

# O Come, O Come, Emmanuel

for SATB Voices *a cappella* with Optional Percussion\*

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English Translation by  
John Mason Neale (1851)

Plainsong, 13th Century  
(*Veni, veni, Emmanuel*)  
Arranged by Darmon Meader

In two, Renaissance-esque (♩. = 60)

Soprano  
Alto

Tenor  
Bass

**3** Tenor, Bass *mp* unis.

O come, O come, Em - ma - nu -

**7** *mp* unis.  
that mourns in lone - ly

el, and ran - som cap - tive Is - ra - el,

**12** *mf*  
ex - ile here un - til the Son of God ap - pear. Re -

**17** *mp* unis.  
joice! Re - jice! Em - man - u - el shall come to you, O

**22** *mf*  
Is - ra - el! O come, thou Wis - dom from on

**27** *mf*  
high, and or - der all things far and nigh; to

\* The parts for optional percussion may be found on pp. 8-11.

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