

In herzlicher und freundschaftlicher Verbundenheit
der "Kölner Kantorei" und ihrem Leiter Georg Hage gewidmet

How beautiful

Text: aus dem Hohelied Salomos

Simon Wawer
(*1979)

With love ♩ = ca. 54

Sopran

Alt

Tenor

Bass

mf

doo doo doo doo doo. doo doo doo doo doo. doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo. doo doo doo doo doo. doo doo doo doo doo

doo doo doo doo doo doo doo doo. doo doo doo doo

6

mp

doo. doo doo doo doo doo. doo doo doo doo doo doo doo

doo. doo doo doo doo doo doo. doo doo doo doo doo doo doo

doo. doo doo doo doo doo doo. Who_ is this who looks down like the

doo. doo doo doo doo doo. doo doo doo doo doo doo doo



doo____ doo doo doo doo____ doo doo doo doo____

doo____ doo doo doo doo____ doo doo doo doo____

dawn, beau - ti - ful as the moon, bright as the sun,
doo, down like the dawn, doo doo doo doo

doo doo, doo doo doo doo doo doo doo doo doo doo

17

bright, bright as the sun, as the sun, sun!

bright, bright as the sun, as the sun, the sun!

Bright as the sun, as the sun, the sun!

bright, as sun, bright as the sun, the sun!

22

doo doo doo doo, beau-ti-ful and plea - sant! Doo

How beau-ti-ful and plea-sant you are, beau-ti-ful and plea-sant! How beau-ti-ful and

sun! doo doo doo doo, beau-ti-ful and plea - sant! Doo

28 *mp*

doo doo doo doo doo doo doo doo doo

mp

plea-sant you are! Doo doo doo doo doo doo doo doo

mf

doo! Oh loved one, oh loved one, with all your de-lights, with

mp

doo doo doo doo doo doo doo doo

33 *ff*

doo de-lights, your de-lights!

ff

doo de-lights, your de-lights!

ff *sub. p*

all your de-lights, your de-ligh...! (ah) ah

ff *sub. p*

doo de-lights, your de-ligh...! (ah) ah

42 *mf*

You are beau-ti-ful as Tir-zah, my love, my love, love-ly as Je-

mf

You are beau-ti-ful as Tir-zah, my love, my love, love-ly as Je-

ah ah

ah ah

48

f ru - sa - lem, oh, my love!

f ru - sa - lem, oh, my love!

mf Your two breasts are like two

ah... Your breasts are like two

ah ah

53

mf *mp* *f* *mf* *< >*

no ritardando ♩ = ca. 52, with yearning

Fawns, twins of a ga-zelle! Come!_

mf *mp* *f* *mf* *< >*

Fawns, twins of a, twins of a, twins of a ga-zelle! Come!_

mp *f* *mf* *< >*

fawns, twins of a, twins of a, twins of a ga-zelle! Come! Come!_

f *mp* *f* *mf* *< >*

like two fawns, twins of a ga-zelle! Come!_

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♩ = ca. 46, with yearning

60 *mp* *mf*

Come! Come, be - lov - ed! And lodge in the

mf *mp*

Come!— Come, my be - lov - ed, let us go out in - to the fields.— Ah

mp

— Come, be - lov - ed! Ah

mp

— Come, be - lov - ed! Ah

66 *mp* *mf* *mp*

vil-la- ges; ah ah doo doo doo doo doo doo doo, — and

mf *mp*

ah, lodge in the vil-la- ges;— doo doo doo doo doo doo doo, — and

mp

ah ah ah doo doo doo doo doo doo doo, — and

mf

ah ah ah. Let us go — out ear - ly to the vin-yards and

73 *mp* *mf* *mp* *mp*

see, see wheth-er the vines have bud-ded, wheth-er the grape blos-soms have

mf *mp*

see, see — wheth-er the vines — have — bud-ded, wheth-er the grape blos-soms have

mp

see, see — wheth-er the vines have bud-ded, wheth-er the grape blos-soms have

mp

see, see wheth-er the vines have bud-ded, wheth-er the grape blos-soms have

78

o - pened and the pom - e - gran - ates are in bloom, are in bloom. *ff*

o - pened; are in bloom, are in bloom. *ff*

mf o - pened and the pom - e - gran - ates are in bloom, are in bloom. *ff*

o - pened; in bloom, are in bloom. *ff*

♩. = ca. 40

mf There will give you my love, my love, love, love, my *mp*

mf There I will give you my love, my love, love, love, my *mp*

mp Love, love, love, my love, love, love, my *mp*

mp Love, love, love, my love, love, love, my

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90

f *mf*

love. How beau - ti - ful! How beau - ti ful! How

love. How beau - ti - ful! How beau - ti - ful! How

love. How beau - ti - ful! How beau - ti - ful! How

love. How beau - ti - ful! How beau ti - ful! How

poco ritardando

94

beau - ful you are, you are!

au - ti - ful you are

beau - ti - ful you are,