

Johannes Draaijer gewidmet †

You're Gone

Lyrics: Annalisa Schmad

Music: Matthias E. Becker
(2011)

Pop Ballad $\text{♩} = 120$

mf

Sopran
Doo dn doo _____ doo doo dn doo eeh ooh _____

mf

Alt
Doo _____ doo doo _____ doo _____

mf

Tenor 1
Doo doo doo _____ doo doo doo _____

mf

Tenor 2
Doo doo doo _____ doo _____

Bass
Doo doon ts doon doon doon ts doon doon doon ts doon

4

_____ ooh doo doo dn doo _____ doo dn doo _____ doo

_____ doo dn doo doo doo dn doo _____ doo dn doo _____ doo

_____ doo doo _____ doo doo

_____ doo dn doo doo doo _____ doo doo

doon doon ts doon doon doon ts doon doon doon ts doon doon doon ts doon



8

(stagger breathing) *ppp*

doo dn doo doo doo.

(stagger breathing) *ppp*

doo dn doo doo doo.

(stagger breathing) *ppp*

doo doo dn doo doo doo.

(stagger breathing) *ppp*

doo doo.

doon doon ts doon doon doon ts doon doon doon ts doon doon doon

A

13

mp

Stars a-round me sound, sound of bro-ken glass,

mf

Stars are fall-ing down a-round me sound of bro-ken glass an-

mp

Stars a-round me sound, sound of bro-ken glass,

vocal percussion

doon doon doon doon doon doon doon doon doon doon doon doon

17

found me, ooh, can't es cape the past,
 oth - er shat tered dream has found me, can't es-cape the past.
 found me, ooh, can't es cape the past,
 doon doon doon doon doon doon doon doon doon doon doon doon

21

fad - ed pho - to graphs.
 Cur - tains clos - ing on the mem' - ry fad - ed pho - to graphs.
 fad - ed pho - to graphs.
 doon doon doon doon doon doon doon doon doon doon doon doon

25

Dust, the on - ly love... you sent me, fall - ing with a crash.

Dust, the on - ly love... you sent me, fall - ing with a crash.

Dust the on - ly love... you sent me fall - ing with a crash

Dust, the on - ly love... you sent me, fall - ing with a crash

Dust, me, is fall - ing with a crash Doon doon doon

B

30

Try, blind - ed,

The more I try, the more I'm blind - ed,

blind, I'm blind

percussion

doon doon doon doon doon doon doon doon doon doon doon doon

34

ooh, cry, I cry,
 the more you real-ly don't be-long to me. the more I cry.
 ed ooh, cry, I cry,
 doon doon doon doon doon doon doon doon doon doon doon doon doon doon

38

Ba - by, Ba - by you're gone, you're gone,
 I'm re - mind - ed. Ba - by that you're gone,
 Ba - by, Ba - by that you're gone, you're gone,
 doon doon doon doon doon doon doon doon doon doon doon doon doon doon

42

Ba - by, Ba - by that you're gone.

I'm re - mind - ed Ba - by you're gone.

my Ba - by, Ba - by you're gone.

I'm re mind - ed Ba - by that you're gone.

doon doon doon doon doon doon doon doon doon doon doon doon

46

p Doo so far a - way, a - way,

mf I hear your voice so far a - way, the im - print of a smile,

p so far a - way, a - way,

p cal percussion

doon doon doon doon doon doon doon doon doon doon doon doon

50

im - print of_ a smile, _____ could - n't_ love_ me,

mp

_____ I don't know why_ you_ could - n't stay and love me for a - while.____

im - print of_ a smile, _____ could - n't_ love_ me, a - while,____

doon doon doon doon doon doon doon doon doon doon doon doon doon doon

54

love me for_ a - while _____ pro - mised ev - en less,

_____ I asked for noth - ing_ from_ you, _ then_ I pro - mised ev - en less,____

love me for_ a - while,____ for noth - ing_ from_ you,____ pro - mised ev - en less,

doon doon doon doon doon doon doon doon doon doon doon doon doon doon

58

pro-mised ev - en less, once we start-ed down the road, I gave you all my best.

but once we start-ed down the road, I gave you all my best.

pro-mised ev - en less, once we start-ed down the road, I gave you all my best.

once we start-ed down that road, I gave you all my best.

doon doon doon we start-ed down the road, I gave you all my best.

PROBELE

63

Try, _____

the more I'm blind -

Try, _____

vocal percussion

doon doon doon doon doon doon doon doon doon doon doon doon doon doon

VERKLEINERTE PARTITUR

67

blind, I'm blind - ed, ooh,
 - ed, The more you real - ly don't be - long to me
 blind, I'm blind - ed, ooh,
 doon doon doon doon doon doon doon doon doon doon doon

70

the more I cry, I cry, Ba - -
 the more I cry, I'm re-mind - ed
 cry, I cry, I cry, Ba - -
 doon doon doon doon doon doon doon doon doon doon doon

74

by you're gone, you're gone,
 Ba - by that you're gone, I'm re-mind-
 by you're gone, you're gone,
 doon doon doon doon doon doon doon doon doon doon doon doon

77

Ba - - by, Ba - by that you're gone.
 - ed Ba - by that you're gone.
 Ba - - by, Ba - by that you're gone.
 Ba - - by, Ba - by that you're gone.
 doon doon doon doon Ba - by you're gone, you're

E

80

Doo doo doo

The door is o - pen_ there's no key,_ to keep you here in - side, _

Doo doo doo

Doo doo doo

gone. Doo doo doo

84

doo don't just drift_ a - way from me_ take the tears_ I_

— don't just drift_ a - way from me_ take the tears_ I_

doo doo doo doo,

doo doo doo doo doo,

doo doo doo doo doo,

88

F

cried. Sit - tin' in an emp room

cried. Sit - tin' in an to room with

cried. Sit - tin' in an ty ro

vocal percus

cried.

cried. doon doon on doon doon

91

box - e in the hall the mem - ries are

box - es in the hall, the mem' - ries are

box - e al, in the hall the mem - ries are

the mem' - ries are

doon doon doon doon doon doon doon doon doon doon

94 *ritardando* *ppp*

out of tune, — e - ver here at all? *ppp*

out of tune, — were you e - ver here at all? *ppp*

out of tune, — e - ver here at all? *ppp*

out of tune, — e - ver here at all? *ppp*

out of tune, — e - ver here at all? *ppp*

out of tune, — e - ver here at all? *ppp*

The image shows a musical score for five voices. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo marking is 'ritardando' and the dynamic is 'ppp'. The lyrics are 'out of tune, — e - ver here at all?'. The second staff has the lyrics 'out of tune, — were you e - ver here at all?'. The third, fourth, and fifth staves have the lyrics 'out of tune, — e - ver here at all?'. The fifth staff is in bass clef. A large, faint watermark is visible in the center of the page.