

Route 66

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:38

Arranged by
KIRBY SHAW

By BOBBY TROUP

Swing (♩ = 138) (♩♩ = ♩♩♩)

Play L.H. only in absence of bass.

A

4 Soprano *mf* If you ev - er plan to mo - tor west:

Alto

Tenor

Bass

Gm7/C F6 E7(b9)

7 8 9 **

trav - el my way, take the high-

F6 Bb9

* Available for SATB, SAB and SSA Instrumental Pak includes parts for Guitar, Bass and Drums ShowTrax Cassette also available

** = Ascending smear - slide into note from 1-3 steps below. For further study in vocal jazz inflections, see *Vocal Jazz Style*, 2nd ed. by Dr. Kirby Shaw, published by Hal Leonard Corporation.



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10 11 12

- way that's the best. Get your

F6

13 14 15

kicks on Route Six - ty Six!

Gm9 Gm7/C F6 D7(b9)

B 16 18

Unis. It winds from Chi - ca - go to L. A., -

Gm Gm7/C F6 Bb9

19 Unis. Du doot du du du du bee du du, — more than

F6

21 two thou-sand miles — all the way. —

22 Du doot du du du

23 Unis.

Bb9 F6 Gm7

24 du ba du wee — du dot!

25 Get your kicks on Route — Six - ty Six!

26

Am7 Ab13 Gm9 C13

27 Du ba — du wee — du dot! Well you can

28

F6 Ab13 Gm9 Db13 C13 Gm7/C

30 go through St. Loo-ey, (All)

Basses or Opt. Solo Jop - lin, Mis - sour - i, and (All)

F6 Bb9

31 Unis. Ok - la - hom - a Ci - ty is might y pret - ty.

32

F6 F9

9

Am S4 I've got to go. —

traki!

get your kicks — on

prai - rie, down to New Mex - i - co, —

56

Six - ty Six! Lose your blues, —

Got my

Got - ta make Tu - cum - ca -

Bb9

58

bags packed, I'm on the road. —

lose your blues — on

ri, I got a long way to go, —

F13

84 85 86

Get your kicks on

F13 Am7 Eb9 D7(b9) Ab13 G9

87 88 89

Route_ Six Sixl Get your

Unis. *mp*

Db13 C13 Db13 C13 F6 Ab13

90 91 92

kicks on Route Six Sixl

Gm9 Bb/C F6

ROUTE 66 - SATB

93 94 95

Get your kicks on Route Six - ty Sixl

D7(b13) Gm9 Gm7/C

96 97 98

Get your kicks_ on

pp

F6 Am7/sus D7(b9) Gm9

99 100 101

Route Six Sixl Oh yeah!

div.

Bbmaj7/C Gbmaj9 F6 C13(b9) F6

ROUTE 66 - SATB