

In memory of Hiram Foster Lepley, Lois Benford Lepley and Grandma & Grandpa Benford

You darkness that I come from

as sung by The New York Voices with Amy London on
the recording "Visions Within" MSR Classics MS1215**

Lyrics: Rainer Maria Rilke (1875-1926)

Robert Benford Lepley

Translation: Robert Bly*

Chant-like, very slowly

Sopran 1 *pp rubato rit. accel. rit.*

You _____ dark - ness, that I _____ come from,

6 *faster, steady tempo rit.*

I _____ love you more than all the fires that fence in _____ the world,

9 *slowly p rit. accel. rit.*

S 1 for _____ the fire _____ makes a cir - cle of light for ev-ry - one,
A For _____ the fire _____ makes a cir - cle of light for ev-ry - one,
B For _____ the fire _____ makes a cir - cle of light for ev-ry - one,

14 *faster, steady tempo rit. slowly mp rit.*

S 1 and then no _____ one out - side learns of you. But _____ the dark -
A and then no _____ one out - side learns of you. But _____ the dark -
B and then no _____ one out - side learns of you. But _____ the dark -

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19 *accel.* *rit.* *faster, steady tempo*

S 1
ness pulls _____ in ev-'ry- thing: shapes_ and fires, an - i -

A
ness pulls _____ in ev-'ry- thing: shapes_ and fires, an - i -

B
ness pulls _____ in ev-'ry- thing: shapes_ and fires, an - i -

23 *rit.* *very slowly* *f* *rit.*

S 1
mals and my - - self, how _____ ea-si - ly it

S 2
how _____ ea-si - ly it

A
mals and my - - self, how _____ ea-si - ly it

T
how _____ ea-si - ly it

B
mals and my - - self, how _____ ea-si - ly it

faster, steady tempo

28 *accel.* *rit.* *ff*

S 1 gath - - - ers them. Po - - -

S 2 gath - - - ers them. Po - - -

A gath - - - ers them. Po - - -

T gath - - - ers them. Po - - -

B gath - - - ers them. Po - - -

Probe *partitur*

31 *molto rit.* *steady tempo* *mp*

S 1 wers and peo - ple. And it is pos-si-ble a great

S 2 wers and peo - ple. And it is pos-si-ble a great

A wers and peo - ple. And it is pos-si-ble a great

T wers and peo - ple. And it is pos-si-ble a great

B wers and peo - ple. And it is pos-si-ble a great

Probe *partitur*

35 *rit.* *very slowly* *mp* *f* *mp* 5

S 1 *f* e - ner - gy is mov-ing near me. I have faith in nights.

S 2 *f* e - ner - gy is mov-ing near me. I have faith in nights.

A *f* e - ner - gy is mov-ing near me. I have faith in nights.

T *f* e - ner - gy is mov-ing near me. I have faith in nights.

B *f* e - ner - gy is mov-ing near me. I have faith in nights.

39 *a tempo* ♩ = ca. 56 *pp*

B You dark - ness, that I come from,

44

B I love you more than all the fires that fence in the world,

47 *pp*

S 1 for the fire makes light for

(melody) *p*

A for the fire makes a cir - cle of light for

B

51

S 1 ev-'ry-one, and then no one out-side learns of you.

A ev-'ry-one, and then no one out-side learns of you.

55 *mp*

S 1 But the dark - ness pulls in ev-'ry-thing:

(melody) *mp*

S 2 But the dark - ness pulls in ev-'ry-thing:

A

T *mp*

But the dark - ness pulls in ev-'ry-thing:

60

S 1 shapes and trees and my - - self,

S 2 shapes and fires an-i-mals and my - - self,

T

shapes and fires an-i-mals and my - - self,

63

f

S 1 how _____ ea - si - ly it gath - - - ers them.

(melody) *ff*

S 2 how _____ ea - si - ly it gath - - - ers them.

A how _____ ea - si - ly it gath - - - ers them.

T *f* how _____ ea - si - ly it gath - - - ers them.

B *f* how _____ ea - si - ly it gath - - - ers them.

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molto rit.

rubato pp

S 1 Pow - ers and peo - - ple. And it is

pp

S 2 Po - - - wers and _____ peo - ple. And it is

pp

A Pow - ers _____ and _____ peo - - ple. And it is

pp

T Pow - ers _____ and _____ peo - - ple. And it is

pp

B Pow _____ ers and peo - - - ple. And it is

71

S 1 *mf* *rit.* *pp* *mf* *p* *ff*
 pos-si-ble a great e-ner-gy is mov-ing near me I have faith in nights. And it is

S 2 *mf* *pp* *pp* *ff*
 pos-si-ble a great e-ner-gy is mov-ing near me I have faith in nights. And it is

A *mf* *mf* *pp*
 pos-si-ble a great e-ner-gy is mov-ing near me I have faith

T *mf* *mf* *ff*
 pos-si-ble a great e-ner-gy is mov-ing near me. I have faith in nights. And it is

B *mf* *mf* *ff*
 pos-si-ble a great e-ner-gy is mov-ing near me I have faith in nights. And it is

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S 1 *fff* *slow* *pp* *rit.*
 pos-si-ble a great e-ner-gy is mov-ing near me. I have faith in nights.

S 2 *fff* *pp*
 pos-si-ble a great e-ner-gy is mov-ing near me. I have faith in nights.

A *fff*
 pos-si-ble a great e-ner-gy is mov-ing near me. I have faith in nights.

T *fff*
 pos-si-ble a great e-ner-gy is mov-ing near me. I have faith in nights.

B *fff*
 pos-si-ble a great e-ner-gy is mov-ing near me. I have faith in nights.