don do don

don no don don no don no don do don no don don no don no don do

no don don do no don don no don don do no don don don

don don don don don don don don

37 Fm7 Fm7/Bb

Be hum - ble, be hum - ble bum - ble

don don don do don don don do don

don no don don no don no don do don no don don no don no don do

no don don do no don don do no don don do no don don don do

don don don don don don don don don don

41 Ebadd9/Bb Ebadd9 Ebadd9/D Cm7

bee Oh

don don don do don don don do don

don no don don no don no don do don no don don no don no don do

no don don do no don don no don don do no don don don

don do do do don don don don don do don don

45 Fm^7 Fm^7/B^b

Be — hum - ble, — be — hum - ble — bum - ble —

don don — don do don — don don — don do don

don no don — don no don no don — do don no don — don no don no don — do

no don don — do no don don — don do no don don — do no don don — don do

don don don don don don don don

49 $E^b add9$ *mf*

bee — Oh — do do

don don — don do don — don do do don *mf* do do

don no don — don no don no don — do don no don — don do don And *mf*

no don don — do no don don — don no don don — do no don don — do *mf*

Sing both parts or either one when divided

don don don don don don don do do

53 $G^b \Delta add9$

don no don — don no don no don — do don no don — don no don no don — do

don don don — don do don don — don don — don do don —

I've heard you — can't die —

no don don — do no don don — don no don don — do no don don — don

do di do don — don don don don di do don — don don do don don

129

Ho - ur af - ter ho - ur

don don don do don

don no don don no don no don

no don don do no don don do no don

don don don don don don don

133

Ah

don do don on

don no don no don do don

no don don no don don no don do don

don don don don don

The whole piece should be performed in *allegro* without any *ritardandi*, thus creating an impression of a bumble bee eagerly flying in a meadow, where the key changes indicate her visit to different flowers.

The repeated rhythmic patterns should be very exact, but still light and non accented. Moreover – the two forte sections will be having more stressed syncopations in all parts.

The creative vision I had when writing *Bumble* was to place the pure and simple poem in an effortless and ever flowing melody. The message is quite clear – we should try not to take the wonders of life for granted, we should be grateful for what we have. The deeper meaning of this will vary between individuals, so please find your own personal understanding.

Anders Edenroth 2006