Hodie Christus natus est

unter Verwendung der gregorianischen Antiphon vom 1. Weihnachtstag

Joachim Reidenbach
(2010)

♩ = ca. 60

Flöte
Oboe I/II
Fagott
Trompete in Bb I/II
Pauken (in Bb/F und G/D)
Kleine Trommel
Röhrenglocken (in Bb und G/D)
Violine I
Violine II
Viola
Violoncello
Kontrabass
Tenor I
Tenor II
Bass I
Bass II
*Orgel

*Einzelne Passagen der linken Hand können mit Pedal (16', 8') verstärkt werden.

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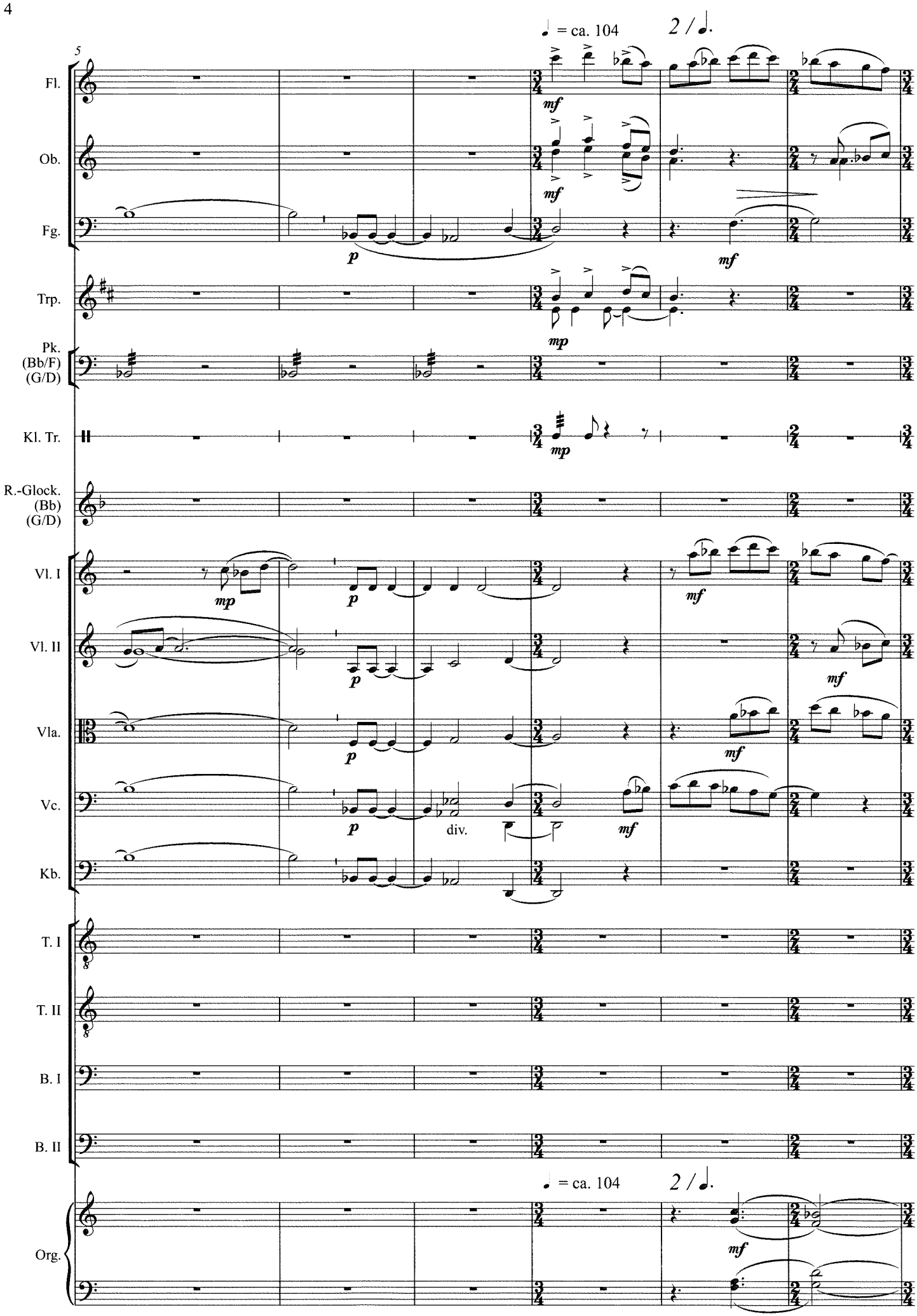
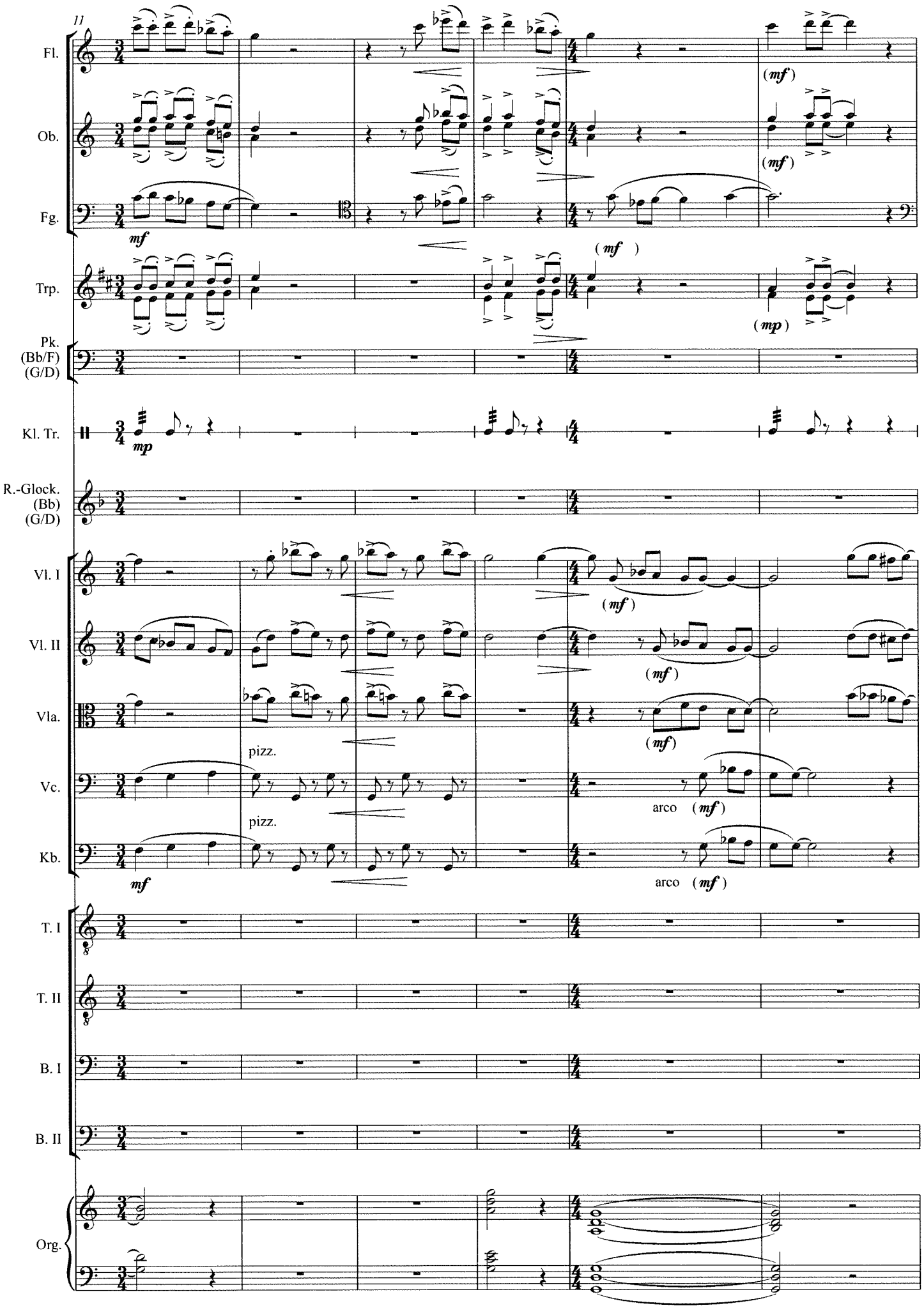
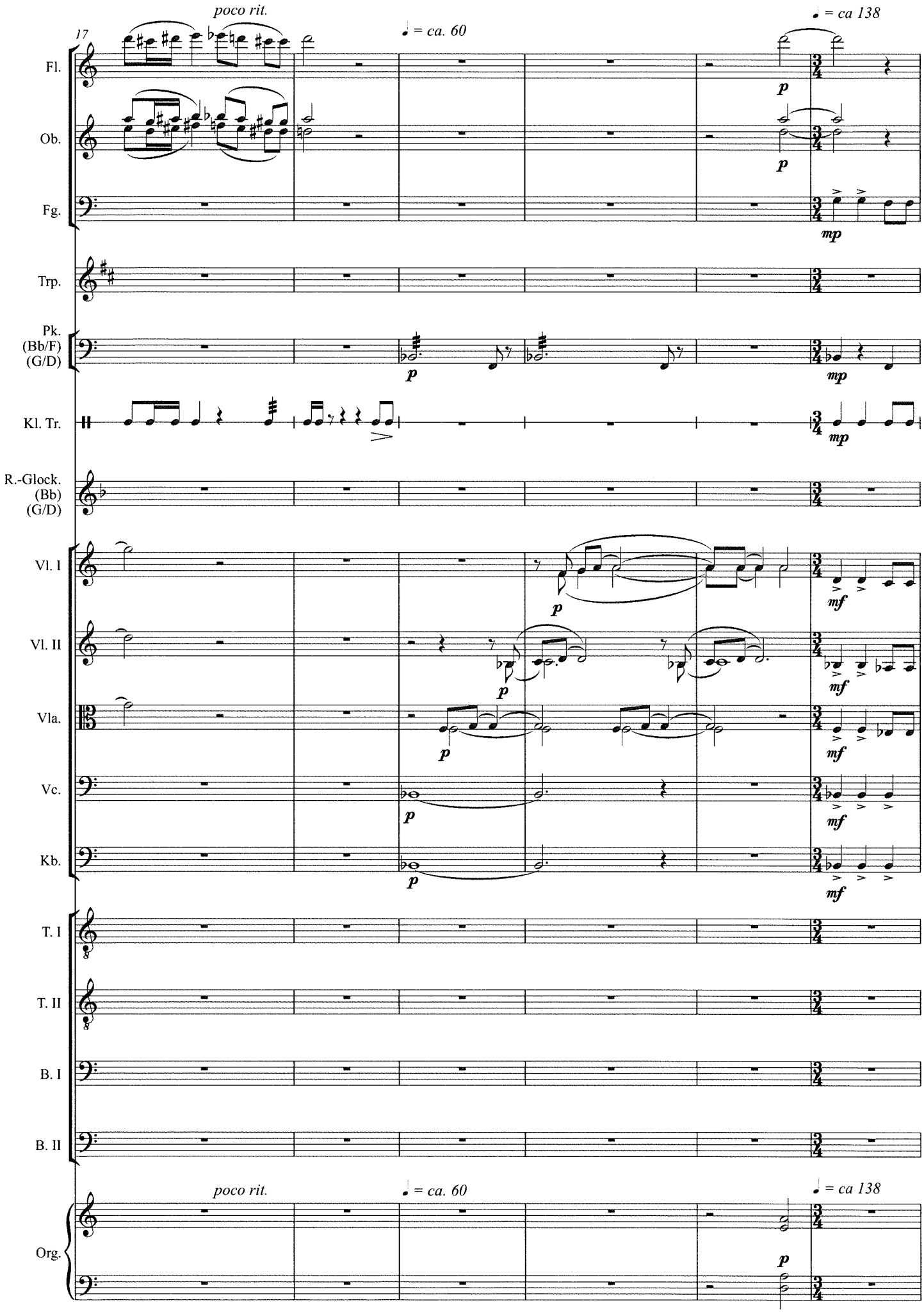
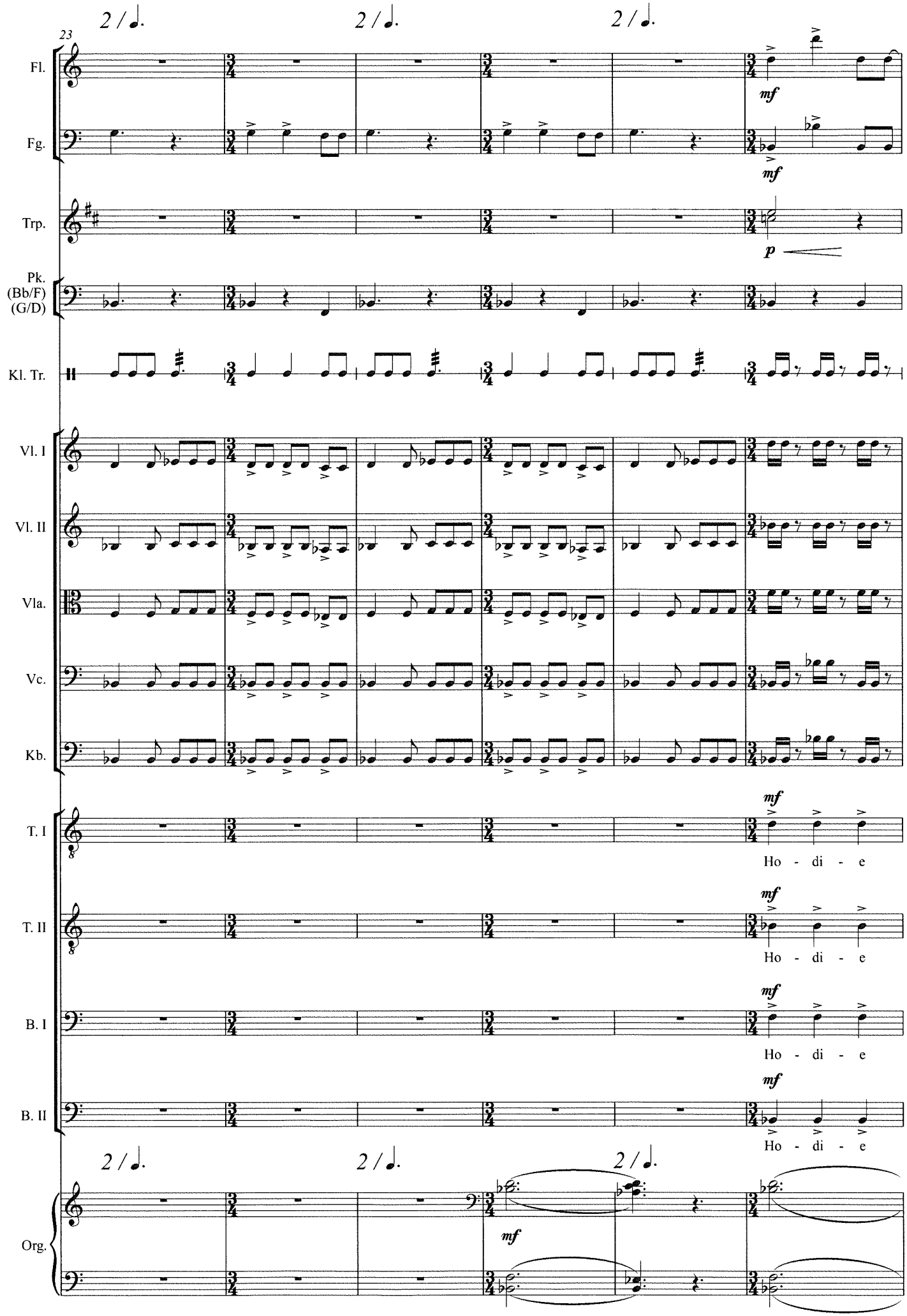
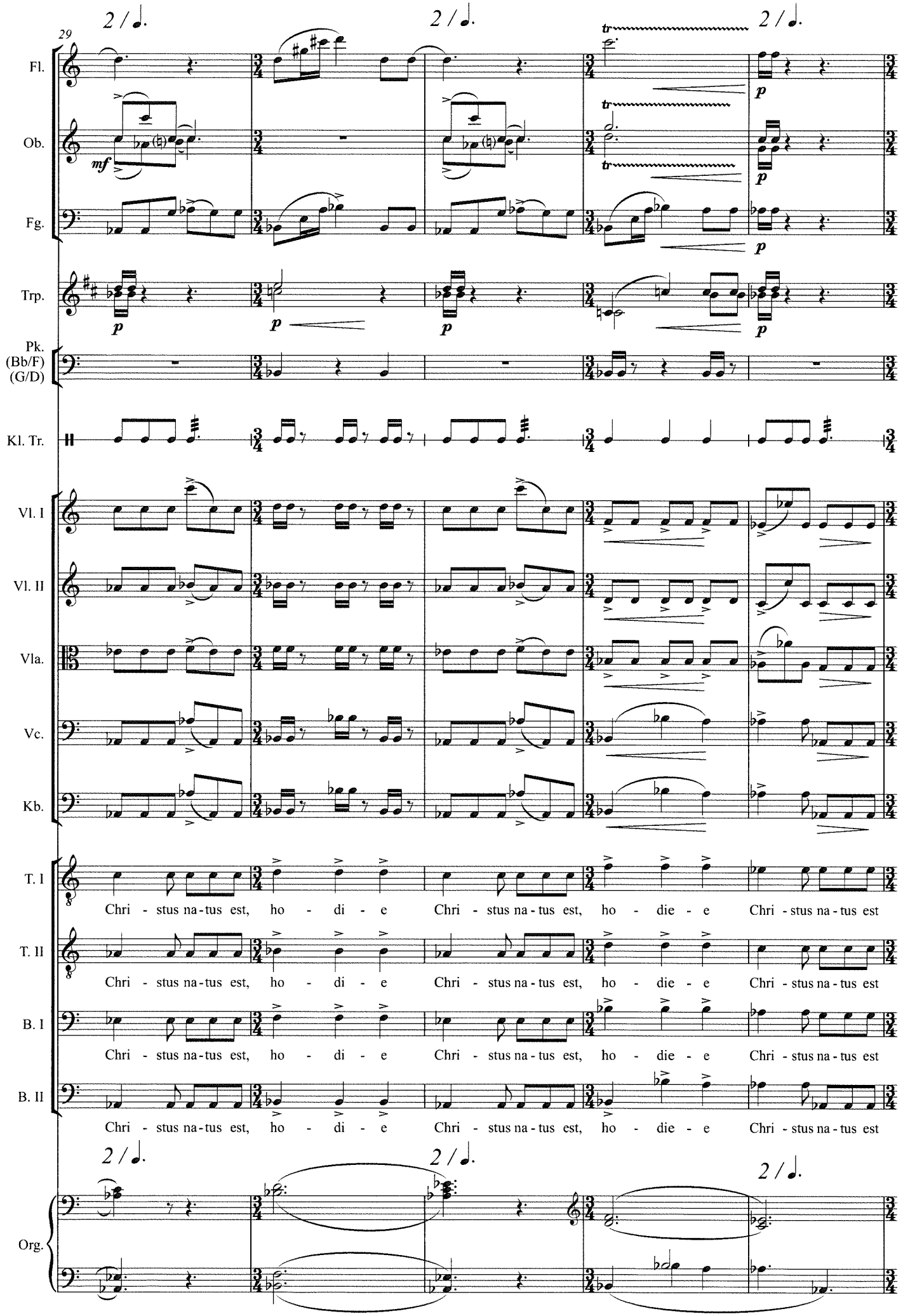

5
♩ = ca. 104
2 / ♩.
Fl.
Ob.
Fg.
Trp.
Pk.
(Bb/F)
(G/D)
Kl. Tr.
R.-Glock.
(Bb)
(G/D)
Vl. I
Vl. II
Vla.
Vc.
div.
Kb.
T. I
T. II
B. I
B. II
Org.
mf
p
mp


11
Fl.
Ob.
Fg.
Trp.
Pk.
(Bb/F)
(G/D)
Kl. Tr.
R.-Glock.
(Bb)
(G/D)
Vl. I
Vl. II
Vla.
Vc.
Kb.
T. I
T. II
B. I
B. II
Org.
mf
(mf)
mp
pizz.
arco


17
poco rit.
♩ = ca. 60
♩ = ca 138
Fl.
Ob.
Fg.
Trp.
Pk.
(Bb/F)
(G/D)
Kl. Tr.
R.-Glock.
(Bb)
(G/D)
Vl. I
Vl. II
Vla.
Vc.
Kb.
T. I
T. II
B. I
B. II
Org.
p
mp
mf


23
2 / 𝅗𝅥.
Fl.
Fg.
Trp.
Pk.
(Bb/F)
(G/D)
Kl. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
T. I
T. II
B. I
B. II
Org.
mf
p
Ho - di - e


29
Fl.
Ob.
Fg.
Trp.
Pk. (Bb/F) (G/D)
Kl. Tr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
T. I
T. II
B. I
B. II
Org.
Chri - stus na - tus est, ho - di - e Chri - stus na - tus est, ho - die - e Chri - stus na - tus est

34

2 / 𝅗𝅥.

rit.

Fl.

Ob.

Fg.

Trp.

Pk. (Bb/F) (G/D)

Kl. Tr.

Vl. I

Vl. II

Vla.

Vc.

Kb.

T. I

ho - die - e Chri - stus na-tus est, ho - di-e.

T. II

ho - die - e Chri - stus na-tus est, ho - di-e, ho - di-e, ho - di-e.

B. I

ho - die - e Chri - stus na-tus est, ho - di-e, ho - di-e, ho - di-e.

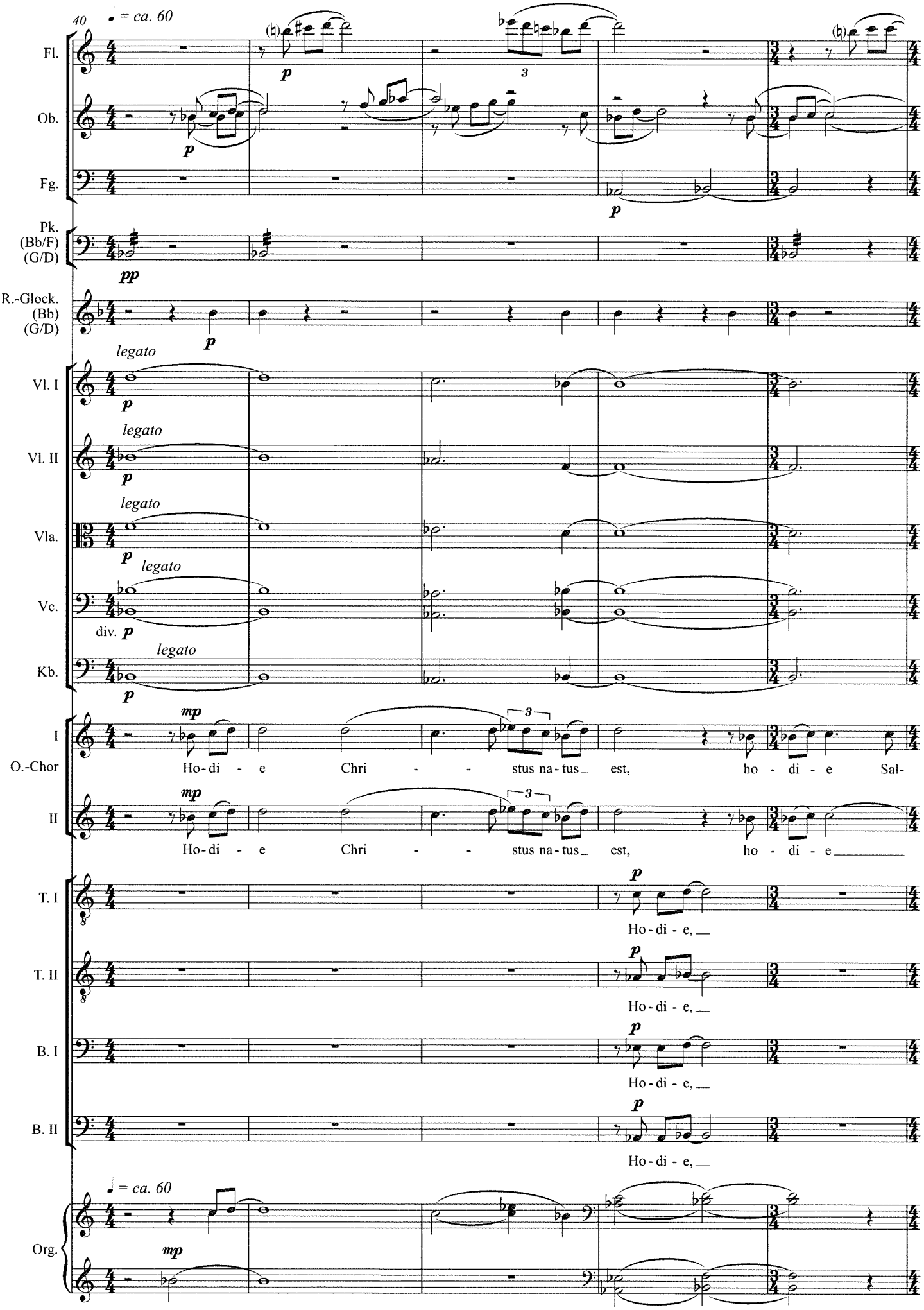
B. II

ho - die - e Chri - stus na-tus est, ho - di-e, ho - di-e.

2 / 𝅗𝅥.

rit.

Org.


40
♩ = ca. 60
Fl.
Ob.
Fg.
Pk. (Bb/F) (G/D)
R.-Glock. (Bb) (G/D)
Vl. I
Vl. II
Vla.
Vc.
Kb.
legato
div.
I
O.-Chor
II
Ho-di - e Chri - - stus na-tus est, ho - di - e Sal-
Ho-di - e Chri - - stus na-tus est, ho - di - e
T. I
T. II
B. I
B. II
Ho-di - e,
Org.