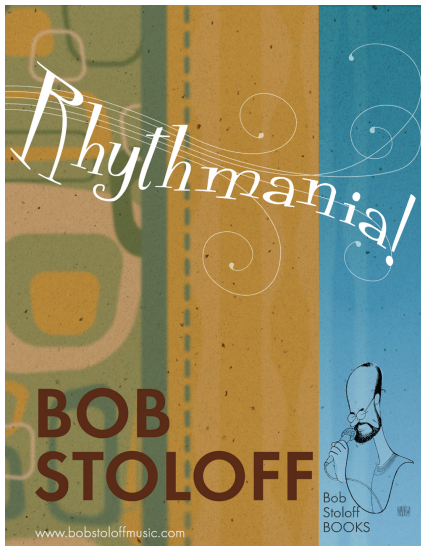
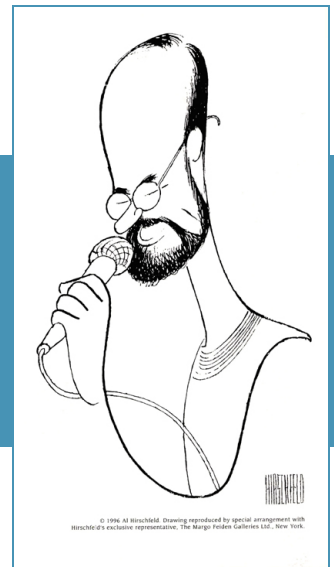


BOB STOLOFF

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FOR IMMEDIATE RELEASE



Bob's New Book: Rhythmmania!

Rhythmmania! is specifically designed to help singers connect with rhythm more intimately, and incorporate rhythmic diversity in their vocal performances. The book includes 12 chapters of instru-vocal exercises, complete with scores and a CD you can sing along with. From funk and swunk to swing-opation, these exercises are comprehensive, challenging and fun to learn! Explore drum grooves, bass articulations and the language of big band brass while you hone a variety of relevant skills including lyrical phrasing, scat singing, vocalese, "locking in" with rhythm section grooves, doubling, harmonizing, and any other activity requiring rhythmic precision.

Remember: Daily practice is essential for musicians-in-training, and having a solid rhythmic vocabulary is not only crucial but a delightful addition to your musical palette. So enjoy practicing these cool exercises and I'm sure that in no time, you will begin to experience the effects of...*Rhythmmania!*

About Bob: Bob Stolloff is a distinguished guest conductor, clinician and choir/big band/combo adjudicator of jazz festivals throughout North and South America, and Europe. His unique and comprehensive workshops include traditional scat singing, spontaneous group improvisation, instru-vocal articulation - vocal percussion, vocal bass, and vocal brass - and body percussion. Bob has published six books - "Scat! Vocal Improvisation Techniques," "Blues Scatitudes," "Body Beats" and "Vocal Improvisation: An Instru-Vocal Approach For Soloists, Groups and Choirs", "Recipes for Soloing Over Jazz Standards" and his most recent release "Rhythmmania!"

An extraordinary artist and teacher. - Dr. Matthias Becker, composer, conductor, publisher

Clear, cutting-edge and comprehensive, Bob is truly revolutionizing vocal jazz education... His method is a powerful educational tool for jazz singers on the path to becoming well-rounded and deeply evolved musicians. Bob's workshop successfully combines vocal practice with theory, ear training, intensive rhythmic work, instrumental concepts, and is fantastically helpful for jazz singers! - Michele Weir, jazz singer, composer, educator, arranger