

In memory of Hiram Foster Lepley, Lois Benford Lepley and Grandma & Grandpa Lepley

To Music

*as sung by The New York Voices with Amy London
on the recording "Visions Within" MSR Classics MS1215***

Rainer Maria Rilke (1875-1926)

Translation: Robert Bly*

Robert Benford Lepley
(2008)

chant-like ♩ = ca. 168
ppp

Tenor Bass

Mu - - sic: breath - ing of sta - tues. Per - - haps:

13

T B

si - lence of paint - ings. Mu - - - - sic: breath -

22

T B

ing of sta - tues. Per - - - - haps: si - lence of

31

A

melody

Mu - - - sic: breath - ing of sta - tues. Per -

T

paint - ings.

B

paint - ings. Mu - - - sic: breath - ing of sta - tues. Per -

42

A

- - haps: si - lence of paint - ings. Mu - - - sic:

B

- - haps: si - lence of paint - ings. Mu - - - sic:

53

A

breath - ing of sta - tues. Per - - - haps: si - lence of paint -

B

breath - ing of sta - tues. Per - - - haps: si - lence of paint -



64 *melody*
pp

S 1
S 2

Mu - - - sic: breath - ing of sta - tues. Per - -

A

pp

ings. Mu - - - sic: breath - ing of sta - tues. Per - -

T

pp

Mu - - - sic: breath - ing of sta - tues. Per - -

B

ings. _____

75

S 1
S 2

- haps: si - lence of paint - ings. Mu - - - sic: *p*

A

p

- haps: si - lence of paint - ings. Mu - - - sic:

T

p

- haps: si - lence of paint - ings. Mu - - - sic:

85 *softer*

S 1
S 2

breath - ing of sta - tues. Per - - - haps: si - lence of

A

breath - ing of sta - tues. Per - - - haps: si - lence of

T

breath - ing of sta - tues. Per - - - haps: si - lence of

95 *melody mp*

S 1 paint - ings. Mu - - - sic: breath - ing of sta - tues.

S 2 paint - ings. Mu - - - sic: breath - ing of sta - tues.

A paint - ings. Mu - - - sic: breath - ing of sta - tues.

T paint - ings. Mu - - - sic: breath - ing of sta - tues.

B Mu - - - sic: breath - ing of sta - tues.

105

S 1 Per - - - haps: si - lence of paint - ings. Mu - -

S 2 Per - - - haps: si - lence of paint - ings. Mu - -

A Per - - - haps: si - lence of paint - ings. Mu - -

T Per - - - haps: si - lence of paint - ings. Mu - -

B Per - - - haps: si - lence of paint - ings. Mu - -

115 *f pp*

S 1 - sic: breath - ing of sta - tues. Per - - - haps: si -

S 2 - sic: breath - ing of sta - tues. Per - - - haps: si -

A - sic: breath - ing of sta - tues. Per - - - haps: si -

T - sic: breath - ing of sta - tues. Per - - - haps: si -

B - sic: breath - ing of sta - tues. Per - - - haps: si -

126 *melody*
mf

S1 lence of paint - ings. Mu - sic: breath ing of sta -

S2 lence of paint - ings. Mu - sic: breath ing of sta -

A lence of paint - ings. Mu - sic: breath ing of sta -

T lence of paint - ings. Mu - sic: breath ing of sta -

B lence of paint - ings. Mu - sic: breath ing of sta -

131

S1 tues. Per - haps: si - lence of paint - ings.

S2 tues. Per - haps: si - lence of paint - ings.

A tues. Per - haps: si - lence of paint - ings.

T tues. Per - haps: si - lence of paint ings.

B tues. Per - haps: si - lence of paint - ings.

145 *f*

S1 Mu - sic: breath ing sta - tues. Per -

S2 Mu - sic: breath ing of sta - tues. Per -

A Mu - sic: breath ing of sta - tues. Per -

T Mu - sic: breath ing of sta - tues. Per -

B Mu - sic: breath ing of sta - tues. Per -

155

f *sub pp*

S 1 - haps: si - lence of paint - ings. **2**

S 2 - haps: si - lence of paint - ings. **2**

A - haps: si - lence of paint - ings. **2**

T - haps: si - lence of paint - ings. **2**

B - haps: si - lence of paint - ings. **2**

165

T & B **4** *p*

T You lan - guage, you, you lan - guage where all lan -

B You lan - guage, you, you lan - guage where all lan -

180

T lan-guage ends. You time stand - ing

B guage where all lan-guage ends. You time stand - ing

191

T ver-tic - 'ly on the mo - tion of mor-tal hearts.

B ver-tic - 'ly on the mo - tion of mor-tal hearts.

201 *p*

S 2 You _____ lan - guage, you, you lan - guage where all lan -

A *p* You _____ lan - guage, you, you lan - guage where

T

B

212 *mf*

S 2 guage, where all lan-guage ends. You time stand -

A *mf* all lan - guage, where all lan-guage ends. You time

222

S 2 - ing ver-tic - 'ly on the mo - tion of mor-tal hearts.

A stand - ing ver-tic - 'ly on the mo - tion of

232 *mf*

S 1 You lan - guage, you, you lan - guage

S 2 *mf* You lan - guage, you, you

A *mf* mor-tal hearts. You lan - guage, you,

T *mf* You lan - guage, you, you lan -

S 1 where all lan - guage, where all lan-guage ends. You

S 2 lan - guage where all lan - guage, where all lan-guage ends.

A you lan - guage where all lan - guage, where all

T guage where all lan - guage, where all lan-guage ends.

S 1 time stand - ing ver-tic - 'ly on the mo -

S 2 You time stand - ing ver-tic - 'ly on

A lan-guage ends. You time stand - ing ver-tic - 'ly

T You time stand - ing ver-tic ly on the

B You time stand ing ver-tic on the

S 1 tion of mor-tal hearts. You

S 2 the mo - tion of mor-tal hearts.

A on the mo - tion of mor-tal hearts.

T mo tion of mor-tal hearts.

B mo - tion of mor-tal hearts. You

269

S 1 lan - guage, you, you lan - guage where all lan - guage, where

S 2 *f* You lan - guage, you, you lan - guage where all lan -

T *f* You lan - guage, you, you lan - guage where all

B lan - guage, you, you lan - guage where all lan - guage,

280

S 1 all lan-guage ends. *ff* You time stand - ing

S 2 guage, where all lan-guage ends. *ff* You time

T lan - guage, where all lan-guage ends. *ff* You time

B where all lan-guageends. *ff* You time stand -

289

S 1 ver-tic - 'ly on the mo - tion of mor-tal hearts.

S 2 stand - ing ver-tic - 'ly on the mo - tion of

T stand - ing ver-tic - 'ly on the mo - tion of

B - ing ver-tic - 'ly on the mo - tion of mor-tal hearts.

10 299

S 1 *ff* You lan - guage, you, you lan -

S 2 *ff* mor-tal hearts. You lan - guage, you, you lan -

A *ff* You lan - guage, you, you lan -

T *ff* mor-tal hearts. You lan - guage, you, you lan -

B *ff* You lan - guage, you, you lan -

310

S 1 *fff* guage where all lan - guage, where all lan-guage ends. You

S 2 *fff* guage where all lan - guage, where all lan-guage ends. You

A *fff* guage where all lan - guage, where all lan-guage ends. You

T *fff* guage where all lan - guage, where all lan-guage ends. You

B *fff* guage where all lan - guage, where all lan-guage ends. You

321

S 1 time stand - ing ver-tic - 'ly on the mo - tion of

S 2 time stand - ing ver-tic - 'ly on the mo tion of

A time stand - ing ver-tic - 'ly on the mo - tion of

T time stand - ing ver-tic - 'ly on the mo - tion of

B time stand - ing ver-tic - 'ly on the mo - tion of

332

S 1 mor-tal hearts. 14 *mp* Feel - - - ings,

S 2 mor-tal hearts. 14 Feel - - -

A mor-tal hearts. 14

T mor-tal hearts. 14

B mor-tal hearts. 14

*repeat the vowel sounds resulting in a percussive sound

352

S 1 Feel - - - ings for - - - whom, - - - for - - - whom? O - - - you the trans-for-ma-tion, *mf*

S 2 - - - ings for - - - whom? O you the trans - for - *mf*

356

S 1 you the trans-for ma - tion of - - - feel ings in-to what of - - - feel-ings, in-to what? - in - to au-di - ble -

S 2 ma - tion, of - - - feel-ings in to what? - in - - -

360

S 1 land - - - scape, in - to au - di - ble - - - land - - - scape,

S 2 - - - to au - - - di - ble land - - - scape, - - -

363

S 1 in - to au-di - ble - - - land - - - scape, in - to au-di - ble - - - land - - - scape.

S 2 in - - - to au - - - di - ble land - - - scape, - - -

367 *mp*

S 1 Feel - ings for _____ whom?

S 2

A *mp* *
Feel - - ings, feel - - ings for _____ whom, _____ for _____ whom?

T *mp*
Feel - - - - ings for _____ whom?__

*repeat the vowel sounds resulting in a percussive sound

371

S 1 O you the trans - for - - ma - - -

A O__ you__ the trans - for - ma - tion, you the trans - for - ma - tion of ____ feel - ings in - to what__

T O you the trans - for - ma - - - tion of _____ feel - ings

374 *f*

S 1 tion in - - to au - - - - di -

A of feel - ings, in - to what? - : in - to au - di - ble__ land - scape, in - to au - di - ble__

T in - to what? - :__ in - - - - - to au - - - di -

378

S 1 ble land - - - - -

A land - scape, in - to au - di - ble__ land - scape, in - to au - di - ble__

T ble land - scape, __ in - - - - - to au - - - di -

382

mp

S1

scape. Feel - - ings, feel - ings for whom,

S2

Feel - - - ings for

A

land - scape. Feel - ings for

T

ble land - scape. Feel - ings, feel - ings for whom,

B

Feel - - - ings for

386

S1

for whom? O you the trans-for-ma-tion, you the trans-for-ma-tion

S2

whom? O you the trans-for-ma-tion

A

whom? for whom?

T

for whom? O you, you the trans-for-ma-tion

B

whom? O you the

389

S1

of feel-ings in-to what of feel-ings, in-to what?: in-to au-di-ble

S2

of feel-ings, in-to what?: in - - -

A

O you the trans - - - for-

T

of feel-ings in-to what?: in-to au-di-ble

B

trans - - - for-ma-tion, trans - - - for-

392

S 1 land - scape, in - to au - di - ble land - scape, in - to au - di - ble

S 2 - - to au - di - ble land - scape, - -

A ma - tion of feel - ings in - to what? - in - to

T land - scape trans - for - ma - tion of feel - ings, in - to what? - in - to au - di -

B ma - tion of feel - ings in - to what? - in - to

396

S 1 land - scape, in - to au - di - ble land - scape.

S 2 - - to au - di - ble land - scape, *pp* You

A au - di - ble land - scape. You

T ble land - scape, in - to au - di - ble land - scape

B au - di - ble land - scape.

400

S 2 You stran - ger: mu - sic. You

A You stran - ger: mu - sic. You

B You stran - ger: mu - sic.

404

S 2 heart - space grown out of us.

A heart - space grown out of us.

B You heart - space grown

407 *mp*

S 1 The deep - est space in us, which, ris - ing a - bove us,

S 2 The deep - est space in us, which, ris - ing a - bove us,

B out of The deep - est space in us, which, ris - ing a -

411

S 1 for - ces its way out.

S 2 for - ces its way out.

B bove us, for - ces its way

415 *mf*

S 1 You stran - ger: mu

S 2 You stran -

A You stran - ger: mu

T You stran - ger: mu

B out. You stran - ger:

419

S 1 sic. You heart - space grown

S 2 ger: mu - sic. You heart -

A sic. You heart - space grown

T sic. You heart - space grown

B mu - sic. You heart - space

423

S 1 out of us. The deep - est space in us, which, ris - ing a -

S 2 space grown out of us. The deep - est space in

A out of us. The deep - est space in us, which, ris -

T out of us. The deep - est space in us, which, ris - ing a -

B grown out of us. The deep - est space in us, which,

427

S 1 bove us, for - ces its way

S 2 us, which, ris - ing a - bove us, for -

A ing - a - bove us, for - ces its way

T bove us, for - ces its way

B ris - ing a - bove us, for - ces its

431

S 1 *mf* out. You

S 2 *mf* ces its way out. You

A out.

T out.

B way out.

435

S 1 stran - ger: mu - sic. You

S 2 stran - ger: mu - sic. You

A *mp* You stran - ger: mu - sic.

T *mp* You stran - ger: mu -

B *mp* You stran - ger: mu -

439

S 1 heart - space grown out of us. The deep - est

S 2 heart - space grown out of us. The deep - est

A You heart - space grown out of us.

T - - - sic. You heart - space grown

B sic. You heart - space grown out of us.

443

S 1 space in us, which, ris - ing a - bove us, for - -

S 2 space in us, which, ris - - ing a - bove us, for - -

A The deep - est space in us, which, ris - ing a - bove us,

T out of us The deep - est space in us, which, ris -

B *f* The deep - est space in us, which, ris - ing a - bove

447

S 1 - ces its way out.

S 2 - ces its way out.

A for - - - - ces its way out.

T ing a - bove us, for - - - - ces its way

B us, for - - - - ces its way out.

451

S 1 You stran - ger: mu

S 2

A *mf* You stran - ger: mu

T out.

B *mf* You stran - ger: mu

EF 4623

456

S 1 *mf* - sic. You heart - space grown

A - sic. You heart - space grown

T *mf* You heart - space grown

B - sic. You heart - space grown

460

S 1 *fff* out of us. The deep - est space in us, which, ris - ing a -

S 2 *fff* The deep - est space in us, which, ris - ing a -

A *fff* out of us. The deep - est space in us, which, ris - ing a -

T *fff* out of us. The deep - est space in us, which, ris - ing a -

B *fff* out of us. The deep - est space in us, which, ris - ing a -

464

S 1 bove us, for - - - ces its way

S 2 bove us, for - - - ces its way

A bove us, for - - - ces its way

T bove us, for - - - ces its way

B bove us, for - - - ces its way

468 *p* *Rubato*

S 1 out. Ho - ly de - par -

S 2 out. Ho - ly de - par -

A out. Ho - ly de - par -

T out. Ho - ly de - par -

B out. Ho - ly de - par -

476

S 1 ture, ho - ly de - par - ture, ho - ly de - par - ture, ho -

S 2 ture, ho - ly de - par - ture, ho - ly de - par - ture, ho -

A ture, ho - ly de - par - ture, ho - ly de - par - ture, ho -

T ture, ho - ly de - par - ture, ho - ly de - par - ture, ho -

B ture, ho - ly de - par - ture, ho - ly de - par - ture, ho -

486

S 1 - ly de - par - ture: when the in - ner - most

S 2 - ly de - par - ture: when the in - ner - most

A - ly de - par - ture: when the in - ner - most

T - ly de - par - ture: when the in - ner - most

B - ly de - par - ture: when the in - ner - most

493

S 1 *f* *ff*
part in us stands out - side, as the most prac - ticed

S 2 *f* *ff*
part in us stands out - side, as the most prac - ticed

A *f* *ff*
part in us stands out - side, as the most prac - ticed

T *f* *ff*
part in us stands out - side, as the most prac - ticed

B *f* *ff*
part in us stands out - side, as the most prac - ticed

499 *molto rit.* *fff* *mp* *molto rit.* *pp*
dis - - tance, as the o - ther side of the air:

S 2 *fff* *mp* *pp*
dis - - tance, as the o - ther side of the air:

A *fff* *mp* *pp*
dis - - tance, as the o - ther side of the air:

T *fff* *mp* *pp*
dis - - tance, as the o - ther side of the air:

B *fff* *mp* *pp*
dis - - tance, as the o - ther side of the air:

506 *allegro* 8 *f*
Pure, bound - less, no lon - ger

A 8 *f*
Pure, bound - less, no lon - ger

B 8 *f*
Pure, bound - less, no lon - ger

517

S 1 ha - bi - ta - ble. Pure, bound - less, no lon - ger

A ha - bi - ta - ble. Pure, bound - less, no lon - ger

T *mf* Pure, bound - less, no lon - ger

B ha - bi - ta - ble. Pure, bound - less, no lon - ger

521

S 1 *fff* ha - bi - ta - ble. Pure, bound - less, no lon - ger

S 2 *fff* Pure, bound - less, no lon - ger

A *fff* ha - bi - ta - ble. Pure, bound - less, no lon - ger

T *fff* ha - bi - ta - ble. Pure, bound - less, no lon - ger

B *fff* ha - bi - ta - ble. Pure, bound - less, no lon - ger

525

S 1 ha - bi - ta - ble. Pure, bound - less, no lon - ger

S 2 ha - bi - ta - ble. Pure, bound - less, no lon - ger

A ha - bi - ta - ble. Pure, bound - less, no lon - ger

T ha - bi - ta - ble. Pure, bound - less, no lon - ger

B ha - bi - ta - ble. Pure, bound - less, no lon - ger

529

S 1 *mp* ha - bi - ta - ble. Pure, bound - -

S 2 ha - bi - ta - ble.

A *mp* ha - bi - ta - ble. Pure, less, no - ger

T *mp* ha - bi - ta - ble. Pure, bound - less, no - ger

B ha - bi - ta - ble.

533

S 1 less, no lon - ger - ta -

A ha - bi - ta - ble. Pure, bound - less, no lon - ger

T ha - bi - ta - ble. Pure, less, no lon - ger

537

S 1 *mf* ble. Pure, bound - -

A *mf* ha - bi - ta - ble. bound - less, no lon - ger

T ha - bi - ta - ble. Pure, bound - less, no lon - ger

less, no lon - ger ha - bi - ta -

A ha - bi - ta - ble. Pure, bound - less, no lon - ger

T ha - bi - ta - ble. Pure, bound - less, no lon - ger

545

S 1 ble.

S 2 Pure, bound less, lon-ger ha - bi - ta -

A ha - bi - ta - ble.

T ha - bi - ta - ble. Pure, bound less, no

553

S 2 ble. Pure, bound less,

T ble. Pure, bound less,

562

T B Pure, bound less, no

570

T B Pure, bound no