

Bass (trio)

for NEW YORK VOICES

Ain't Nobody Here But Us Chickens

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Arranged by Darmon Meader

Jump Swing

Bass line for 'Ain't Nobody Here But Us Chickens' in 4/4 time, key of B-flat major. The piece is in a 'Jump Swing' style. The bass line consists of 37 measures, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, and 37. The line is written in a single staff with a key signature of two flats (B-flat major). The tempo and style are indicated as 'Jump Swing'. The dynamics range from *f* (forte) to *mp* (mezzo-piano) to *mf* (mezzo-forte). The piece features various chords and melodic lines, including a prominent eighth-note pattern in measures 10-12 and 21-24. The piece concludes with a final chord in measure 37.

Chords and dynamics indicated in the score:

- Measures 1-4: D^{13} , $D^{\flat 9} \textcircled{1}$, D_o^7 , $A^{\flat 13}$ (*f*)
- Measures 5-8: G^{13} , $G^{\flat 13}$, $F^{7(\sharp 9)}_{(b5)}$, $B^{\flat m}_7$, $A^{\flat 6}/C$, $D^{\flat 9}$, D_o^7 , $E^{\flat 7(\sharp 9)}_{(b13)}$, $A^{\flat 13} \textcircled{9}$ (*mp*)
- Measures 9-12: $A^{\flat 13}$, $G^{\flat 13}$, $F^{7(\sharp 9)}_{(b13)}$, $B^{\flat m}_9$
- Measures 13-16: $B^{\flat m}_9$, $B^{\flat m}_9/F$, E^{13} , $E^{\flat 13}$, $A^{\flat 13} \textcircled{17}$ (*mf*)
- Measures 17-20: $A^{\flat 7}$, D^7 , $D^{\flat 7}$, $C^{\sharp m}_7$, $F^{\sharp 7}$, B^7 , $B^{\flat m}_7$, $E^{\flat 7}$
- Measures 21-24: $A^{\flat 6}$, $A^{\flat 6}$, $A^{\flat 9}$, $D^{\flat 7}$
- Measures 25-28: $C^{\sharp m}_7$, $F^{\sharp 7}$, $A^{\flat 6}$, $D^{\flat 7}$, $C^{\flat m}_7$, F^7 , $B^{\flat m}_7$, $E^{\flat 7(\sharp 9)}_{(b13)}$
- Measures 29-32: $A^{\flat 6}$, $D^{\flat 6}$, $D^{\flat}/E^{\flat}$, $A^{\flat 6}$, $E^{\flat 9}$, $A^{\flat 6} \textcircled{37}$
- Measures 33-36: $A^{\flat 6}$
- Measure 37: $A^{\flat 6}$