

In memory of Hiram Foster Lepley, Lois Benford Lepley and Marta Kusic

My life is not this sleepy sloping hour

as sung by The New York Voices with Amy London on
the recording "Visions Within" MSR Classics MS1215**

Lyrics: Rainer Maria Rilke (1875-1926)

Robert Benford Lepley

Translation: Robert Bly*

Slowly and gently *accel.* *mp* *rit.* *pp* *a tempo*

Sopran
My life is not this steep - ly slop - ing hour, in which you

Alt
My life is not this steep - ly slop - ing hour, in which you

Tenor
My life is not this steep - ly slop - ing hour, in which you

Bass
My life is not this steep - ly slop - ing hour, in which you

8 *mp* *rit.* *a tempo* *rit.* *pp*

see me hur - ry - ing. Much stands be - hind me; I

see me hur - ry - ing. Much stands be - hind me; I

see me hur - ry - ing. Much stands be - hind me; I

see me hur - ry - ing. Much stands be - hind me; I

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14 *accel.* *rit.* *a tempo*

mf *ff* *f*

stand be - fore it like a tree. I am on - ly one of my

mf *ff* *f*

stand be - fore it like a tree. I am on - ly one of my

mf *ff* *f*

stand be - fore it like a tree. I am on - ly one of my

mf *ff*

stand be - fore it like a tree. I am on - ly one of my

21 *rit.* *a tempo* *rit.* *p*

ma - ny mouths, and at that the one that will be still the soon -

p

ma - ny mouths, and at that the one that will be still the soon -

p

ma - ny mouths, and at that the one that will be still the soon -

p

ma - ny mouths, and at that the one that will be still the soon -

26 *pp* *p* *accel.* *mp* *rit.* *pp*

est. I am the rest be-tween two

est. I am the rest be-tween two

est. I am the rest be-tween two

est. I am the rest be-tween two

33 *a tempo* *mp* *rit.*

notes, which are al - ways in dis - cord be -

notes, which are al - ways in dis - cord be -

notes, which are al - ways in dis - cord be -

notes, which are al - ways in dis - cord be -

62 *accel.* *rit.* *mf* *ff*

and the song goes on beau - ti - ful.

mf *ff*

and the song goes on beau - ti - ful.

mf *ff*

and the song goes on beau - ti - ful.

mf *ff*

and the song goes on beau - ti - ful.