

Alma redemptoris mater

Johann Kaspar Kerll
(1627-1693)

Soprano 1: Al-ma, al - ma re-demp - to - ris ma - ter, al-ma, al -

Soprano 2: Al-ma, al - ma re-demp - to ris ma - ter, al-ma,

Alt: Al - ma, al-ma re-demp - to - ris ma - ter,

Tenor: Al-ma, al - ma re-demp - to - ris ma - ter,

Bass: Al-ma, al - ma re-demp - to - ris ma - ter,

Basso continuo: (harmonic support)

5
ma, re - demp - to - ris ma - ter,

al - ma, re - demp - to - ris ma - ter,

al - ma, al - ma, re - demp - to - ris ma - ter,

al - ma, al - ma, re - demp - to - ris ma - ter,

al - ma, al - ma, re - demp - to - ris ma - ter, quae per-vi-a cae-li por-ta



9

et stel-la ma - ris,

et stel-la ma - ris,

et stel-la ma - ris,

et stel-la ma -

ma - - nes, quae per-vi a cae-li por-ta ma - - nes, et stel-la ma -

3 4 5 4 3 6 13 4 5 4 13

13

et stel-la ma - ris, suc-cur-re, suc - cur-re ca - den - ti, ca - den -

et stel-la ma - ris, suc-cur-re, suc - cur-re ca - den - ti, ca - den -

suc-cur-re, suc - cur-re ca-den - ti, ca - den -

ris, suc-cur-re, suc - cur-re ca - den - ti, ca - den -

ris, suc-cur-re, suc - cur-re ca - den - ti, ca - den -

b 5 7 6 # 5 6 7

17

ti sur - ge - re,
ti sur - ge - re,
ti sur - ge - re,
ti sur - ge - re, sur - ge - re
ti sur - ge - re, sur - ge - re, qui cu - rat

20

sur-ge-re, sur - ge-re, sur-ge-re, sur-ge-re, sur-ge -
qui cu - rat po - pu-lo, sur-ge-re, sur - ge-re, sur-ge-re, sur-ge -
qui cu - rat po - - - pu - lo, sur-ge-re, sur - ge-re, sur-ge-re,
qui cu - rat po - - - pu - lo,
po - - - pu - lo, sur-ge-re, sur - ge-re,

6 5 4 (h)

23

re, qui cu - rat po pu - lo,

re, qui cu - rat po pu - lo,

qui cu - rat po pu - lo, qui cu - rat

qui cu - rat po pu - lo, qui cu - rat

qui cu - rat po pu - lo, qui cu - rat

qui cu - rat po pu - lo.

26

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qui cu - rat po pu - lo.

qui cu - rat po pu - lo.

pu - lo, qui cu - rat po pu - lo. Tu quae ge - nu - i - sti, na-tu - ra mi -

pu - lo, qui cu - rat po pu - lo.

po pu - lo.

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30

Tu quae ge - nu -

Tu quae ge - nu - i - sti, na - tu - ra mi - ran - - te,

ran - te, tu - um san - ctum ge - ni - to - - rem.

8

Tu quae ge - nu - i - sti, na -

6 5

4 3

33

i - sti, na - tu - ra mi - ran - te,
tu-um sanctum ge - ni - to - rem,
Tu quae ge - nu - i - sti, na - tu - ra, na-tu-ra mi - ran - te,
tu - ra, na - tu - ra mi - ran - te, tu-um sanctum ge - ni -
Tu quae ge - nu - i - sti, na-tu - ra mi - ran - te, tu-um

37

MUSIKAL SPEZIALE
Moderne Chorliteratur

tu - um san - ctum ge - ni - to - rem, ge - ni - to - rem. Vir - go

tu - um san - ctum ge - ni - to - rem, ge - ni - to - rem. Vir - go

tu - um san - ctum ge - ni - to - rem, ge - ni - to - rem. Vir - go

tu - um san - ctum ge - ni - to - rem, ge - ni - to - rem. Vir - go

san - ctum ge - ni - to - rem, tu - um san - ctum ge - ni - to - rem. Vir - go

6 ♫

Chormusik

6

40

10

A musical score for 'Vesperae' featuring Gregorian chant notation on four-line staves. The lyrics are in Latin, including 'pri-us ac po - ste - ri - us,' 'us,' 'Ga-bri - e - lis ab o - re,' 'pri-us ac po - ste - ri - us,' 'us,' 'vir - go pri-us ac po - ste - ri - us,' 'Ga-bri - e - lis ab o - re,' 'Vir-go pri-us ac po - ste - ri - us,' 'Vir-go pri-us, vir - go pri-us ac po - ste - ri - us,' 'su -,' and 'pri-us ac po - ste - ri - us,'. The score includes large, stylized black letters 'RO' and 'GO' on the left side.

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44

su - mens il - lud a - ve, il-lud a -

su - mens il - lud a - ve, il-lud a -

su - mens il - lud a - ve, il-lud a - ve,

- mens il - lud a - ve, il-lud a - ve,

48

ve, pec - ca - to - rum pec - ca - to - rum mi - se -

ve, pec - ca - to - rum pec - ca - to - rum mi - se - re -

pec - ca - to - rum pec - ca - to - rum mi - se - re - re, mi - se - re - re,

pec - ca - to - rum pec - ca - to - rum mi - se - re - re,

pec - ca - to - rum pec - ca - to - rum

b 6 # 5 5 6 b5 7 6

54

re - - - re, pec - ca - to - rum pec - ca - to - rum se - re - re,
 re, pec - ca - to - rum pec - ca - to - rum
 mi-se-re - re, pec - ca - to - rum ca - to - rum
 mi - se - re - re, pec - ca - to - rum pec - ca - to - rum mi - se -
 pec - ca - to - rum pec - ca - to - rum

Montana Charismus

A musical score page featuring a treble clef staff with notes and rests. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is marked '60'. The title 'FERRIMONTANA' is written diagonally across the page in large, bold letters. Below it, the subtitle 'für internationale Choralmusik' is also written diagonally. The publisher's name, 'Verlag für internationale Choralmusik', is printed vertically along the bottom edge of the title area.

A musical score for 'Miserere' in bass clef, B-flat key signature, and common time. The first staff consists of six measures: a six-note descending scale, followed by a single note, a rest, and a four-note descending scale. The lyrics 'mi - se - re' are repeated over these measures. The second staff begins with a single note, followed by a rest, and then a six-note descending scale. The lyrics 'mi - se - re' are repeated over this measure. A watermark 'www.ferrimontana.de info@' is overlaid across the bottom of the page.