

# She's Leaving Home

SATB

Arrangement:  
Bertrand Gröger

Words and Music:  
John Lennon / Paul McCartney

$\text{♩} = 80$   
1st VERSE

Soprano  
Alto

*p*

Wedn's - day morn-ing at five o' - clock as the day be - gins, \_\_\_\_\_

Tenor  
Bass

*p*

A

9

S  
A

Si - lent - ly clos-ing her bed-room door, \_\_\_\_\_ Leav-ing the note that she hoped would say more. She goes

T  
B

B

17

S  
A

down - stairs to the kit - chen clut-ching her hand-ker - chief. \_\_\_\_\_

T  
B

C *poco acc.*

25

S  
A

Qui - et - ly \_\_\_\_\_ turn-ing the back-door key, \_\_\_\_\_ Step - ping out - side she is \_\_\_\_\_

T  
B

**D** *a tempo*

31

S A *f* free. We gave her most of our lives,

T B *f* free. She's leav - ing

36

S A sac - ri - ficed most of our lives. We gave her

T B home,

**E** *meno mosso*

41 *rit.*

S A *p* ev - ry - thing mon - ey could buy. She's leav - ing home af - ter liv - ing a -

T B *p* bye.

46

S A lone for so ma - ny years.

T B

**F** 2nd VERSE

55 *p* wife gets in - to her dress - ing gown,

S A *p* Fa - ther snores as his wife gets in - to her dress - ing gown,

T B *p* Fa - ther snores as his

**G**

*acc.*

63

S A *mp* picks up the let - ter that's ly - ing there, stand - ing a - lone

T B *mp*

**H**

68

S A *mf* at the top of the stairs, she breaks *f* down and *mf*

T B *mf* at the top of the stairs, she breaks *f* down and *mf*

72 *rit.* *acc.* *poco rit.*

S A *ff* cries to her hus - band: Dad - dy, our ba - by's gone. *pp*

T B *ff* cries to her hus - band: Our ba - by's gone. *pp*

**I**

77 *a tempo* *sempre legato*

S A *p* Why would she treat us so thought - less - ly,

T B *p*

83

S A *f* How could she do this to me, me, me?

T B *f*