

II. SUPERCALIFRAGILISTICEXPIALIDOCIOUS

(Super-cali-fragil-istic-expi-ali-docious)

for S. A. C. T. B. and piano, and optional guitar, string bass, (and/or tuba) and drums*

Arranged by
HARRY SIMEONEPerformance time:
Approx. 2:30By
RICHARD M. SHERMAN
'ROBERT B. SHERMAN

Bright - in 2

CHORUS (unison)

PIANO

Um did-dle ay! Um did-dle ay!

Um did-dle ay! Um did-dle did-dle, um did-dle ay!

* Instrumental accompaniment available from the publisher (\$2.00)

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Su-per-cal-i-frag-il-is-tic-ex-pi-ali-do-cious!

E-ven tho' the sound of it is some-thing que-tro-cious,

If you say it loud e-nough, you'll al-ways sound pre-co-cious.

Su-per-cal-i-frag-il-is-tic-ex-pi-ali-do-cious!

Supercalifragilisticexpialidocious! - 7

(E) ALL VOICES (unison)

mp Um did-dle-ay! Um did-dle-dle did-dle.

mp Um did-dle-ay! Um did-dle-dle did-dle.

mf cresc. um did-dle-ay! Su-per-cal-frag-il-is-tic-

mf cresc. um did-dle-ay! Su-per-cal-frag-il-is-tic-

ff Su-per-cal-i-frag-il-is-tic-ex-pl-al-i-

ff Su-per-cal-i-frag-il-is-tic-ex-pl-al-i-do-cious!

ff Su-per-cal-i-frag-il-is-tic-ex-pl-al-i-do-cious!

Supercalifragilisticexpialidocious! - 7



SOPRANO and ALTO

mf

But then one day he learned a word that
When dukes and ma-ra-jes Talk to

told me I was bad,
goes a-clev-er gent.

(Sop. div.)

saved his ach-in' nose,
him, just wait and see,

The biggest word you ev-er heard and
I'll use my 'spe-cial word and then they'll

(2nd time, in double time if you can)

this is how it goes:
ask me out to tea.

su-per-cal-i-frag-il-is-tic-

ex-pl-al-i-

* If one or more basses can sing the lower notes with adequate volume, this is most effective.
If no low basses are available, all boys sing the upper notes (if possible reinforced by tuba.)

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