

Written to commemorate the 100th anniversary of the outbreak if the First World War

De Profundis

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Largamente espressivo ♩ = 77

piu f

Tenor 1

De pro - fun - dis cla - ma - - - vi ad te,

Tenor 2

De pro - fun - dis cla - ma vi ad te.

Bass 1

De pro - fun - dis cla - ma vi ad te,

Bass 2

De pro - fun - dis cla - ma - - - vi ad te,

7

Do-mi-ne, Do-mi-ne, Do-mi-ne, de pro-fun-dis cla-ma-vi, cla-ma-vi

1

Do-mi-ne Do-mi-ne Do-mi-ne de pro-fun-dis cla-ma-vi cla-ma-vi

1

Do mi ne Do mi ne Do mi ne de pro fun dis cla ma vi cla ma vi

1

Do-mi-ne, Do-mi-ne, Do-mi-ne, de pro - fun - dis cla - ma - vi, cla - ma - vi

14

Reprise Reprise Reprise Reprise Reprise

1

A musical staff with five horizontal lines and four spaces. It features a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). The notes are: a whole note (two vertical stems), a half note (one vertical stem), another whole note (two vertical stems), a dotted half note (one vertical stem with a small dot above it), another dotted half note (one vertical stem with a small dot above it), and finally a dotted quarter note (one vertical stem with a small dot above it).

10

A musical staff with five horizontal lines and four spaces. It features six notes: a half note (one vertical stem), a whole note (two vertical stems), a whole note (two vertical stems), a half note (one vertical stem), a half note (one vertical stem), and a half note (one vertical stem). The notes are separated by vertical bar lines.

1

A musical score page showing measures 1 through 10. The score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It contains ten measures of music. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. It also contains ten measures of music. Measures 1-4 of both staves are identical, featuring eighth-note patterns. Measures 5-8 show a transition, with measure 8 ending on a half note. Measures 9-10 conclude the section with a final chord.



21

vo - cem me - am, me - am Fi-ant au-res tu-ae in-ten-den-tes, in-ten-den-tes:
 vo - cem me - am, me - am Fi-ant au-res tu-ae in-ten-den-tes, in-ten-den-tes:
 ff vo - cem me - am, me - am Fi-ant au-res tu-ae in-ten-den-tes, in-ten-den-tes:
 ff vo - cem me - am, me - am Fi-ant au-res tu-ae in-ten-den-tes, in-ten-den-tes:

26

in vo-cem de - pre-ca - ti - o - nis me - ae. Si i-ni-qui-ta - tes ob - ser -
 in vo-cem de - pre-ca - ti - o - nis me - ae. Si i-ni-qui-ta - tes ob - ser -
 in vo-cem de - pre-ca - ti - o - nis me - ae. Si i-ni-qui-ta - tes ob - ser -
 in vo-cem de - pre-ca - ti - o - nis me - ae. Si i-ni-qui-ta - tes ob - ser -

rit.

32

va - ve - ris, Do-mi - ne, Do-mi - ne, Do-mi - ne: Do-mi - ne, quis su - sti - ne - bit?
 va - ve - ris, Do-mi - ne, Do-mi - ne, Do-mi - ne: Do-mi - ne, quis su - sti - ne - bit?
 va - ve - ris, Do-mi - ne, Do-mi - ne, Do-mi - ne: Do-mi - ne, quis su - sti - ne - bit?
 va - ve - ris, Do-mi - ne, Do-mi - ne, Do-mi - ne: Do-mi - ne, quis su - sti - ne - bit?

4 *a tempo*

38 *p*

Qui - a a - pud te pro - pi - ti - a - ti - o est: e prop-ter le - gem
p

Qui - a a - pud te pro - pi - ti - a - ti - o est: e prop-ter le - gem
p

Qui - a a - pud te pro - pi - ti - et prop-te - gem
p

Qui - a a - pud te pro - pi - ti - o est: et prop-ter - gem



44

p

tu - am, i te, Do - ne, mi - ne,

p

tu - su - sti - nu - i te, Do - mi - Do - mi - ne,

p

tu - am, su - sti - nu - te, Do - ne, Do - mi - ne,

p

tu - am, su - sti - nu - i te, Do - mi - ne, Do - mi - ne,



48 *mp*

molto rit. *ppp*

Do - mi - ne, Do - mi - ne, Do - mi - ne.

mp

Do - mi - ne, Do - mi - ne, Do - mi - ne.

mp

Do - mi - ne, Do - mi - ne, Do - mi - ne.

mp

Do - mi - ne, Do - mi - ne, Do - mi - ne.

EF 2483

