

# Age Plaude

Johann Kaspar Karll  
(1627-1693)

Soprano: A - ge\_ plau- de, a - ge\_ plau-de mens de- vo - ta,

Alt:

Tenor:

Bass: A - ge\_ plau- de, a - ge\_

Basso continuo: { 4 3

The score consists of five staves. The soprano staff has a treble clef, the alto staff has a treble clef, the tenor staff has a bass clef with a '8' below it, the bass staff has a bass clef, and the continuo staff has a bass clef with a '8' below it. The music is in common time. The soprano and bass parts have melodic lines with some eighth-note patterns. The alto, tenor, and continuo parts are mostly silent or provide harmonic support.

4

su - me lau-des, fun - de

su - me lau-des, fun - de vo-ta, su - me lau-des, fun - de

su - me lau-des, fun - de vo-ta, su - me lau-des, fun - de

plau-de mens de - vo - ta, su - me\_ lau-des, fun - de\_ vo-ta,

4 3 ♯

This section of the score continues the musical piece. It features four staves. The soprano and bass staves have melodic lines with eighth-note patterns. The alto and tenor staves are mostly silent. The continuo staff provides harmonic support. The key signature changes from common time to common time with a sharp sign (F major) at the end.



7

vo-ta, gau - de, psa-le, ju - bi - la, ju - bi-la, ju - bi-la, ju - bi - la.

vo-ta, gau - de, psa-le, ju - bi - la, ju - bi-la, ju - bi-la, ju - bi - la.

vo-ta, gau - de, psa-le, ju - bi - la, ju - bi-la, ju - bi-la, ju - bi - la. A - ge

gau - de, psa-le, ju - bi - la, ju - bi-la, ju - bi-la, ju - bi - la.

# 6      ♭ 4 #      ♭ 4 #3 #

10

A

A - ge plau-de, a - ge plau-de mens de-

plau-de, a - ge plau-de mens de - vo - ta,

# 4 3

13

su - me lau-des, fun - de vo-ta, gau - de,

vo - ta, su - me lau-des, fun - de vo-ta, su - me lau-des, fun - de vo-ta, gau - de,

su - me lau-des, fun - de vo-ta, su - me lau-des, fun - de vo-ta, gau - de,

su - me lau-des, fun - de vo-ta, gau - de,

4 3 # ♭ 4 # 6

The image shows a musical score for a choir and piano. The score consists of multiple staves of music with lyrics in German. A large, semi-transparent watermark with the text "FERRIMONTANA" and "Musik für Internationale Chorzykik" runs diagonally across the page. Overlaid on the music are several large, bold, black letters spelling out "probepartitur". The score includes lyrics such as "psa - le, ju - bi - la," and "la, ju - bi - la, ju - bi - la," repeated throughout the piece.



46

o mar - tyr De - o di - le  
o mar - tyr De - o di - le  
o mar - tyr De - o di - le  
o mar - tyr De - o di - le

7 6

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50

cte. Tu Chri - sa - git tis con - fi - xus, con - fi - xus a -  
Tu Chri - ste sa - git tis con - fi - xus, a -  
Tu

8 cte.

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6

55

mo - ris,

mo - ris,

8 Chri - ste sa - git - - tis, sa - git - - tis con - fi - xus a -

Tu Chri - ste sa - git - - tis con - fi - xus, con - fi - xus a -

4 #3 6

56

tu pur-pu-ra gau-des ve-sti-ri cru - o - ris, ve-sti-ri, ve-sti - ri cru - o - ris.

3 3 3 3 3

Tu pur-pu-ra gau-des ve-sti-ri cru -

8 mo - ris,

mo - ris,

4 3 # 6 4 #

S 59

Tu Chri - ste sa - git - - tis con -

A 3 3

o - ris, ve-sti-ri, ve-sti - ri cru - o - ris,

B Tu Chri - ste sa - git - - tis, sa - git - -

4 3 6

**probe-partitur**

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MUSIK / SPEZIAL  
Moderne Chorliteratur

62

S: fi - xus, con - fi - xus a - mo - ris,  
T: tu pur-pu-ra gau-des ve-sti - ri cru - o - ris, ve-sti - ri, ve-sti - ri, ve-sti - cru -  
B: - tis con - fi - xus a - mo - ris,  
65

T: tu pur-pu-ra gau-des ve-sti - ri cru - o - ris, ve-sti - ri, ve-sti - ri, ve-sti - ri, ve-sti - ri,  
B: chri - ste sa - git  
O: Tu Chri - ste sa -  
C: Tu

8

4

6

4

3

3

3

3

tu pur-pu-ra gau-des ve-sti - ri cru -  
- tis con - fi - xus, con - fi - xus a - mo - ris,  
git - tis con - fi - xus, con - fi - xus a - mo - ris,  
Chri - ste sa - git - tis con - fi - xus a - mo - ris,

6

6

5

4

3

6

5

4

3

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71

S o - ris, ve - sti - ri, ve - sti - ri cru - o - ris, ve - sti - - ri cru -

A tu pur - pu - ra gau - des ve - sti - ri cru - o - ris, ve - sti - ri, ve - sti - ri cru -

T tu pur - pu - ra gau - des ve - sti - ri cru -

73

o - ris, tu pur-pu-ra gau - des ve - sti - ri, ve - sti - ri cru-o -

o - ris, ve - sti - ri cru - o - ris, tu pur-pu-ra gau - des ve -

o - ris, ve - sti - ri, ve - sti - ri cru - o - ris, tu pur-pu-ra gau - des ve - sti - ri, ve - sti - ri cru -

tu pur-pu-ra gau - des ve - sti - ri cru - o - ris, tu pur-pu-ra gau - des

6

76

ris, ve - sti - ri, ve - sti - ri cru - o - ris, tu pur-pu-ra

sti - ri, ve - sti - ri cru - o - ris, tu pur-pu-ra gau - des

ris, ve - sti - ri, ve - sti - ri cru - o - ris, tu pur-pu-ra

ve - sti - ri, ve - sti - ri cru - o - ris, tu pur-pu-ra gau - des

# 6 # 4 3

79

gau-des ve-sti- ri, ve - sti - ri cru-o - ris.  
ve - sti - ri, ve - sti - ri cru-o - ris,  
gau-des ve-sti- ri, ve - sti - ri cru-o - ris,  
ve - sti - ri, ve - sti - ri cru-o - ris, Al - le - lu - ja, al - - -

84

S: Al - le - lu - ja, al - - -  
A: Al - - -  
B: le - lu - ja, al - - -  
Organ: 5      6

87

S: ja, al - - - - - le - lu - ja,  
A: al - - - - - le - lu - ja,  
B: Al - le - lu - ja, al - - -  
Organ: 5      6

The image shows a musical score for a choir, featuring multiple staves of music with lyrics in German. The score includes parts for Soprano (S), Alto (A), and Bass (B). The lyrics involve repetitive phrases like 've - sti - ri, ve - sti - ri cru-o - ris,' and 'Al - le - lu - ia, al - le - lu - ia.' The score is annotated with various numbers (79, 84, 87, 5, 6) and symbols (#, 3, 4, 3). A large, stylized watermark 'Edition FERRIMONTANA Verlag für internationale Chormusik' runs diagonally across the page. Another watermark in the top right corner reads 'MUSIKAL SPEZIAL Modern Chorliteratur'. A large, bold, black diagonal watermark 'Prologepartitur' is overlaid across the middle of the score.