

Gecomponeerd in opdracht
van het AK-platform

Lyrics:
Arthur Hugh Clough
(1819 – 1861)

A Taste of Money

Music:
Harold Lenselink

♩ = ca. 104 with a Latin feeling

S
A T
B

Piano *

Bass

Drums

mp

f

F G⁹ Dm⁷ D⁷ Gm B^{b7/b5} C^{b9} C^{7/b10}

**

5

mf

drive through the streets, and I care not a damn; The people they stare and they ask who I am; and

p

du dut dut dut du du dut du du du du dut dut dut du du dut du tu du and

p

du dut dut dut du du dut du du du du dut dut dut du du dut du tu du and

p

du dut dut dut du du dut du du du du dut dut dut du du dut du tu du and

p

du dut dut dut du du dut du du du du dut dut dut du du dut du tu du and

Bass F^{6/9} Gm/F F^Δ 6/9 C^{#0/F}

Drums

* The piano part is only a suggestion and can be adapted according to the capability of the piano player.

** The drummer should play "time" throughout the arrangement except when rests are indicated. The rhythms given, show accents or fills which the drummer can play to enhance the vocal parts.

p

if I should chance to run o-ver a cad I can pay for the da-mage if e-ver so bad. How

Bass F $\flat 9/13$ G $9/\sharp 11$ G 9 Gm/C D $\flat 9$ C7/ $\flat 9/\flat 13$

Drums

plea-sant it is to have mo-ney mo-ney heigh ho How

Bass F 6 F $+$ Dm/F G $\flat 9$ C7/ $\flat 5/\flat 9$

Drums

plea - - sant it is ____ to have mo - ney heigh ho non-ny no ____ I ____

plea - sant ho heigh ho ____ to have mo - ney heigh ho non-ny no ____ I ____

plea - sant ho heigh ho ____ to have mo - ney heigh ho non-ny no ____ I ____

plea - sant ho heigh ho ____ hey money to have mo - ney heigh ho non-ny no ____ I ____

Bass F6 D7/b4 D7/b13 Gm7 E⁹/G Bb b9/b11

Drums

21 *p* heigh ho - ney neigh no ____ and ____ when I have done, throw a crust to the poor;

mf sit at my ta - ble an grand seig-neur How *p* plea - sant it ____ is ____

mf sit at my ta - ble an grand seig-neur and ____ when I have done throw a crust to the poor not ____

p heigh ho - ney heigh ho ____ How *p* plea - sant it ____ is ____ not ____ *mf*

Bass f/A F 7/B Bb Δ Bbm Am7 A⁶ Eb⁹ D⁹

Drums

25

p heigh ho - ney neigh no no But al - so the plea - sure of now and then giv - ing, so *mf*

p heigh ho - ney neigh no How plea - sant it is heigh ho *mf*

on - ly the plea - sure one - self of good liv - ing, But al - so the plea - sure of now and then giv - ing, so

p heigh ho - ney neigh no How plea - sant it is heigh ho

Bass *Gm*⁷ *G*^{#0} *D*^{b7/b10} *G*^{#0} *A*⁺⁷ *B*^{bΔ} *G*^ø

Drums

29

plea - sant it is to have mo - ney as I sat

plea - sant it is to have mo - ney as I sat

plea - sant it is to have mo - ney as I sat

so plea - sant it is to have mo - ney as I sat

Bass *Dm* *G*^{7/b10} *C*^{7/b9/b13} *E*^{7/b10/F} *F*^{#7/F} *F*^Δ *E*^{b m/F}

Drums