

as sung by Vocal Line on "Precious Things"

Hyperballad

Words & Music: Bjork Gudmundsdottir

Arr: Line Groth
(for Vocal Line 2013)

Intro

E_b $\text{♩} = 130$ E_b

A2
ooh/eeh...

T1
ooh/eeh...

T2
ooh/eeh...

B1
ooh/eeh...

B2
ooh/eeh...

A1

5 E_b E_b E_b

Solo
We live on a moun - tain right at the top, this beau - ti - ful

A2

T1
ooh/eeh... ooh/eeh...

T2

B1
oh/ooh... ooh/eeh...

B2



11 Eb Eb Eb

Solo
— view — from the top — of the moun - tain. — Ev' - ry mor - ning I — walk —

S1
oh/ooh...

S2
oh/ooh...

A1
oh ooh/eeh...

A2

T1
ooh/eeh... ooh/eeh...

T2

B1
ooh/eeh... ooh/eeh... ooh/eeh...

B2

18 $E\flat$ $F/E\flat$ $E\flat$

Solo

to watch the edge_____ and throw_____ lit- tle_____ things off. Like

4-6 female singers make glissandos with optional starting and ending note.
Not simultaneously and with free rhythmical timing

Female

fiw fiw fiw fiw

S1

ah oh/...

S2

oh/ooh...

A1

ah oh/ooh...

A2

T1

ooh/eeh...

T2

B1

ooh/eeh...

B2

ooh/eeh...

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23 /D Cm⁷ Eb /D Cm⁷

Solo car- parts, bot- tles and cut - le- ry or what - ev- er I find ing bound. It's be-

S1

S2

A1

A2

T1

T2

B1

B2

ooh/eeh...

ooh/eeh...

28 Eb(sus2)

Solo come bit A way to start the day. I go

S1

S2

A1

A2

ah

ah

ah

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B1

32 Eb F Gm Eb F

Solo
 — through all this be - fore you wake up, so I can feel hap-pi - er to be

S1
 ooh ee - oo - ee. I'll be

S2
 — through all this be - fore you wake up, so I can feel hap-pi - er to be

A1
 ooh ee - oo - ee. I'll be

A2
 ooh ee - oo - ee. I'll be

T1
 hoo hoo oo - ee. I'll be, to be

T2
 hoo hoo ee - oo - ee. I'll be,

B1
 doo doo doo

B2
 doo doo doo

38 Gm F Eb F Gm

Solo safe up here with you I go through all this be - fore you wake up,

S1 safe up here I go through be -

S2 safe up here with you I go through all this be - fore you wake up,

A1 safe up here I go through be -

A2 safe up here I go through be -

T1 safe up here with you go through be -

T2 safe up here I go through be -

B1 safe up here doo doo

B2 doo doo doo

43

Solo Eb F Gm

so I can feel hap-pi - er to be safe again with you

S1 fore you, I'll be safe

S2 so I can feel hap-pi - er to be safe a - gain

A1 fore you, I'll safe

A2 fore you, I'll be safe

T1 fore you, I'll be be safe

T2 fore you, I'll be safe

B1 doo safe

B2 doo safe

Interlude

for optional parts (optional)

48 Eb% Eb%

S1 Den den den den

S2 Den den den den den

A1 Den den den den den den

A2 Den den den d d den den den den

B1

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doo

A2

52 Eb /D Cm Eb /D

Solo It's ear - ly mor - nin', no - one is a -

S1 Den den den den Den den

S2 Den den den den Den den

A1 Den den den den den den Den den den

A2 Den den den den d d den den den den Den den den

B1 doo doo doo doo doo

57 Cm Eb /D Cm

Solo wake. I'm back at my cliff

S1 den den Den den

S2 den den den Den den

A1 den den den den Den den den

A2 den d d den den den den Den den den

B1 doo doo doo doo

61 Eb /D Cm

Solo still throw - ing things off. den to the

S1 den den li

S2 den den den is -

A1 den den en en

A2 den d d den den den den ih

T1 lis - ten, lis -

T2 eeh

B1 doo doo doo

B2 Dm dm dm dm de d dm dm dm de d Dm dm dm de

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65 /D Cm Eb

Solo sounds they make_ on their way_ down_ and fol low with my eyes_

S1

S2 lis - ten_ way down_

A1 on their way down_

A2

T1 ten on their way down_ down_

T2 eeh

B1 doo doo doo doo

B2 dm dm dm d dm dm dm de_ d Dm dm dm de_ dm dm dm de_ d

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69 Cm Eb /D Cm

Solo till they crash. I i - ma-gine what my bo-dy would sound like

S1 doo doo doo doo doo doo de de de de de de de de da da da

S2 de de de de de de de de de de da da da

A1 down doo doo doo doo de de de de de de de de da

A2 on their way down de de de de de de da da da

T1 doo doo doo de de de de de da

T2 doo doo doo de de de de de da

B1 doo doo doo doo

B2 dm dm dm de d Dm dm dm de dm dm dm de d dm dm dm de d

73

Solo */D* *Cm* *mp*

slam min' a - gainst those rocks And

S1

slam min'

S2 *f* *3* slam min' a - gainst those rocks

A1 *3* slam min' a - gainst those rocks

A2

slam min'

T1 *f* slam min'

T2 *f* *3* slam min' a - gainst those rocks

B1 *f* *3* slam min' a - gainst rocks

B2 *f* *3* slam min' a - gainst rocks

Dm dm dm de___ dm dm dm de___ dm dm de___ d

76

Solo *v.p. break* *3*

when it lands will my eyes be closed or o - pen? I go___

S2 *f*

I go___

80 Eb F Gm F Eb

Solo — through all this be - fore you wake up, so I can feel hap - pi - er

S1 go through all this, I'll

S2 — ough all this be - fore you wake up, so I can feel hap - pi - er

A1 *f* I go through all this, I'll

A2 *f* I through all this, I'll

T1 *f* I go through all this, I'll

T2 *f* I go through all of this, I'll

B1 *f* Dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d

B2 *f* Dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d

85 F Gm F/A Eb F

Solo to be safe up here with you I go through all this be - fore

S1 be safe up here I go through

S2 to be safe up here with you I go through all this be - fore

A1 be safe up here I go through

A2 be safe up here I go through

T1 be, to be safe up here with you go through

T2 be, safe, I'll be safe up here with you through

B1 dm dm dm de_d dm dm dm de_d dm dm dm de_d Dm dm dm de_d dm dm dm de_d

B2 dm dm dm de_d dm dm dm de_d dm dm dm de_d Dm dm dm de_d dm dm dm de_d

90 Gm F Eb F Gm

Solo
 — you wake — up, — so I can feel hap-pi - er to be — safe a - gain —

S1
 be - fore you, I'll be safe a - gain, —

S2
 — you wake — up, — so I can feel hap-pi - er to be — safe — a - gain —

A1
 be - fore you, I'll be safe a - gain, —

A2
 be - fore you, I'll be safe a - gain, —

T1
 be - fore you, I'll be safe a - gain, —

T2
 be - fore you, I'll be safe a - gain, —

B1
 dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d

B2
 dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d

B3

95 F/A Eb F Gm F

Solo with you_ safe a - gain_ safe a gain with_ you_

S1 I go through through all this,

S2 I go through all this be fore you up, so I can

A1 I go through through all this,

A2 I go through through all this,

T1 I go through through all this,

T2 I go through through all of this,

B1 dm dm dm Dm dm dm de_d dm dm dm de_d dm dm dm de_d dm dm dm de_d

B2 dm dm dm de_d Dm dm dm de_d dm dm dm de_d dm dm dm de_d dm dm dm de_d

100 Eb F Gm F/A Eb

Solo safe_ a - gain_ safe_ a - gain_ with_ you_ safe a - gain_

S1 I'll be safe up here_ I go

S2 feel hap-pi - er to be_ safe_ up here_ with_ you_ I go_ through all_ this_

A1 I'll be safe up here_ I go

A2 I'll be safe up here_ I go

T1 I'll be, to be_ safe up here_ with_ you_ go

T2 I'll be, safe, I'll be_ safe_ up here_ safe a - gain_

B1 dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d Dm dm dm de_ d

B2 dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d Dm dm dm de_ d

105 F Gm F Eb

Solo safe_ a - gain, safe_ a - gain_ with_ safe_ a gain_

S1 through be - fore you, I'll

S2 be - fore you, I'll feel hap - pi - er

A1 through be - fore you, I'll

A2 through be - fore you, I'll

T1 through be - fore you, I'll

T2 safe_ a - gain_ with_ you_ safe_ a - gain_

S1 dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d

B2 dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d

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109 F Gm F/A

Solo safe a - gain, safe a - gain with you

S1 be safe eeh

S2 to be safe gain

A1 be safe

A2 be safe

T1 be safe

T2 a - gain with you

B1 dm dm dm dm dm dm dm de d dm dm dm de d

B2 dm dm de d dm dm dm de d dm dm dm de d

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112

gliss.

S1 *eeh*

S2 safe a - gain safe a - gain with you safe a - gain

A1 safe a - gain

A2 *eeh* *eeh* *eeh*

T1 *eeh* *eeh*

T2 safe a - gain safe a - gain with you safe a - gain

B1 Dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d

B2 Dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d

Chords: Eb, F, Gm, F, Eb

117

S1 *eeh* *eeh* *eeh*

S2 safe a - gain with you safe a - gain

A1 safe a - gain safe a - gain

A2 *eeh* *eeh* *eeh*

T1 *eeh*

T2 safe a - gain with you safe a - gain

B1 dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d Dm dm dm de_ d dm dm dm de_ d

B2 dm dm dm de_ d dm dm dm de_ d dm dm dm de_ d Dm dm dm de_ d dm dm dm de_ d

Chords: F, Gm, F/A, Eb, F

122 Gm F Eb

S1

S2 safe a - gain with you safe a - gain

A1

A2

T1 eeh

T2 safe a - gain with you safe a - gain

B1 dm dm dm de d dm dm de dm dm dm de d

B2 dm dm dm de d dm dm de d dm dm dm de d

125 F Gm F/A

S1 eeh

S2 safe a - gain with you

A1 safe gain

A2 eeh

T2 safe a - gain with you

B1 dm dm dm de d dm dm dm de d dm dm dm de d

B2 dm dm dm de d dm dm dm de d dm dm dm de d

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Outro

128

S1 *eeh* *eeh* *eeh* *eeh*

A2 *eeh* *eeh* *eeh* *eeh*

T1 *eeh* *eeh*

T2 *doo* *doo* *doo* *doo* *doo*

B1 *doo* *doo* *doo* *doo* *doo* *doo*

B2 *doo* *doo* *doo* *doo* *doo* *doo*

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135

S1 *eeh* *eeh*

T1 *ee*

T2 *doo* *doo* *doo* *doo* *doo*

B1 *doo* *doo* *doo*

B2 *doo* *doo* *doo*

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