

Letter From Home

from Pat Metheny's album "Letter From Home", 1989

Music: Pat Metheny
Lyrics: Noa

Arrangement: Andrea Figallo
(additional arr.: Matthias E. Becker)

A $\text{♩} = 50$ $\text{♩} = 74$

B \flat (add9) *da niente* *mp* *Ab* *Gm* *E \flat*

Sopran *Mh* *mh* *mh* *mh.* *It's hard for me to*

Alt *mp* *Tell me what's go - ing on,* *ah*

Tenor *mp* *Tell me what's go - ing on,* *ah*

Bass *da niente* *mp* *Mh* *mh* *mh* *mh,* *ah*

6 *G \flat maj7* *rall.* *F* *Fmaj7/A* *a tempo* $\text{♩} = 68$ *B \flat maj7* *G \flat 7* *rall.*

feel you when you're far a-way. You know, I wor-ry, are you sad or all a -

ah ah. You know, I wor-ry, are you sad or all a -

ah ah. You know, I wor-ry, are you sad or all a -

ah ah. You know, I wor-ry, are you sad or all a -

mel.

ah ah. You know, I wor-ry, are you sad or all a -



10 Dm(add9) A7/G **B** F D \flat A \flat maj7 Cm¹¹ C⁷

lone a - gain? You know that I'd do a - ny - thing just _____ to
 lone a - gain? I would do a - ny - thing just _____ just to
 lone a - gain? I would do a - ny - thing just _____ to
 lone a - gain? I would do a - ny - thing just _____ to

13 D \flat (add9) B \flat F D \flat A \flat maj7 Cm¹¹ C⁷

know. _____ You know that I'd do a - ny - thing just _____ to be
 know. Are you hap - py where you are? would do a - ny - thing just _____ to be
 know. _____ I would do a - ny - thing just _____ to be
 know. _____ I would do a - ny - thing just _____ to be

16 *melody ends* *ritardando*

there when you need me and hold you *pp* no breath
 and kiss your

there when you need me and hold *pp* no breath
 and to kiss your

mel. there when you need me and hold *pp* no
 close, kiss your

there, hold you kiss your

21 *Fm(omits)* *Bb/D* *C* *Fm7/C* *Db* *Db* *Bbm7* *crescendo*

hair. Sit on your bed, one two three, o-pen your
 hair. Sit on your bed, one two three,

hair. Sit on your bed, now count to three, three o-pen your

hair. Doo doo doo doo doo

27 *dolce a tempo* **D** ^{Bb(add9)}

eyes, _____ it's me. Hey _____ hey,

ah, _____ doo doo. *f* Hey _____ hey,

eyes, _____ doo doo doo. *f* Hey _____ hey,

ah, _____ doo. *f* Hey _____ hey,

33 *F* ♩ = 50 *Ab* *Gm* *mf* *Eb* ♩ = 80 *Gb* *rall.*

ooh ooh. I try to keep them pos-ted on your

e-v'ry-one says: "hel - lo". Ah

mf ooh ooh *mp* doo doo hoo. *mf* Ah

mf ooh ooh doo. *p* Ah

37 F Gm⁹ Fmaj⁹/A B^bmaj⁷ B^bm(maj⁷) C⁷ Dm G^(b9)/B

accelerando *rall.*

where-a-bouts. But all they ma-na-ge is to be _____ and send re-gards.
 _____ be
 But all try to _____ and sen _____ gards.
 But all they ma-ge is _____ po- lite_ and _____ gards.
 But all _____ to be _____ po- li- _____ and _____ re-gards.

E

41 *f* *a tempo* D^b A^b D^b B^b

want to scre _____ ut_ do you know? _____
 na na na _____ na na na na na _____ There's a cra-ter in my
 dah _____ ah _____ dah _____ da dah _____ know?
 Ah, _____ know? _____

44 *f* F Db Abmaj7 C7(sus4) Db Eb7 Abmaj9

I want to scream and shout_ do you know I've per-fec - ted the pain - ful
 heart na na na na na na na na na na na, know_ I've per-fec - ted the pain - ful
 dah_ dap dah_ dap dah_ da dah, know I've per-fec - ted the pain - ful
 Ah, know I've per-fec - ted the pain - ful

49 *p* Fm⁹ Eb⁹ Fm(omits) **F** Bb/D Fm⁷/C Bb⁷

one tenor sings lower part

art of an emp - ty space. Sit on my bed, pick up the
 art of an emp - ty space, ooh doo doo doo doo
 art of an emp - ty space, doo_ doo_ doo doo doo_ doo_ doo doo_ doo_ doo
 art emp-ty space, ooh doo doo doo

* make sure melody predominates

55

phone, hear your voice

doo doo doo

doo doo doo doo doo doo doo doo doo,

doo doo doo,

59

Ab

doo doo doo doo

doo doo doo doo doo doo doo doo doo

stagger breathing

home.

stagger breathing

home.

62

doo doo doo doo

doo doo doo doo

ooh ooh,

ooh ooh,