

You're Gone

Lyrics: Annalisa Schmad
Music: Matthias E. Becker

Arr.: Matthias E. Becker
(2011)

Pop Ballade ♩ = 120

Fmaj7 *mf* *Em7*

Sopran 1
Doo dn doo doo doo dn doo eeh ooh ooh doo

Sopran 2
Doo dn doo doo doo dn doo doo

Tenor
Doo doo doo doo doo doo doo

Bass
Doo doo doo doo doo doo doo

5 *Fmaj7* *G¹³/F* *B^b7(b⁵)*

doo dn doo doo dn doo doo

doo dn doo doo dn doo doo

doo doo doo doo doo doo

doo doo doo doo doo doo

8 *B^b/C* *Am⁹* (stagger breathing) *ppp*

doo dn doo doo doo doo doo doo

doo dn doo doo doo doo doo doo

doo dn doo doo doo doo doo doo

(stagger breathing) *ppp*

doo doo doo doo doo doo doo



13 **A** Fmaj7 Em7

Alt Stars are fall - ing down_ a - round_ me_ sound of bro - ken glass_

16 mp Fmaj7 Em7

S1 sound of brok - en glass, has found_ me, ooh,

S2 sound of brok - en glass, has found_ me, ooh,

A *mf* an - oth - er shat - tered_ dream_ has found_ me, can't es - cape the past.

T mp sound of brok - en glass, has found_ me, ooh,

T mp sound of brok - en glass, has found_ me, ooh,

20 Fmaj7 Em7

can't es - cape_ the past. fad - ed pho - to graphs.____

can't es - cape the past. fad - ed pho - to graphs.____

Cur - tains clos - ing on_ the mem' - ry_ fad - ed pho - to graphs.____

can't es - cape_ the, Cur - tains clos - ing on_ the mem' - ry_ fad - ed pho - to graphs.____

mp can't es - cape_ the past. fad - ed pho - to graphs.____

Bbmaj7(b5)

Eb7(b5)

Bbmaj7 Cmaj7 Bbmaj7/D E7(#9)

Am9

25

Dust, the on - ly love_ you sent_ me, fall - ing with a crash.

Dust, the on - ly love_ you sent me, fall - ing with a crash.

Dust, the on - ly love_ you sent me, fall - ing with a crash.

Dust the on - ly love_ you sent me, fall - ing with a crash.

Dust the on - ly love_ you sent_ me, fall - ing with a crash.

B

Fmaj7

G/F

C(add2)/E

30

Try, blind, I'm blind

Try, blind, I'm blind

The more I try, the more I'm blind - ed,

Try, blind, I'm blind

Try, blind, I'm blind

34

Fmaj7

G/F

C(add2)/E

ed, ooh, to me, I cry, I cry.
 ed, ooh, to me, I cry.
 the more you real-ly don't be-long to me, the more I cry.
 ed, don't be to me, the more I
 ed, ooh, me cry.

38

Bbmaj7

Dm9

C7

F#7

Ba - by you're gone, you're gone,
 by you're gone, you're gone,
 I'm re - ed Ba - by that you're gone,
 Ba - by that you're gone, you're gone,
 Ba - by that you're gone, you're gone.

42 *Fmaj7* *Bbmaj7* *Dm7* *Cmaj7* *Bm7* *p*

Ba - - by you're gone.

Ba - - by you're gone.

I'm re - mind - ed Ba-by that you're gone. *mf* I

Ba - - by you're gone.

Ba - - by you're gone.

47 *Gmaj7* *C* *F#m7* *mp*

Hear your voice so far far a way, a - way, im-print of a smile,

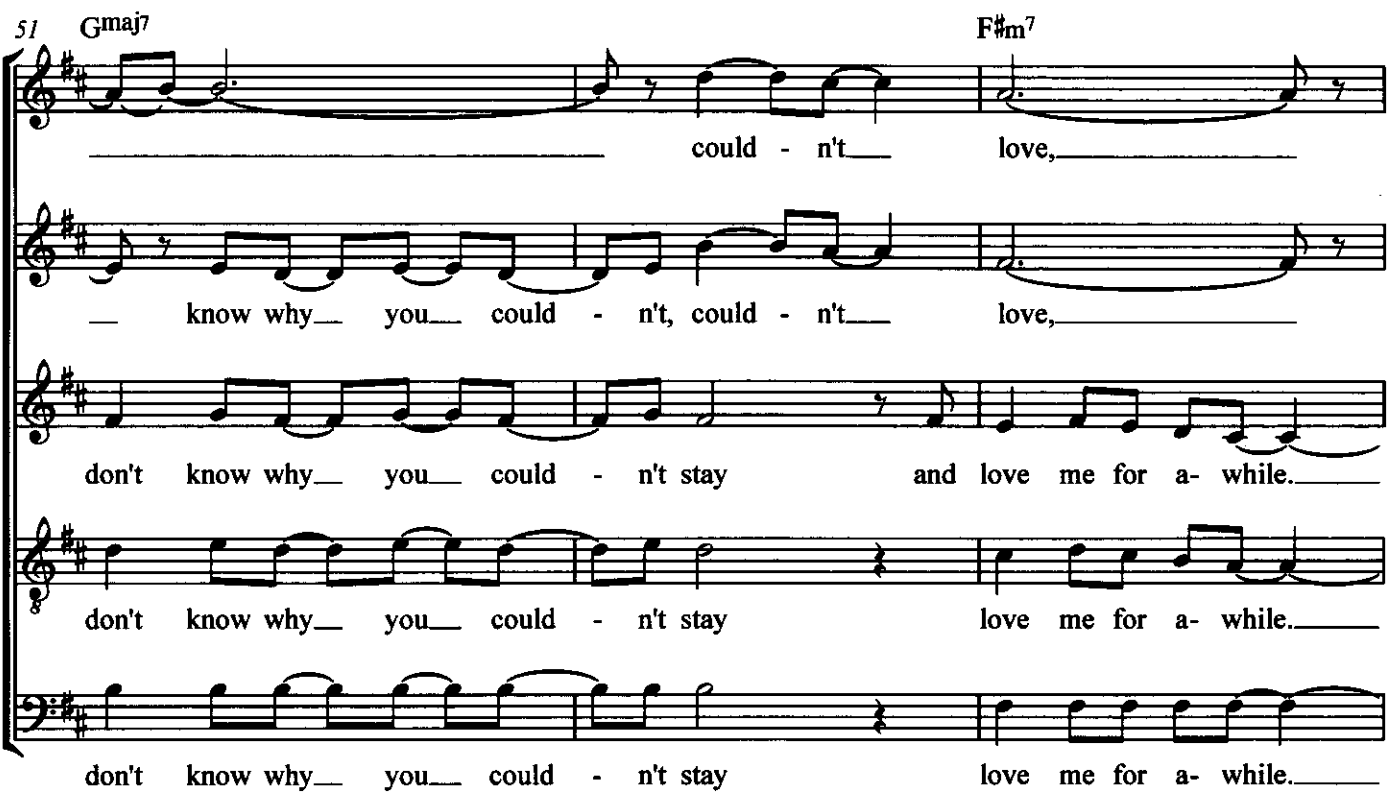
Hear your voice so far a way, a - way, im-print of a smile,

hear your voice so far a - way, the im - print of a smile, *mp* I

mp I

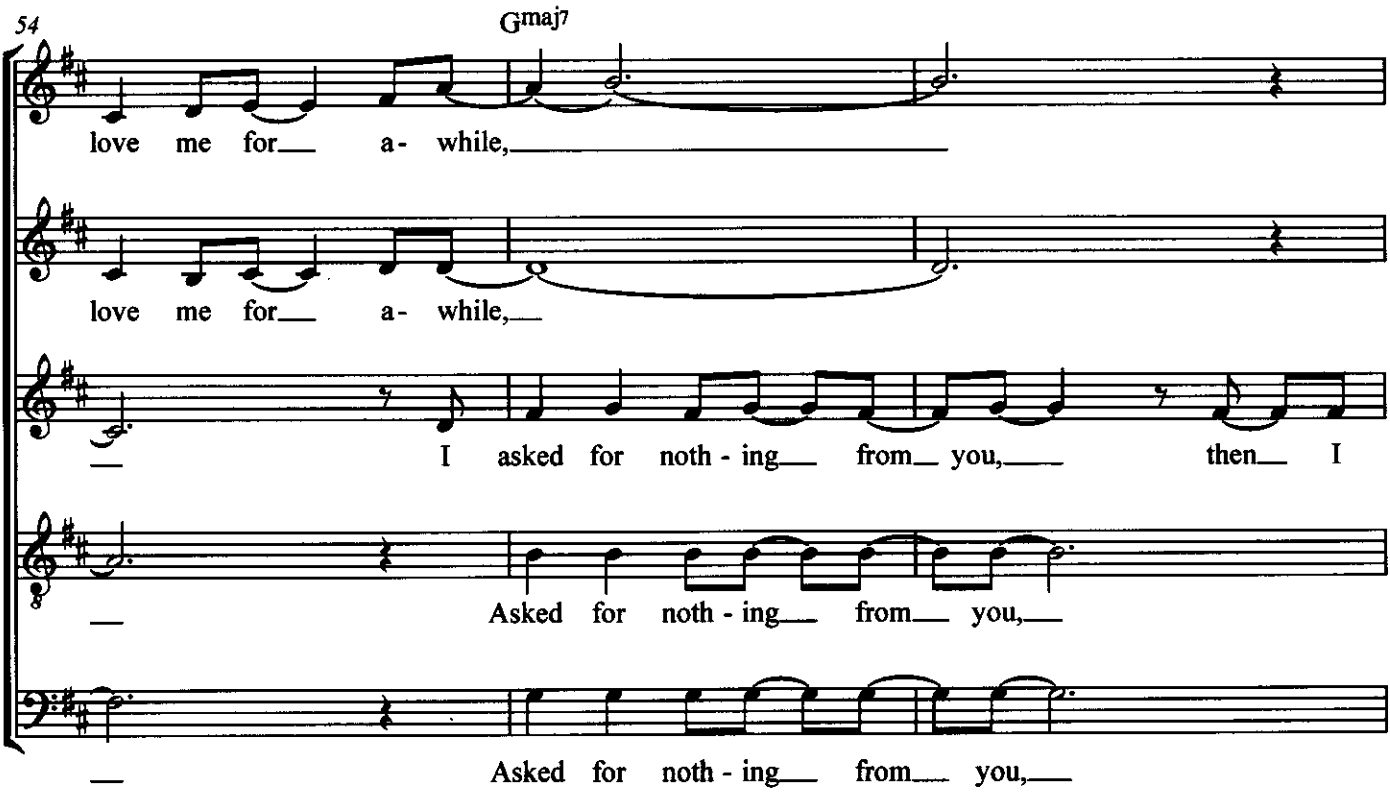
mp I

51 Gmaj7 F#m7



could - n't love,
 know why you could - n't, could - n't love,
 don't know why you could - n't stay and love me for a- while.
 don't know why you could - n't stay love me for a- while.
 don't know why you could - n't stay love me for a- while.

54 Gmaj7



love me for a- while,
 love me for a- while,
 I asked for noth - ing from you, then I
 Asked for noth - ing from you,
 Asked for noth - ing from you,

57 $F\#m^7$ $Cmaj7(b5)$ $Cmaj7$

pro-mised ev - en less, _____ once _____ we start - ed down_ that

ooh, pro-mised e - ven less, once _____ we start - ed down_ that

pro-mised ev - en less, _____ but once _____ we start - ed down_ that

ooh, pro-mised ev - en less, once _____ we start - ed down_ that

ooh, pro-mised ev - en less, once _____ we start - ed down_ that

61 $Cmaj7$ $D(add9)$ Em^7 $F\#7(\#9)$ Bm^7

road, _____ I gave you all my best. _____

road, _____ I gave you all my best. _____

road, _____ I gave you all my best. _____ *f* The more I try, -

road, _____ I gave you all my best. _____ *mf* The more I try, -

road, _____ I gave you all my best. _____

65 **D** Gmaj7 A/G D(add9)/F#

mf Try, _____ blind, I'm _____

mf Try, _____ blind, _____ ed,

_____ the more I'm blind - _____ The more real - ly

_____ blind _____ The more real - ly

mf Try, _____ blind, I'm blind _____ ed,

69 Gmaj7 A/G D(add9)/F#

don't be-long to me _____ I cry, _____ I cry, _____

don't be-long to me _____ cry, _____ I cry, _____

don't be-long to me _____ the more I cry, _____ I'm re- mind

don't _____ me _____ I cry, - I cry, _____

don't be-long to me _____ I cry, _____ I cry, _____

73 Cmaj7(b5) Em7 Dmaj7/F# G#7 Gmaj7

Ba- by, you're gone, you're gone,
 Ba- by, you're gone, you're gone,
 - ed Ba - by that_ you're gone, I'm re- mind-
 Ba- by, you're gone, you're gone, I'm re- mind-
 Ba- by, you're gone, you're gone,

77 Cmaj7 Em9 D(add2)/F# C#m7

Ba - - - by that_ you're gone. *mf*
 Ba - - - by that_ you're gone. The
 - ed Ba - by that_ you're gone.
 - ed Ba - by that_ you're gone.
 Ba - - - by that_ you're gone. you're_ gone.

F Gmaj7

89 *mf* *F#m7*

Sit-tin' in an emp - ty room box in the hall,

Sit-tin' in an emp - ty room box - es in the hall,

f Sit-tin' in an emp - ty room in the hall,

mf Sit-tin' in an emp - ty room box - es in the hall,

mf Sit-tin' in an emp - ty room box in the hall,

Cmaj7(b5)

rit. *ppp* *F#m7* *Bm9*

93 *ppp*

mem' - ries are out of tune, here at all?

mem' - ries are out of tune here at

mem' - ries are out of tune ev - er here at

mem' - ries are out of tune, ev - er here at

mem' - ries are out of tune, ev - er here at all?