

Kyrie

Sheet music for Kyrie, featuring four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts sing the text "Ky - rie e - lei - son, e -" and "Ky - rie e - lei - son, e -" in a repeating pattern.

The music is divided into sections by measure numbers: 1, 5, 10, and 14. Measure 1 consists of two measures of silence followed by the first phrase. Measure 5 begins with the second phrase. Measure 10 begins with the third phrase. Measure 14 begins with the fourth phrase.

Accompaniment is provided by a piano part, which is mostly silent but includes chords and bass notes at specific intervals.

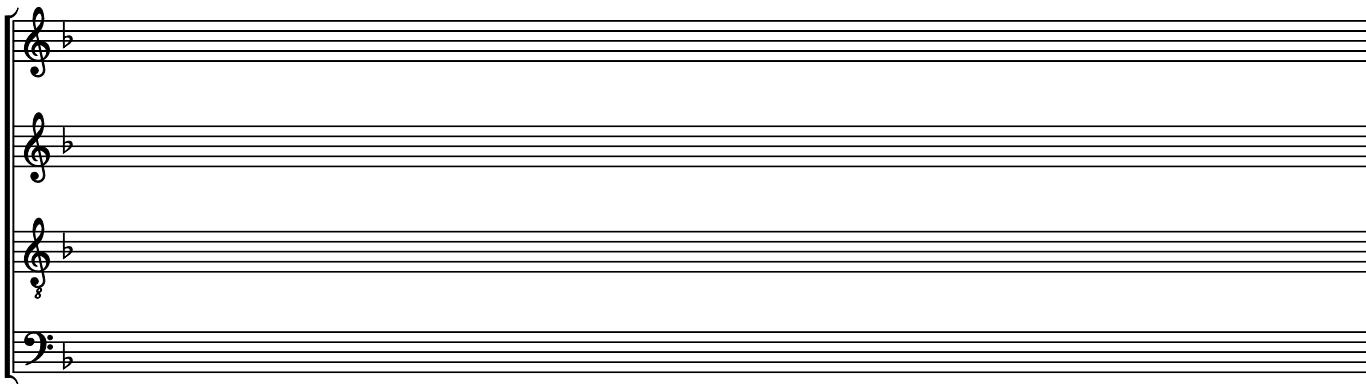
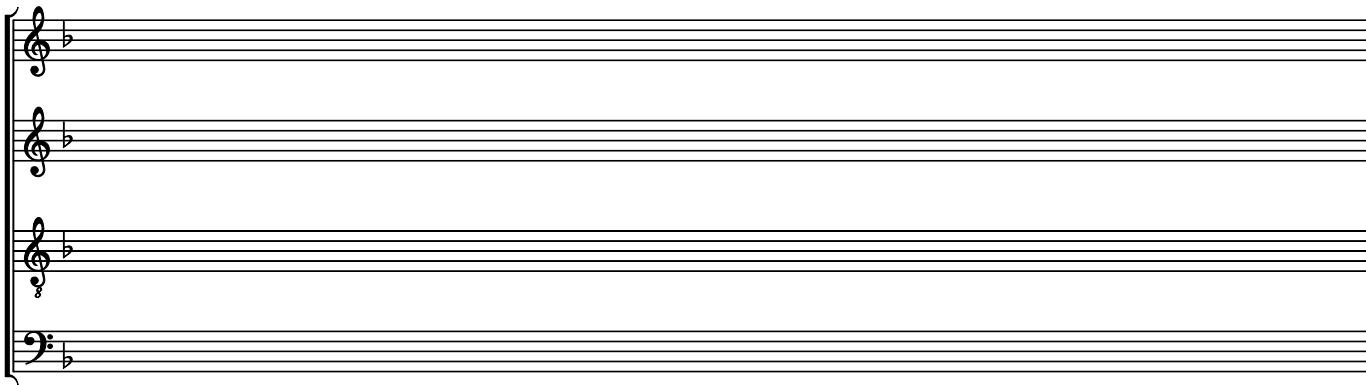
Gloria

Et in ter - ra pax ho - mi - ni - bus bo - nae vo -
 Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -
 Et in ter - ra pax ho - mi - ni -
 Et in ter - ra

7
 - - lun - ta - tis, bo - nae vo - lun - ta - tis. Lau -
 ta - tis, bo - nae vo - lun - ta - tis. Lau -
 bus, ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau -
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau -

12
 da-mus te. Be - ne - di - ci-mus te. Ad - o - ra - mus te. Glo - ri - fi -
 da-mus te. Be - ne - di - ci-mus te. Ad - o - ra - mus te. Glo - ri - fi - ca -
 da-mus te. Be - ne - di - ci-mus te. Ad - o - ra - mus te. Glo - ri - fi -
 da-mus te. Be - ne - di - ci-mus te. Glo - ri - fi -

17
 ca - mus te. Gra - ti-as a - gi-mus ti - bi pro - pter ma-gnam glo - ri-am
 - mus te. Gra - ti-as a - gi-mus ti - bi pro - pter ma-gnam glo - ri-am
 ca - mus te. Gra - ti-as a - gi-mus ti - bi pro - pter ma-gnam glo - ri-am tu -
 ca - mus te. Gra - ti-as a - gi-mus ti - bi pro - pter ma-gnam glo - ri-am



Sanctus

Musical score for the Sanctus chant. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, one flat key signature, and common notation. The lyrics "Sanctus, Sanctus, Sanctus" are repeated three times. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the corresponding notes. Measures 1-5 are shown.

Sanctus, Sanctus, Sanctus

Musical score for the Sanctus chant, continuing from measure 6. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, one flat key signature, and common notation. The lyrics "Sanctus Do mi-nus De-us Sa - ba - oth, Do - mi - nus De-us" are repeated twice. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the corresponding notes. Measures 6-10 are shown.

Sanctus Do mi-nus De-us Sa - ba - oth, Do - mi - nus De-us

Sanctus Do mi-nus De-us Sa - ba - oth, Do - mi - nus De-us

Agnus Dei

The musical score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time.

Stave 1: Starts with a rest followed by a melodic line. The lyrics are: A - gnu s De - i, qui tol - A - gnu s De - i, qui tol - lis pec - ca - ta A - gnu s De - i, qui tol - lis pec - ca - ta mun - di, A - gnu s

Stave 2: Continues the melody. The lyrics are: - lis pec - ca - ta mun - di, A - gnu s De - i, qui tol - mun - di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - A - gnu s De - i, qui tol - lis pec - ca - ta mun -

Stave 3: The number 7 is written above the staff. The lyrics are: lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no - bis, mi - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no - bis, mi - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no - bis, mi - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no - bis, mi -

Stave 4: The number 13 is written above the staff. The lyrics are: lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no - bis, mi - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no - bis, mi - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no - bis, mi - lis pec - ca - ta mun - di: mi - se - re - re no - bis, mi - se - re - re no - bis, mi -

Stave 5: The number 20 is written above the staff. The staff is empty, indicating a repeat or end of the section.