

4 TRADITIONAL GOSPELS

Vier Gospels für feierliche Gelegenheiten! – Gemischter Chor a cappella

Bearbeitung: Peter Schnur

1. Kumbaya

Sopran
Alt

Tenor
Bass

1. Kum - ba - ya, my Lord, kum - ba - ya. Kum - ba -
2. Some - one's pray - ing, Lord, kum - ba - ya. Some - one's
3. Some - one's cry - ing, Lord, kum - ba - ya. Some - one's
4. Some - one's dy - ing, Lord, kum - ba - ya. Some - one's
5. Some - one's hop - ing, Lord, kum - ba - ya. Some - one's

Auf der Partitur ist gesetzlich geschützt.
Abschreiben, Fotokopieren und
Vervielfältigen ist strafrechtlich verfolgt!

Schluss (nach Belieben wiederholen)

Lord, kum - ba - ya. Oh Lord, kum - ba - ya.

Fotokopieren wird strafrechtlich verfolgt!

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2. Oh when the saints

The musical score consists of four staves of music in 4/4 time, featuring a treble clef and a bass clef. The lyrics are integrated into the music, appearing below the notes. The first staff begins with a forte dynamic (F) followed by an eighth note rest, then a forte dynamic (F) again. The second staff starts with a forte dynamic (F). The third staff begins with a forte dynamic (F). The fourth staff ends with a forte dynamic (F).

Oh when the saints
And when the stars
And when the band
go march - ing in,
be - gin to shine,
be - gins to play,

Oh when the saints
And when the stars
And when the band
go march - ing
be - gin to
be - gins to

oh and when the saints
and when the stars
band go be march - ing in,
when the stars
band go be - gin to to
play, and when the saints
play, and when the stars
band go be - - gins to to
in, oh when the saints
in, oh when the stars
band go be - - gins to to
play, and when the saints
play, and when the stars
band go be - - gins to to
in, shine, play,

I wan - na be, be in that num - ber,
I wan - na be, be in that num - ber,

oh and when the saints
and when the stars
band go be march - ing in.
oh and when the saints
and when the stars
band go be - - gins to to

3. Nobody knows the trouble I've seen

No-bod - y knows the trouble I've seen, no-bod - y knows but Je - sus.

Nobod - y knows the trouble I've seen, Glo - ry Hal - le - lu - ja! lu - ja!

1. Sometimes I'm up, sometimes I'm down, oh, yes, Lord, sometimes I'm al - most
2. I wish that I could find a way, oh, yes, Lord, but life's just one long
3. One day when I was walk-ing long, oh, yes, Lord, the el' - ment open'd and

to the ground, oh, yes, Lord. Although you see me going long so, oh, yes,
rain - y day, oh, yes, Lord. If you get there be - fore I do, oh, yes,
love came down, oh, yes, Lord. I nev - er shall for - get that day, oh, yes,

'ave my tri - als here be - low,____ oh, yes, Lord.
All my friends I'm com-ing too,____ oh, yes, Lord.
Je - sus washed my sins a - way,____ oh, yes, Lord.

4. Yonder come day

Sopran

O o day, _____ O o day, _____

Alt
Tenor
Bass Yon - der come day. yon - der come day.

O o day, yon - der come day, day done broke in - na my soul, yon -
Day, yon - der come day, day done broke in - na my soul, yon -

1 2 Fine

- der come day. yon - der come day. der come day. It's a wondrous day, Lord's day, der come day, yon - der come day. dercome day.

Alt
Tenor
Bass Yon -

It's a wondrous day,
It's the Lord's day, der come day. yon - der come day. Day, yon -

- der come day, day done broke in - na my soul, yon - der come day, day done broke in - na my soul, der come day, yon - der come day. It's the - der - der come day. yon - der come dav'