

August

Rupert Brooke (1887 – 1915)

Graham Lack

Andante espressivo ♩ = 72

S I *mp* Wea - ry of sum - mer heat, and *p* sa - ted of de - light,

S II *mp* Wea - ry of sum - mer heat, and *p* sa - ted of de - light,

A *mp* Wea - ry of sum - mer heat, and *p* sa - ted of de - light,

T

B

5 *mp* glides the moon out, to meet, the hot__ kiss of__ the night.

mp glides the moon out, to meet, the hot__ kiss of__ the night.

mp glides the moon out, to meet, the hot__ kiss of__ the night.

mp with list-less feet.

mp with list-less feet.

10 *mf* *mp*

Ro - ses in eve - ry bed strew fra - grant leaves, and weep;

Ro - ses in eve - ry bed strew fra - grant leaves, and weep;

Ro - ses in eve - ry bed strew fra - grant leaves, and weep;

Ro - ses in eve - ry bed strew fra - grant leaves, and weep;

Ro - ses in eve - ry bed strew fra - grant leaves, and weep;

poco decrescendo

14 *mf* *p*

to - wards each droop - ing head, the stealth - y shad - ows creep.

to - wards each droop - ing head, the stealth - y shad - ows creep.

to - wards each droop - ing head, the stealth - y shad - ows creep.

to - wards each droop - ing head, the stealth - y shad - ows creep; sum - mer is dead.

to - wards each droop - ing head, the stealth - y shad - ows creep; sum - mer is dead.

19 *mf* *3*

T One pop - py sor - row - eth, late - blown and des - o - late,

B One pop - py sor - row - eth, late - blown and des - o - late,

A Wind of Night

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Klangvoll, schwebend ♩ ~ 88

S I *mp* And day-light, like a dust, sinks through the air, _____ and

S II *mp* And day-light, like a dust, sinks through the air, _____ and

A *mp* _____ sinks through the air, _____ and

T _____ and drift - ing, _____

B _____

5 *mf* drift - ing, _____ golds _____ the ground, _____

mf drift - ing, _____ golds _____ the ground, _____ and *mp*

mf drift - ing, _____ golds _____ the ground, _____

mf _____ drift - ing, golds _____ the ground, _____

mf _____ and drift - ing golds _____ the

10 *mp* *poco*

and drift - ing, golds the ground.

drift - ing, golds the ground.

and golds the ground.

and drift - ing, golds the ground.

ground.

A

14 *mp* *mf* *f*

a voice in heav - en, a

A lark, a voice in heav - en, a

A lark, a voice in heav - en, a

A lark, a voice in heav - en,

lark, a lark, a voice in heav - en, in fa - ding

95

play, to play,

play, to play,

play, to play,

(mp) to play, *p*

(mp) to play, *p*

99

p to play, *mezza voce* *mp* stirs

p to play, *p* to play, *mp mezza voce* stirs the

(*p*) to play, (*p*) to play, *mp mezza voce* stirs the

(*p*) to play, (*p*) to play, *mp mezza voce* stirs the

103

a lontano pp A wind

p the pale riv - er once,

mp stirs the pale riv - er once,

p pale riv - er once, stirs the pale

p stirs the pale riv - er once,

107 *come prima* *p*

of night, and
p stirs the pale riv - er once, *p* and
 riv - er once, and
 stirs the pale riv - er once,

111

creeps, and creeps a - way,
 creeps, and creeps a - way, a - way,
 creeps, and creeps a - way, a - way,
 and creeps, and creeps a - way, a - way, and creeps a - way, and creeps a - way,

115 *non rallentando* *lunga*

creeps a - way, and creeps a - way. *lunga*
 creeps a - way, a - way, and creeps a - way. *lunga*
 creeps a - way, a - way.
 a - way.
 a - way, creeps a - way.