

Blandetkor
1175

9 Spirituals

arrangert av
Sigvald Tveit

SATB

DEMO

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Forord

Musikkens historie er samansett og komplisert. Stilretningar har utvikla seg, avløyst kvarandre, og kva som har påverka kva er det aldri lett å finne ut av.

Ser vi særskilt på kyrkjemusikkens historie, ser det ut til at ho stadig har vore påverka frå ulike verdslege musikkformer, men at ho like ofte har gjeve impulsar hin vegen.

I dei siste åra er det vel ingen påverknad som har vore sterkare for den kristne songen og musikken i landet vårt enn impulsane frå den afroamerikanske musikken. Sentralt i denne tradisjonen står spirituals.

Dette heftet er ei samling slike songar. Alle er enkelt arrangert, slik at dei òg skulle kunne passe for kor med små ressursar. Nokre av songane er til og med så enkle at det berre vil ta ein liten del av ein øvingskveld å øve dei inn.

Det er mange måtar å leggje opp eit spiritual-program på, der ein vekslar mellom solistar, kor, orkester og forsamling. Men det er viktig, meir når det gjeld spirituals enn andre songformer, at songane vert introdusert, slik at dei kan bli sett inn i forkynnersamanheng. Både språkbarrieren og dei stundom litt naive bileta går elles lett tapt for dei som høyrer på.

Sigvald Tveit

Innhald

Come and go with me	5
Don't be weary, traveller	6
Down by the riverside	8
Give me that old time religion	10
Just a closer walk	11
Oh freedom	12
Rise up shepherd and follow	13
The old ship of Zion	15
Were you there	17

Come And Go With Me

Arr.: Sigvald Tveit

S
A

E A

Come and go with me to that land, — come and go with me to that land, —

T

4 E E F#m7

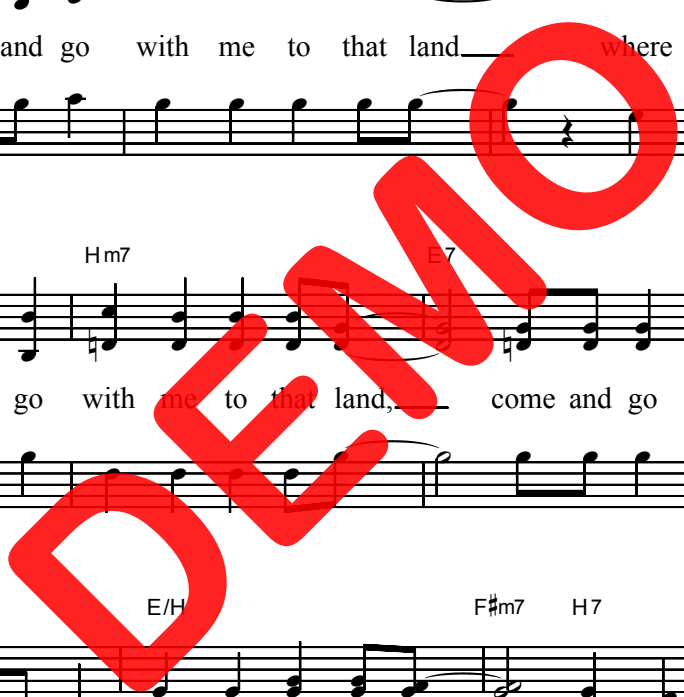
— come and go with me to that land — where I'm bound. —

8 H7 Hm7 E7 A

Come and go with me to that land, — come and go with me to that land, —

12 E E/H F#m7 H7 E A E

— come and go with me to that land — where I'm bound. —

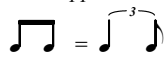


2. There'll be freedom
3. No more weeping
4. There'll be singing
5. Come and go with me

Don't Be Weary, Traveller

A cappella or with rhythm section

Arr.: Sigvald Tveit

 *Slow*

Solo Rubato (N.C.)



Don't be_ wear-y_ trav - ell - er. Come a-long home, come home!

5

S A

T B

Dm Am7 Dm F Gm7 C7 F

Oh, don't be wear - y trav - ell - er. Come a-long home, come home!_

Oh, keep a - go - ing trav - ell - er.

10

S A

T B

Dm Bb C Dm Am7 Dm F C Dm Am7 Dm Solo:

Don't be wear - y trav - ell - er. Come a-long home, come home!_ My

Keep a - sing - ing trav - ell - er. Je - sus

14

S

A

T

B

Dm Gm7/C F Gm7 Am7 Bb C7 F Solo:

*Solist el. solistgruppe ** *Sopr.:*

head was wet with the mid-night dew. Come a-long home, come home._ The

where to go I did not know. A -

Oh... Come a-long home, come home._

Oh... Come a-long home, come home._

Oh... Come a-long home, come home._

** Ikke nødvendigvis kvinnelig solist*

18 *Solo:* Dm B $\flat$ Em7 $\flat$ 5 A *Sopr.:* B $\flat$ Gm7 D

S mor - ning star was a wit - ness too. Come a - long home, come home.
trav' - ling long and a - trav' - ling slow.

A Oh... Come a - long home, come home.

T Oh... Come a - long home, come home.

B Oh... Come a - long home, come home.

22 B $\flat$ Gm7 F Δ E7 $\flat$ 9 Am F Gm7 C F

S A Don't be wear - y trav - ell - er. Come a - long home, come home!

T B

26 Dm B $\flat$ C Dm Am7 Dm F C Dm Am7 Dm

S A Don't be wear - y trav - ell - er. Come a - long home, come home!

T B

30 *Solo: (N.C.)* F C Dm Am7 D *Sopr.:*

S A Don't be wear - y trav - ell - er. Come a - long home, come home!_

T B

Down By The Riverside

Arr.: Sigvald Tveit

S
A
T

E A E

Gon-na lay down my bur - den down by the ri-ver - side,

1. F#m7 H7 E

5 down by the ri-ver - side, down by the ri-ver - side. Gon-na

2. F#m7 H7 E A E

9 ain't gon - na stud - y war no more. I ain't gon-na

13 A E

stud - y war no more, I ain't gon-na stud - y war no more.

1. F#m7 H7 E

17 Ain't gon - na stud - y war no more. I ain't gon-na

21

2. F#m7 H7 E A E

Ain't gon - na stud - y war no more.

2. Gonna lay down my sword and shield
Down by the riverside (3x)
Gonna lay down my sword and shield.
I ain't gonna study war no more.

Refr.: I ain't gonna study war no more (3x)
(repetet)

3. Gonna stick my sword in the golden sand.
4. Gonna put on long white robe.
5. Gonna put on my golden shoes.
6. Gonna talk with the Prince of Peace.
7. Gonna shake hands around the world.

Give Me That Old Time Religion

Arr.: Sigvald Tveit

Swing i "2"

S
A

T

G

Give me that old time re - li - gion, give me that

Am7 D7 G G7

old time re - li - gion, give me that old time re -

C C#°7 G/D D7 G

li - gion. It's good enough for me.



1. Give me that old time religion (3x)
It's good enough for me.
2. It was good for Paul and Silas (3x)
It's good enough for me.
3. It was good for the Hebrew children (3x)
It's good enough for me.
4. It was good for my old father (3x)
It's good enough for me.

Just a Closer Walk

Arr.: Sigvald Tveit

Medium swing

C Em7 Ebm7 Dm7

S A T

Just a clo - ser walk with Thee

5 G C

Grant it Je - sus, if you please.

9 C7 F#°7

Dai - ly walk - ing close to Thee, Let it

13 C/G C7 C Dm7 G7

be, dear Lord, let it be.



1. Just a closer walk with Thee Grant it Jesus, if you please. Daily walking close to Thee, Let it be, dear Lord, let it be.
2. Through the days of toil that's near, If I fall dear Lord, who cares, Who with me my burden share, None but Thee, dear Lord, None but Thee.
3. When my feeble life is o'er, Time for me will be no more. Guide me gently, safely on, To Thy shore, dear Lord, to Thy shore.

Oh, Freedom

Arr.: Sigvald Tveit

Slow swing
F

S
A

T
B

Oh, _____ free - dom. _

Oh, _____ free - dom. _

5

Am7 B $\flat$ Am7 Dm7 Gm7 C7

Oh, _____ free - dom o - ver me! _____ And be -

9

Cm7 F7 B $\flat$ Dm/H

fore I'll be a slave, _ I'll be bu - ried in my grave, _ and _ go _

13

F/C Dm7 G7 C7 F B $\flat$ F

home to my Lord and be free! _____

2. No segregation...
3. No more weeping...
4. There'll be singing...

Rise Up, Shepherd And Follow

Arr.: Sigvald Tveit

Slow swing

S
A

Solo: (el. grupe) G D F C G

1. There's a star in the east on Christ-mas morn. Rise up shep-herd an
2. If you take good head to the an - gel's word.

T
B

4 D G D G D 3

Solo:

fol - low. It will lead to the place where the Sa - viour's born. —
You'll for - get your flock, you'll for - get your herds. —

7 D A7 Hm G D D F#m7

Kor: *Solo:*

Rise up shep-herd an fol - low. — Leave your sheeps and

10 G D F C G D

Kor:

leave your lambs. Rise up shep-herd an fol-low.

13 D F#m7 G D D A7 Hm

Solo: *Kor:*

Leave your ewes and leave your rams. Rise up shep-herd an

16 G D D F

fol - low. _____ Fol - - - low, fol - low!

19 Am C G D D F#m

Rise up shep-herd an fol-low. Fol - low the star of

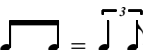
22 G A D 3 D A7 Hm G D

Beth - (e) - le - hem. _____ Rise up shep-herd an fol-low. _____

The Old Ship Of Zion

Spiritual

Arr.: Sigvald Tveit

Rolig  $\text{A}^\flat$ $\text{Fm}7$ $\text{B}^\flat\text{m}7$ $\text{E}^\flat$ $\text{B}^\flat\text{m}7$ $\text{D}^\flat$ $\text{B}^\flat\text{m}7/\text{E}^\flat$

S 1. Come a - long, come a-long and let's go home. Oh, glo-ry hal-le -

A 1. Come a - long, come a-long and let's go home. Oh, glo-ry hal-le -

T 1. Come a - long, come a-long and let's go home. Oh, glo-ry hal-le -

B 1. Come a - long, come a-long and let's go home. Oh, glo-ry hal-le -

4 $\text{D}^\flat/\text{A}^\flat \text{A}^\flat$ Fm $\text{Fm}/\text{E}^\flat$ $\text{Fm}/\text{D}^\flat$ $\text{E}^\flat$ $\text{B}^\flat\text{m}7$ $\text{D}^\flat$ $\text{B}^\flat\text{m}7/\text{E}^\flat$

S lu - ja! Come a - long, come a-long and let's go home. Oh, glo-ry hal-le -

A lu - ja! Come a - long, come a-long and let's go home. Oh, glo-ry hal-le -

T lu - ja! Come a - long, come a-long and let's go home. Oh, glo-ry hal-le -

B lu - ja! Come a - long, come a-long and let's go home. Oh, glo-ry hal-le -

8 $\text{D}^\flat/\text{A}^\flat \text{A}^\flat$ $\text{B}^\flat\text{m}/\text{G}$ $\text{C}7$ Fm $\text{Fm}/\text{E}^\flat$ $\text{D}^\flat$ F/C $\text{B}^\flat\text{m}7$ $\text{E}^\flat/\text{G}$

S lu - ja! It's the old ship of Zi - on, Hal - le - lu - ja, It's the

A lu - ja! It's the old ship of Zi - on, Hal - le - lu - ja, It's the

T lu - ja! It's the old ship of Zi - on, Hal - le - lu - ja, It's the

B lu - ja! It's the old ship of Zi - on, Hal - le - lu - ja, It's the

11

S *A^b B^bm7 D^b B^bm7/E^b D^b/A^b A^b B^bm/G C7 Fm Fm/E^b*
 old ship of Zi - on, Hal - le - lu - ja! It's the old ship of Zi - on, Hal - le -

A
 old ship of Zi - on, Hal - le - lu - ja! It's the old ship of Zi - on, Hal - le -

T
 old ship of Zi - on, Hal - le - lu - ja! It's the old ship of Zi - on, Hal - le -

B
 old ship of Zi - on, Hal - le - lu - ja! It's the old ship of Zi - on, Hal - le -

14

S *D^b F/C B^bm7 E^b/G A^b B^bm7 D^b B^bm7/E^b D^b/A^b A^b*
 lu - - - ja, It's the old ship of Zi - on, Hal - le - lu - ja!

A
 lu - - - ja, It's the old ship of Zi - on, Hal - le - lu - ja!

T
 lu - - - ja, It's the old ship of Zi - on, Hal - le - lu - ja!

B
 lu - - - ja, It's the old ship of Zi - on, Hal - le - lu - ja!

2. O what ship is this
 That will take us all home?
 O glory, Halleluja!

4. Do you think she will be able
 For to take us all home?
 O glory, Halleluja!

3. She has landed many thousand,
 And she'll land as many more, -
 O glory, Halleluja!

5. O yes, she will be able
 For to take us all home: -
 O glory, Halleluja!

Were You There

Arr.: Sigvald Tveit

Rolig, a cappella

S
A

1. Were you there when they cru - ci - fied my Lord? _____ Were you

T

5

there when they cru - ci - fied my Lord? _____

9

Oh, _____ some - times it caus - es me to trem - ble, _____

13

_____ trem - ble, _____ trem - ble. _____ Were you there when they

17

Coda

cru - ci - fied my Lord? _____ Were you there? _____

1. Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
*Oh, sometimes it causes me to tremble,
tremble, tremble.*
Were you there when they crucified my Lord?

2. Were you there when they nailed Him to the tree?
Were you there when they nailed Him to the tree?
*Oh, sometimes it causes me to tremble,
tremble, tremble.*
Were you there when they crucified my Lord?

3. Were you there when they pierced Him in the side?
Were you there when they pierced Him in the side?
*Oh, sometimes it causes me to tremble,
tremble, tremble.*
Were you there when they crucified my Lord?

4. Were you there when the sun refused to shine?
Were you there when the sun refused to shine?
*Oh, sometimes it causes me to tremble,
tremble, tremble.*
Were you there when they crucified my Lord?

5. Were you there when they laid Him in the tomb?
Were you there when they laid Him in the tomb?
*Oh, sometimes it causes me to tremble,
tremble, tremble.*
Were you there when they crucified my Lord?

6. Were you there when they rolled away that stone?
Were you there when they rolled away that stone?
*Oh, sometimes it causes me to tremble,
tremble, tremble.*
Were you there when they crucified my Lord?

Were you there?

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