

Commissioned by Don Camillo Chor, München

Unto a broken heart

Text: Emily Dickinson

Erik Bosio
(2014)

♩ = ca. 70
dolce, melancolic

Sopran 1 *p*
Un-to a bro-ken heart no o-ther one may go, may

Sopran 2 *p*
Un-to a bro-ken heart no o-ther one may go, may

Alt 1
mh may

Alt 2 *p*
mh

10

S 1
go, may go, may go may go. Un-to a bro-ken heart

S 2
go, may go, may go may go. Un-to a bro-ken heart

A 1
go, may go, may go, may go. Un-to a bro-ken heart

A 2



20 *con calma, legato* *Tempo I* *p*

S 1 no o - ther one may go, — may go, — may go, — may go, — may

S 2 no o - ther one may go, — may go, — may go, — may go, — may

A 1 no o - ther mh, may

A 2

T. may

27 *♩ = ca. 80* *poco più mosso*

S 1 go, may go, — may go may go, — no o - ther one may

S 2 go, may go, — may go may go, — no o - ther one may

A 1 go, may go, may go may go, — o - ther one may

A 2 o - ther one may

T. go, may go, — may go o - ther one may

B. *p* o - ther one may

37

S 1 go, no o-ther one may go, no o-ther one

S 2 go, no o-ther one may no o-ther one

A 1 go, no o-ther one may go, no o-ther one

A 2 go, no o-ther one may go, no o-ther one

T. go, o-ther one may go, o - ther

B. go, - ther one may go, o - ther

44

S 1 may may go, may go.

S 2 may may go, may go.

A 1 may go, may go, may go.

A 2 may go, may go, may go.

T. one may one go, may go,

B. one may one go, may go,

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52

epic ♩ = ca. 75

S 1 *mf* the high pre - ro-ga-tive it - self hath suf - fered

S 2 *mf* the high pre - ro-ga-tive it - self hath suf - fered

A 1 *mf* the high pre - ro-ga-tive it - self hath suf - fered

A 2 *mf* the high pre - ro-ga-tive it - self hath suf - fered

T. *mf* with - out, with - out, high pre - ro-ga-tive it - self hath suf - fered

B. *mf* with - out, with - out, ...self hath suf - fered

58

slower ♩ = ca. 70

S 1 too. with out, with-out high pre-ro-ga-tive it - self hath suf - fered

S 2 too. With-out with-out the high pre-ro-ga-tive it - self hath suf - fered

A 1 too. ...out high pre-ro-ga-tive it - self hath suf - fered

A 2 too. ...out ...out high pre-ro-ga-tive it - self hath suf - fered

T. too. ...out ...out high pre-ro-ga-tive it - self hath suf - fered

B. too. ...out ...out high pre-ro-ga-tive it - self hath suf - fered

a tempo ♩ = ca. 75

65

S 1 to. _____ *dolce* may go, may

S 2 to. _____ *dolce* may go, may

A 1 to. _____ *dolce* may go

A 2 to. _____ *dolce* go

T. to. _____ *dolce* no other

B. to. _____ Un-to a bro-ken heart one

74

S 1 go, may go, go, go, go,

S 2 go, may go, may go, go, go,

A 1 go, may

A 2 may go, may

T. may go, may

B. _____

più veloce = ca. 90

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83

S 1 go, no o - ther one may go, no o - ther one may

S 2 go, o - ther one may go, o - ther one may

A 1 go, o - ther one may go, no o - ther o may

A 2 go, o - ther o go, o - ther one

T. go, o - ther one may go, no - ther one may

B. go go o - ther one may go, no o - ther one may

92 *slow* ♩ = ca. 80

S 1 go,

S 2 go,

A 1 *mf* go, no o - ther one may go, may go, may go,

A 2 *mf* go, no o - ther one may go, may go, may go,

T. *mf* go, no o - ther one may go, may go, may go,

B. *mf* go, no o - ther one may go, may go, may go,

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slower ♩ = ca. 70

101

mf

S 1 no o-ther one, no o-ther

mf

S 2 no o-ther one, no o-ther one,

A 1

A 2

T. no o-ther one, no o-ther one,

B.

108

mf

S 1 no o-ther one, no o-ther one, no o-ther

S 2 no o-ther one, one,

A 1 may go

A 2

mf

T. go, go,

mf

B. go,

diminuendo al niente

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