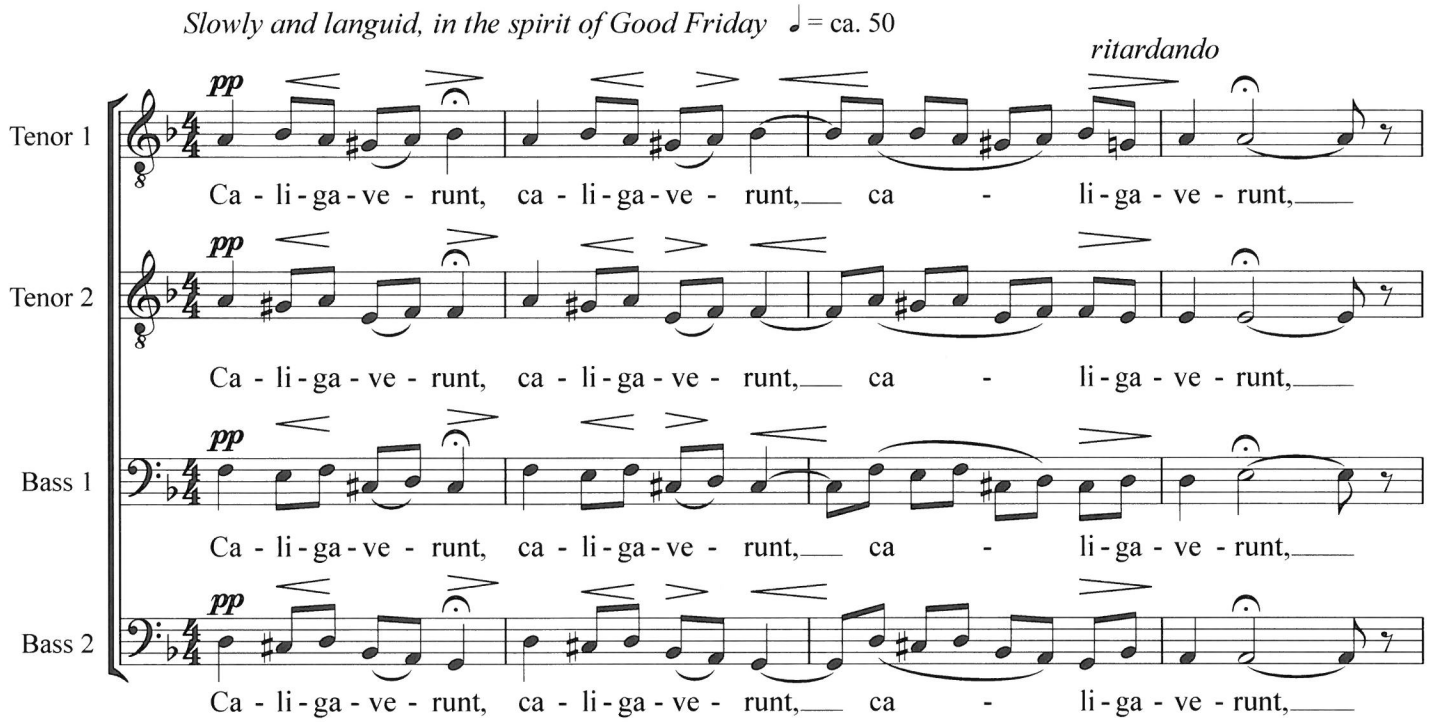
Caligaverunt oculi mei

Francisco J. Carbonell





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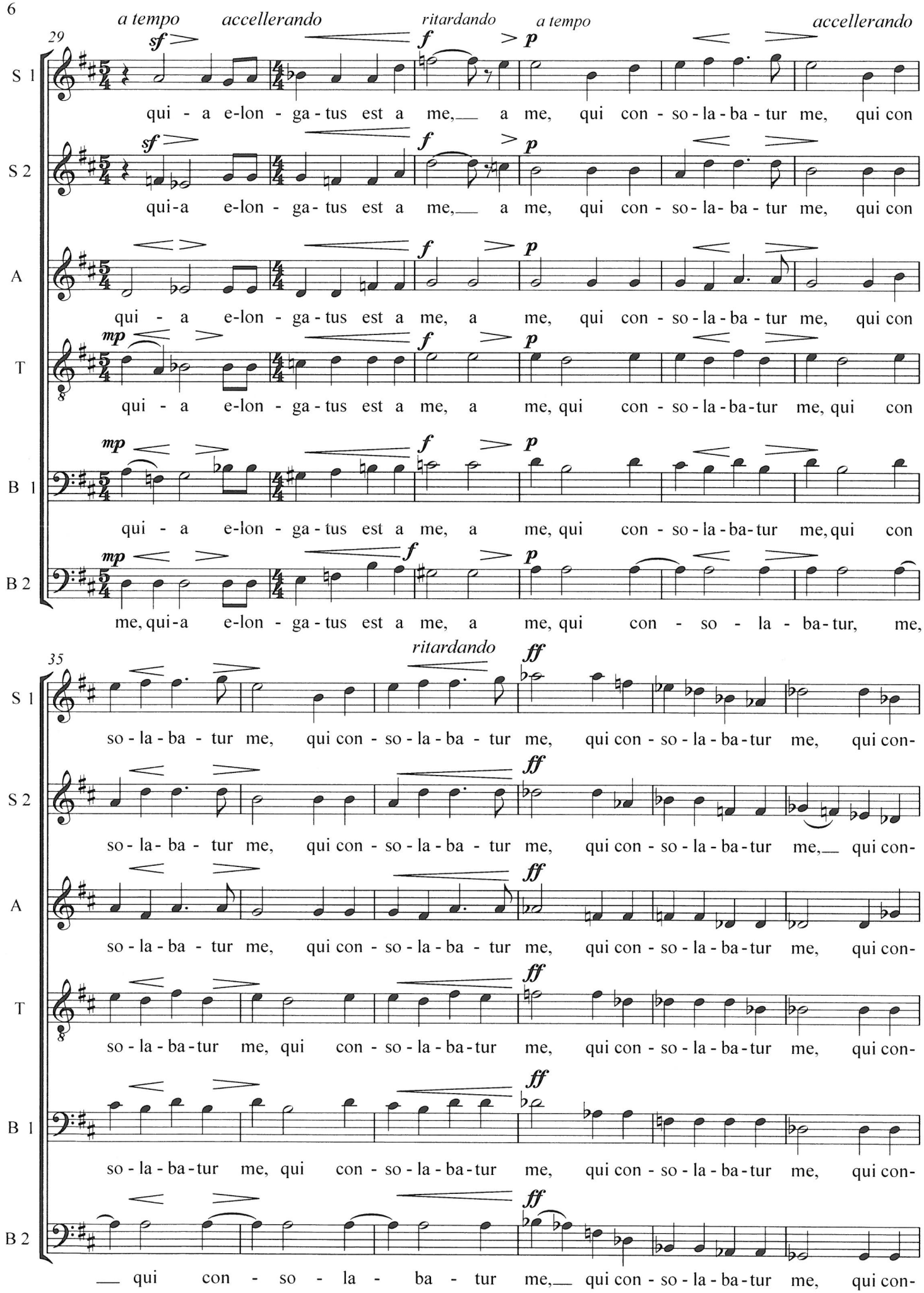
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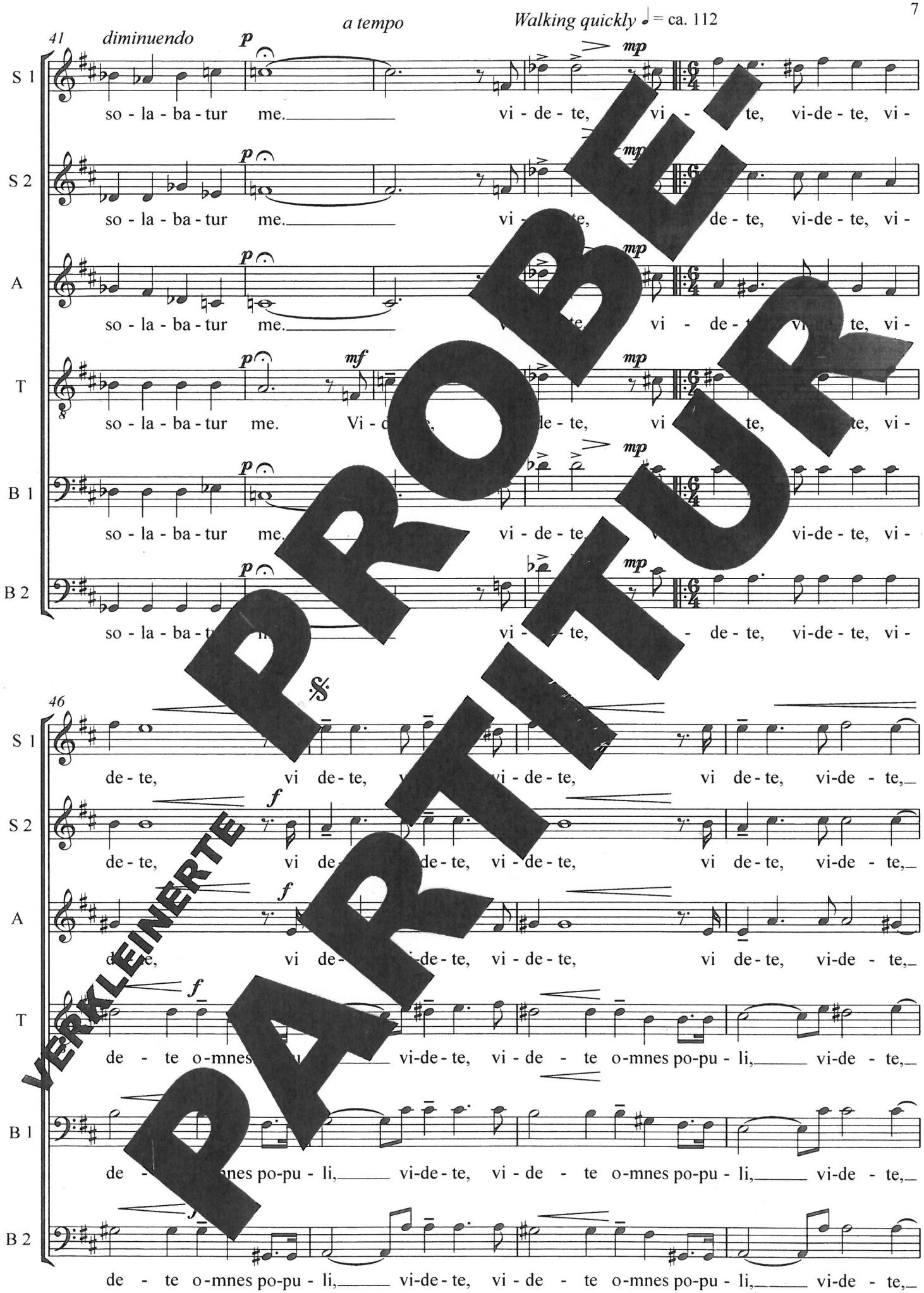
Alle Rechte vorbehalten


9
poco a poco cresc.
S
ca-li-ga-ve-runt o-cu-li me-i, ca-li-ga-ve-runt o-cu-li me-i,
A
ca-li-ga-ve-runt o-cu-li me-i, ca-li-ga-ve-runt o-cu-li me-i,
T
ca-li-ga-ve-runt o-cu-li me-i, ca-li-ga-ve-runt o-cu-li me-i,
B
ca-li-ga-ve-runt o-cu-li me-i, ca-li-ga-ve-runt o-cu-li me-i,
13
molto rit.
a tempo
S 1
ca-li-ga-ve-runt o-cu-li me-i a fle-tu me-o, a
S 2
i a fle-tu me-o, a
A
ca-li-ga-ve-runt o-cu-li me-i a fle-tu me-o, a
T
ca-li-ga-ve-runt o-cu-li me-i a fle-tu me-o, a
B 1
i a fle-tu me-o, a
B 2
ca-li-ga-ve-runt o-cu-li me-i a fle-tu me-o, a

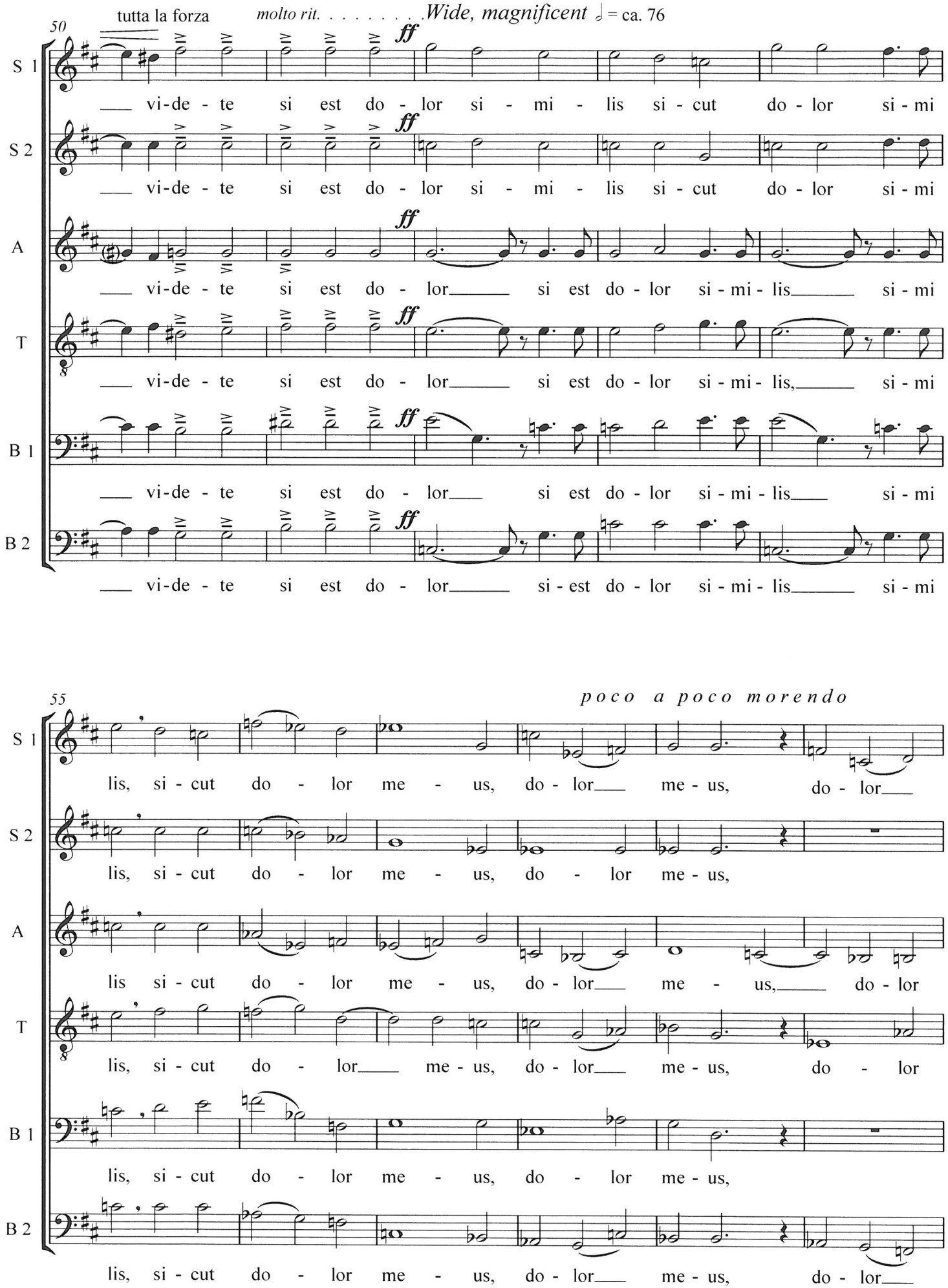


PROBE-PARTITUR
VERKLEINERTE


29
a tempo
accellerando
ritardando
a tempo
accellerando
S 1
S 2
A
T
B 1
B 2
qui - a e-lon - ga-tus est a me, a me, qui con - so-la-ba-tur me, qui con
qui-a e-lon - ga-tus est a me, a me, qui con - so-la-ba-tur me, qui con
qui - a e-lon - ga-tus est a me, a me, qui con - so-la-ba-tur me, qui con
qui - a e-lon - ga-tus est a me, a me, qui con - so-la-ba-tur me, qui con
me, qui-a e-lon - ga-tus est a me, a me, qui con - so - la - ba-tur, me,
35
ritardando
so - la-ba - tur me, qui con - so-la-ba - tur me, qui con - so-la-ba-tur me, qui con-
so - la-ba - tur me, qui con - so-la-ba - tur me, qui con - so-la-ba-tur me, qui con-
so - la-ba - tur me, qui con - so-la-ba - tur me, qui con - so-la-ba-tur me, qui con-
so - la-ba-tur me, qui con - so-la-ba-tur me, qui con - so-la-ba-tur me, qui con-
so - la-ba-tur me, qui con - so-la-ba-tur me, qui con - so-la-ba-tur me, qui con-
qui con - so - la - ba - tur me, qui con - so-la-ba-tur me, qui con-



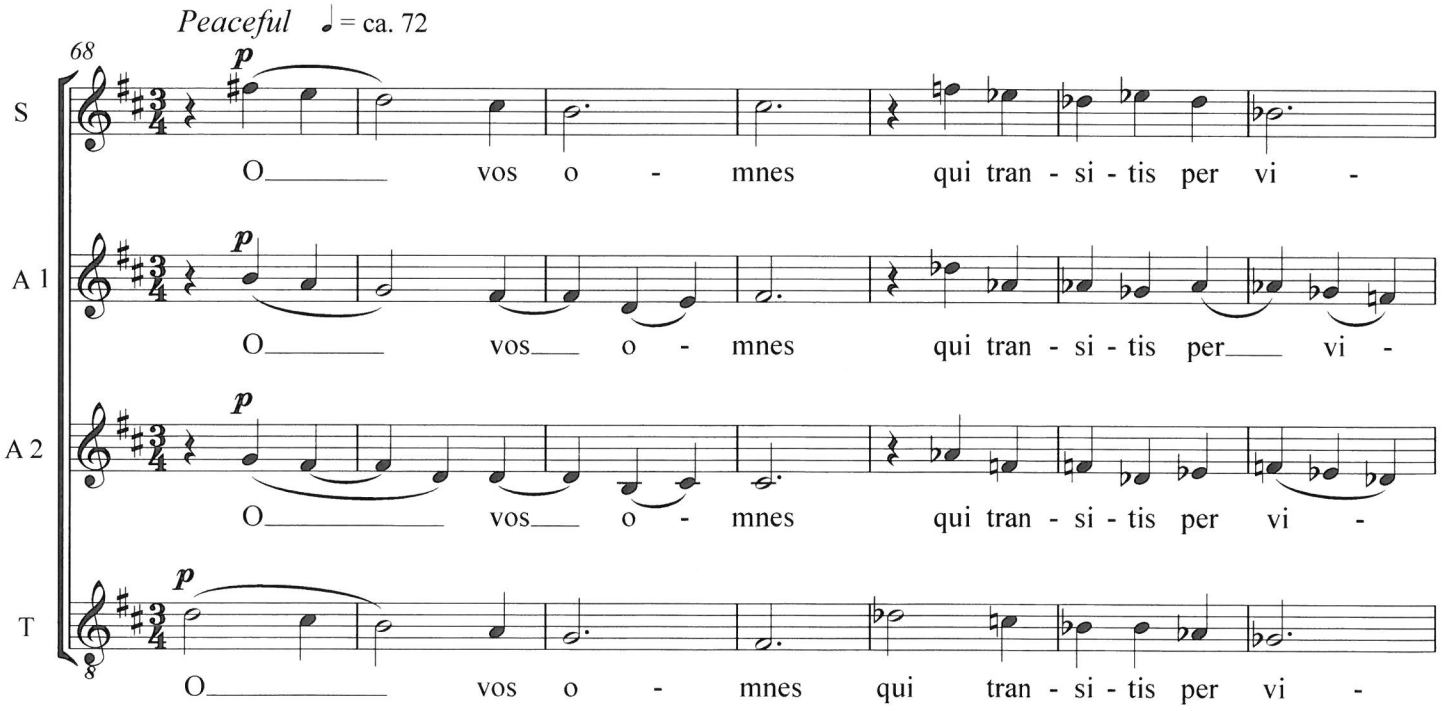
PROBE-PARTITUR
VERKLEINERTE


50
tutta la forza
molto rit. . . . . .
Wide, magnificent ♩ = ca. 76
S 1
S 2
A
T
B 1
B 2
ff
vi-de - te si est do - lor si - mi - lis si - cut do - lor si - mi
vi-de - te si est do - lor si - mi - lis si - cut do - lor si - mi
vi-de - te si est do - lor si est do - lor si - mi - lis si - mi
vi-de - te si est do - lor si est do - lor si - mi - lis, si - mi
vi-de - te si est do - lor si est do - lor si - mi - lis si - mi
vi-de - te si est do - lor si - est do - lor si - mi - lis si - mi
55
poco a poco morendo
lis, si - cut do - lor me - us, do - lor me - us, do - lor
lis, si - cut do - lor me - us, do - lor me - us,
lis si - cut do - lor me - us, do - lor me - us, do - lor
lis, si - cut do - lor me - us, do - lor me - us, do - lor
lis, si - cut do - lor me - us, do - lor me - us,
lis, si - cut do - lor me - us, do - lor me - us, do - lor



*If basses can sing the lower fifth and octave then tenors sing the root as well

Verse





PROBE PARTITUR
VERKLEINERTE