

Flos Carmeli

Words: St. Simon Stock*

Albert Alcaraz

Largo (♩ = ca. 40)

Molto legato e espressivo. Religioso.

The musical score is for a four-part vocal setting of 'Flos Carmeli'. It is written for Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/2. The tempo is marked 'Largo' with a note value of approximately 40 beats per minute. The performance style is 'Molto legato e espressivo. Religioso.'.

The lyrics are in Spanish. The first system shows the vocalists entering with 'Flos Car-me-li,' followed by 'vi-tis flo-ri-ge-ra, splen-dor'. The second system continues the text, with 'Flos Car-me-li,' and 'vi-tis splen-dor'. The third system shows the vocalists entering with 'Flos Car-me-li,' followed by 'vi-tis'. The fourth system continues the text, with 'Flos Car-me-li,' and 'vi-tis'.

Dynamics include *p* (piano) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

* On May 16, 1265, Simon Stock (Holy Scapular of Our Lady of Mount Carmel) died in Bordeaux, while he was visiting the Basque province...



4 5

mf *mp*

S 1 cae - li, vir - go pu - er - pe - ra sin - gu - la - ris. Ma - ter mi -

S 2 cae - li, vir - go pu - er - pe - ra sin - gu - la - ris. Ma -

A 1 cae - li, vir - go sin - gu - la - ris. Ma -

A 2 cae - li, vir - go sin - gu - la - ris. Ma -

mf *mp*

S 1 — cae - li, vir - go sin - gu - la - ris. Ma - ter

S 2 tis cae - li, vir - go sin - gu - la - ris. Ma - ter

A 1 cae - li, vir - go sin - gu - la - ris. Ma - ter

A 2 cae - li, vir - go sin - gu - la - ris. Ma - ter

10

mf *mf* *mf* *mf*

S 1 tis Car - me - li - tis es - to pro - pi - ti - a stel - la ma - ris.

S 2 ter Car - me - li - tis es - to pro - pi - ti - a stel - la ma -

A 1 ter Car - me - li - tis es - to pro - pi - ti - a stel - la ma -

A 2 ter Car - me - li - tis es - to stel - la ma -

S 1 sed vi - ri nes - cia Car - me - li - tis stel - la ma -

S 2 vi - ri Car - me - li - tis stel - la ma -

A 1 vi - ri Car - me - li - tis es - to pro - pi - ti -

A 2 vi - ri Car - me - li - tis stel - la ma -

15

S 1 *f* Ger - mi-nans_ flos - cu - lum *mp* nos ad es-se te-cum

S 2 *f* ris. Ger - mi-nans flos - cu - lum *mp* nos ad es-se te-cum

A 1 *f* ris. Ger - mi-nans flos - cu - lum *mp* nos ad es-se te-cum

A 2 *f* ris. Ger - mi - nans flos - cu - lum

S 1 *mf* *f* ris. Ra-dix Jes-se flos - cu - lum

S 2 *f* *f* - ris. Ra - dix Jes - se flos - cu - lum

A 1 *mf* *f* a. Ra - dix Jes - se flos - cu - lum

A 2 *mf* *f* ris. Ra - dix Jes - se flos - cu - lum

20

S 1 *f* *mf* *mp* pa-ti - a - ris. In - ter spi - nas li - li - um

S 2 *f* *mf* *mp* pa-ti - a - ris. In - ter spi - nas li - li - um

A 1 *f* *mf* *mp* pa-ti - a - ris. In - ter spi - nas li - li - um

A 2 *f* *mf* *mp* pa-ti - a - ris. spi - nas li - li - um

S 1 *mf* *f* in sae - cu - lum pa-ti - a - ris. *mf* quae_ cres - cis

S 2 *mf* *f* in sae - cu - lum pa-ti - a - ris. *mf* quae_ cres - cis

A 1 *mf* *f* in sae - cu - lum pa-ti - a - ris. *mf* quae_ cres - cis

A 2 *mf* *f* in sae - cu - lum pa-ti - a - ris. *mf* quae_ cres - cis

10 66

(non dim.)

S 1 A - men, A - - men.

S 2 A - men, A - - men

A 1 A - men, A - men.

A 2 A - men, A - men.

(non dim.)

S 1 co - ro - na - ris. A - - - men.

S 2 co - ro - na - ris. A - - - men.

A 1 co - ro - na - ris. A - - - men.

A 2 co - ro - na - ris. A - - - men.

Flos Carmeli, vitis florigera,
splendor caeli, virgo puerpera singularis.
Mater mitis sed viri nescia Carmelitis
esto propitia stella maris.
Radix Iesse germinans flosculum
nos ad esse tecum in saeculum patiaris.
Inter spinas quae crescis lilium
serva puras mentes fragilium tutelar.
Armatura fortis pugnantium furunt
bella tende praesidium scapularis.
Per incerta prudens consilium
per adversa iuge solatium largiaris.
Mater dulcis Carmeli domina,
plebem tuam reple laetitia qua bearis.
Paradisi clavis et ianua, fac nos duci quo,
Mater, gloria coronaris. Amen.