

**SATB & CHORDS**

# AIN'T NOBODY HERE BUT US CHICKENS

WRITTEN BY JOAN WHITNEY & ALEX KRAMER  
ARRANGED BY DARMON MEADER  
FOR NEW YORK VOICES

JUMP SWING ♩ = 175

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment line. The piano part includes a bass line with chords and a treble line with melodic accompaniment. The lyrics are written below the vocal line.

**System 1:** Measures 1-4. Chords: D<sup>13</sup>, D<sup>b9</sup> (1), D<sup>o7</sup>. Lyrics: There's no - bo - dy loose not a tur - key or a goose,

**System 2:** Measures 5-8. Chords: A<sup>b13</sup>, G<sup>13</sup>, G<sup>b13</sup>, F<sup>7(#9) (b5)</sup>, B<sup>b7</sup>, A<sup>b6/C</sup>. Lyrics: no sheep, no ducks, no cows, no pigs, on - ly two lit - tle roos - ters an' a

**System 3:** Measures 9-12. Chords: D<sup>b9</sup>, D<sup>o7</sup>, E<sup>b7(#9) (b13)</sup>, A<sup>b13</sup> (9). Lyrics: coup - le a chicks

One

⑬ G<sup>b</sup>13 F<sup>7(#9)</sup>(b13) B<sup>b</sup>m<sup>9</sup> B<sup>b</sup>m<sup>9</sup> B<sup>b</sup>m<sup>9</sup>/F E<sup>13</sup> E<sup>b</sup>13(#11)

night, far - mer Brown was ta - kin' the air. Locked up the barn - yard with the great - est of care.

⑰ A<sup>b</sup>13 A<sup>b</sup>7 D<sup>7</sup>

Down in the hen - house, some - thin' stirred. When he shout - ed This is what he heard: There

"Who's there?"

⑳ D<sup>b</sup>7 C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7 B<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7

ain't no - bo - dy here but us chick - ens, There ain't no - bo - dy here at all. So

no - bo - dy no - bo - dy at all

㉕ A<sup>b</sup>6 A<sup>b</sup>6 A<sup>b</sup>9

29 quiet your - self, and stop that fuss,

29  $Db^7$   $C\#m^7$   $F\#^7$   $A^b6$   $Db^7$   $Cm^7$   $F^7$

33 try'n to sleep and you bust in an' hob - ble, hob - ble, hob - ble, hob - ble, with your chin. There

33  $Bbm^7$   $E^b7(\#9)(b13)$   $E^b9(b13)$   $A^b6$   $Db^6$   $Db/E^b$   $A^b6$   $E^b9$

37 ain't no - bo - dy here but us chick - ens, There ain't no - bo - dy here at all. You're

37  $A^b6$   $A^b6$   $A^b9$

41 stomp - in' a - round, and shak - in' the ground, an' kick - in' up an aw - ful fuss. We chick - ens

41  $Db^7$   $C\#m^7$   $F\#^7$   $A^b6$   $Db^7$   $Cm^7$   $F^7$

45

try'n to sleep and you bust in an' hob - ble, hob - ble, hob - ble, hob - ble, it's a sin. To -

45  $Bb^m^7$   $Eb^{7(\#9)}$   $Eb^{9(b13)}$   $Ab^6$   $Db^6$   $Bb^m^7/Eb$   $Ab^6Eb^9$

49

mor - row is a - bu - sy day, we got things to do, we got eggs to lay we got ground

49  $Ab^{13}$   $Bb^{7(b9)}$

53

to dig an' worms to scratch, it takes a lot - ta set - tin' get - tin' chicks to hatch. There

53  $Eb^{13}$   $Eb^{7(b9)}$

57

ain't no - bo - dy here but us chick - ens, There ain't no - bo - dy here at all. So

57  $Ab^6$   $Ab^6$   $Ab^9$