

„capriccioso - amoroso“

vivo e capriccioso

Józef Świder (1996)

Sopran

Alt

Klavier

First system of the musical score. It includes staves for Soprano, Alto, and Piano. The piano part has a complex, rhythmic accompaniment with dynamic markings *p*, *mf*, and *f*.

Second system of the musical score. It continues the staves for Soprano, Alto, and Piano. The piano part continues with dynamic markings *mf* and *p*.

Third system of the musical score. It includes staves for Soprano, Alto, and Piano. The vocal parts enter with the lyrics "da ba da ca- pric - cio da ba da ca- pric - cio da ba da ca- pric - cio". The piano part continues with dynamic markings *p*.

7

mf

9

da ba da ca - pric - cio da ba da ca - pric - cio da ba da ca - pric - cio

da ba da ca - pric - cio da ba da ca - pric - cio da ba da ca - pric - cio

p

11

da ba da ba da ba da ca - pric - cio

da ba da ba da ba da ca - pric - cio

f

ff

13

da ba da ca - pri ca - pric-cio - so

da ba da ca - pri ca - pric-cio - so

mf *p*

15

da ba da ca - pri ca - pric-cio - so da ba da ca - pri ca - pric-cio - so

da ba da ca - pri ca - pric-cio - so da ba da ca - pri ca - pric-cio - so

p staccato

17

da ca - pri ca - pric-cio ca - pri ca - pric-cio ca - pri ca - pric-cio ca - pri ca - pric-cio ca - pri ca -

da ca - pri ca - pric-cio ca - pri ca - pric-cio ca - pri ca - pric-cio ca - pri ca - pric-cio ca - pri ca -

p