

Recorded by: THE MANHATTAN TRANSFER

Operator

For SATB** Voices with Piano and Optional Instrumental Accompaniment

Performance Time: Approx. 2:56

Arranged by
KIRBY SHAW

Words and Music by
WILLIAM SPIVRY

Freely

Soprano
Alto

Tenor
Bass

Piano

mf

Op - er : a - tor, give me in - for - ma - tion. In - for

mf

(for rehearsal only)

mf

ma - tion, give me long distance. Long distance, give me heav - (ch ech) -

mf

Woo -

mf

* quickly to "n"

** Available for SATB and SAB instrumental Pak includes score and parts for Clar., Trp., Trb., Gtr., Bass and Drums Show/Tex Cassette also available

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Swing (♩ = 126) (♩ = 126)

Solo mf

2, 3, Oh, Op-er-a - tor, - In-for - ma - tion, - well give me Je - sus on the

mf

Op-er-a - tor, In-for - ma - tion, give me Je - sus on the

mf

Yeah (Basses or solo) Ab

Swing (♩ = 126) (♩ = 126)

mf

(if Bass is playing, minimize left hand throughout)

mf

line. Oh, - Op-er-a - tor, - I'd like to speak to - a friend of mine.

mf

line. Op-er-a - tor, In-for - ma - tion, let me speak to

mf

16 17 18 19

Oh, - Prayer is my num-buh, Faith is the exchange, Heav-en is the street, and Je - no breath

mf

a friend of mine. Oh, oh, no breath

mf

Bb Eb Ab Eb Ab

OPERATOR - SATB

20 21 22 23

sus was his name, Uh Op-er-a-tor, -- In-for-ma-tion, please give me Je-sus on the

woh, woh, woh, woh, Op-er-a-tor, In-for-ma-tion, give me Je-sus on the

Abm7 Eb Fm7 Ab/Bb

Yeah — Ab

24 25 26 27

line. Oh, -- Op-er-a-tor, -- In-for-ma-tion, please tell me why, Woh

Op-er-a-tor, In-for-ma-tion, tell me why it can be

line. Yeah —

Ab/Bb Eb Ab

smile

28 29 30 31

-- yeah -- Op-er-a-tor, -- In-for-ma-tion, don't try to tell me what number to

tak-in' you so long. Op-er-a-tor, In-for-ma-tion, don't try to tell me

line. hand claps to [D]

line.

Ab/Bb Eb Bbsus F7

Solo

smile

OPERATOR - SATB

32 33 34 35

call. -- Oh, -- my moth-er used this number when I was very small, and eve-ry time she dialed it, she

what number to call. -- Oh, oh

Bbsus Eb Ab

no breath

36 37 38 39

al-ways got a call. Op-er-a-tor, -- In-for-ma-tion, please uh, uh give me Je-sus on the

woh, woh, woh, woh, Op-er-a-tor, In-for-ma-tion, give me Je-sus on the

line. Yeah — Ab

Abm7 Eb Fm7 Ab/Bb

40 41 42 43

line. -- hand claps to [D] line.

line.

Ab/Bb Eb Ab

Solo

smile

OPERATOR - SATB