

She's Leaving Home

Arrangement:
Bertrand Gröger

SATB/p/b/dr

Words and Music:
John Lennon / Paul McCartney

♩ = 80

1st VERSE

Gj⁷ Dm⁷ Am⁷ Cj⁷ Em⁷ B^b+/A

Soprano
Alto
Tenor
Bass

Wedn's-day morn-ing at five o'-clock as the day be-gins, —

Piano

pp

Double Bass

pizz.

p

Red. *

snare off throughout;
brushes

Drums

p



A

9 Cj⁷ D⁷sus⁴ Cj⁷ D⁷sus⁴

S
A
T
B

Si-lent-ly clos-ing her bed-room door, — Leav-ing the note that she hoped would say more. She goes

Piano

p

b

dr

B

17 G⁷ Dm⁷ Am⁷ C⁷ Em⁷ A⁷/13sus⁴

S
A
down - stairs to the kit - chen clut - ching her hand - ker - chief.

T
B

P

Ped. * Ped. *

b

dr



C

poco acc.

25 C⁷ D⁷sus⁴ C⁷ /D

S
A
Qui - et - ly__ turn - ing the back - door key, _____ Step - ping out - side she_ is__

T
B

P

Ped. * Ped. * Ped. *

b

dr
RH: to timp. mallets

rit.

E *meno mosso*

41

S A *Dm⁶* *Em^{7sus4}* *Aadd⁹/E*

ev - ry - thing mon - ey could buy. She's leav - ing home af - ter liv - ing a - lone for so

T B *p*

bye. *p*

p *p* *dolce espress.*

p

p

(tr) *p*



47

S A *NC* *C5add9* *Dj7#11/C*

ma - ny years.

T B

p *r.h.*

mp *Lead.* *

mp

p

68

Cj7 G7/B Am7 G7

S A *mf* at the top of the stairs, she breaks down and *f* *mf*

T B *mf* at the top of the stairs, she breaks down and *f* *mf*

P *sf* *mf* *f* *mf*

b *sf* *mf* *f* arco

dr *sf* *mp* *mf*

72

rit. acc. 3 Cj7 Em7 poco rit.

S A cries to her husband: Dad - dy, our ba - by's gone. *ff* *pp*

T B cries to her husband: Our ba - by's gone. *ff* *pp*

P *ff* *g/isy.* *r.h.* *l.h.* *8va*

b *mf* *ff* *Ped.* *pizz.* *

dr to timp. mallets *tr* *tr* to brushes

mf *ff*

a tempo
A^{7sus4}

I

C⁷

sempre legato

D^{7sus4}

77

S
A

T
B

P

b

dr

p

p

p

pp

ped. * *ped.* * *ped.*

brush handle tip on bell

brushes

Why_ would she_ treat us so thought - less - ly,



82

S
A

T
B

P

b

dr

C⁷

f

f

f

f

f

ped. * *ped.* *

RH: to timp. mallets

How_ could she_ do_ this_ to_ me, me, me?

96 Gj⁷

S
A

bye - - bye,

T
B

We strugg - led hard all our lives to get by.

P

b

dr

ped.

(tr)

K

101 C[#]m⁷ C[#]m(j⁷)

S
A

bye - - bye. She's leav - ing home af - ter liv - ing a -

T
B

p *p*

dolce espress.

P

p

b

pizz. *p*

dr

(tr) brush handle tip

pp

106 C#m7/E A5add9

S
A lone for so ma - ny years.

T
B

P

b

dr
mallets
pp

8^{va}
8^{ub}

L 3rd VERSE

113 Gadd9 Gsus4 G6add9 C/G Gadd9/D A/G

S
A *p* Fri - day morn-ing at nine o' - clock she is far a - way.

T
B *p*

P *p*

b *p*

dr
brush handle tip
p brushes

Lead *

poco rit.

121 Cadd9 D7sus4 Cadd9 D7sus4

S
A
T
B

p Wait-ing to keep the ap - point-ment she made. Meet-ing a man from the mo - tor - trade. —

p

mp

Ped. * Ped. * Ped. * Ped. *

b

dr

N *a tempo*

129 G

S
A
T
B

p What did we do that was wrong?

p What did we do that was wrong?

p She

p She

p

Ped.

arco

p (flag.)

RH: single brush cymbal roll

LH: brush handle tip on open hi-hat (let ring)

p

133

S We did - n't know it was wrong.

A We did - n't know it was wrong.

T is leav - ing
B is leav - ing

P

b *

dr (tr)

137 G/F

S Fun is the one thing that mon - ey can't buy.

A Fun is the one thing that mon - ey can't buy.
home.

T home.
B home.

P

b Ped. *

dr (tr)

150 Em¹¹

S1 *p* She's leav - ing home, she's leav - ing home, *pp* she

S2 *p* She *pp* she

A *p* ee

T *p* ee

B *p* ee

P *p* (8) *ppia*

b *p* Ped. * Ped. * Ped. *

pizz.

brush handle rubber

dr *p*