

# In der Schokoladenstadt

Das Stück bietet eine verzauberte und geheimnisvolle Stimmung.  
Leises Schnipsen mit den Fingern und rhythmisches Reiben der  
Hände aneinander untermalen den Gesang mit Körpergeräuschen.

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*Allegro*

The first system of the score consists of four staves. The top two staves are for Soprano and Alto voices, both in treble clef with a key signature of one flat and a common time signature. The Soprano staff begins with a rest followed by a melodic line starting on the second measure. The Alto staff follows with a similar melodic line. The third staff is for 'Körpergeräusche' (body sounds) in a percussive style, marked '(Fingerschnipsen)'. The bottom staff is for the piano, with a treble clef and a bass clef, marked with dynamics *f* and *p*. The piano accompaniment includes chords and a rhythmic bass line.

Sopran *p*  
In der Scho-ko, Scho-ko, Scho-ko-la-den-stadt

Alt *p*  
In der Scho-ko, Scho-ko, Scho-ko-la-den-stadt

Körpergeräusche  
(Fingerschnipsen)

Klavier *f* *p*

5

The second system of the score continues the vocal and piano parts. It features four staves: Soprano, Alto, Körpergeräusche, and Piano. The vocal parts continue with the lyrics 'gibt es Scho-ko, Scho-ko, Scho-ko-la-den-kna-ben, welche Scho-ko,'. The piano accompaniment continues with chords and a rhythmic bass line.

gibt es Scho-ko, Scho-ko, Scho-ko-la-den-kna-ben, welche Scho-ko,

gibt es Scho-ko, Scho-ko, Scho-ko-la-den-kna-ben, welche Scho-ko,

Klavier



*poco a poco cresc.*

8

Scho-ko, Scho-ko - la - den - hüt - chen auf den brau - nen, brau - nen Köp - fen ha - ben.  
 Scho-ko, Scho-ko - la - den - hüt - chen auf den brau - nen, brau - nen Köp - fen ha - ben.

*poco a poco cresc.*

11

*mf*  
 In der Scho-ko, Scho-ko, Scho-ko - la - den - stadt gibt es Scho-ko,  
*mf*  
 In der Scho-ko, Scho-ko, Scho-ko - la - den - stadt gibt es Scho-ko,

*mf*